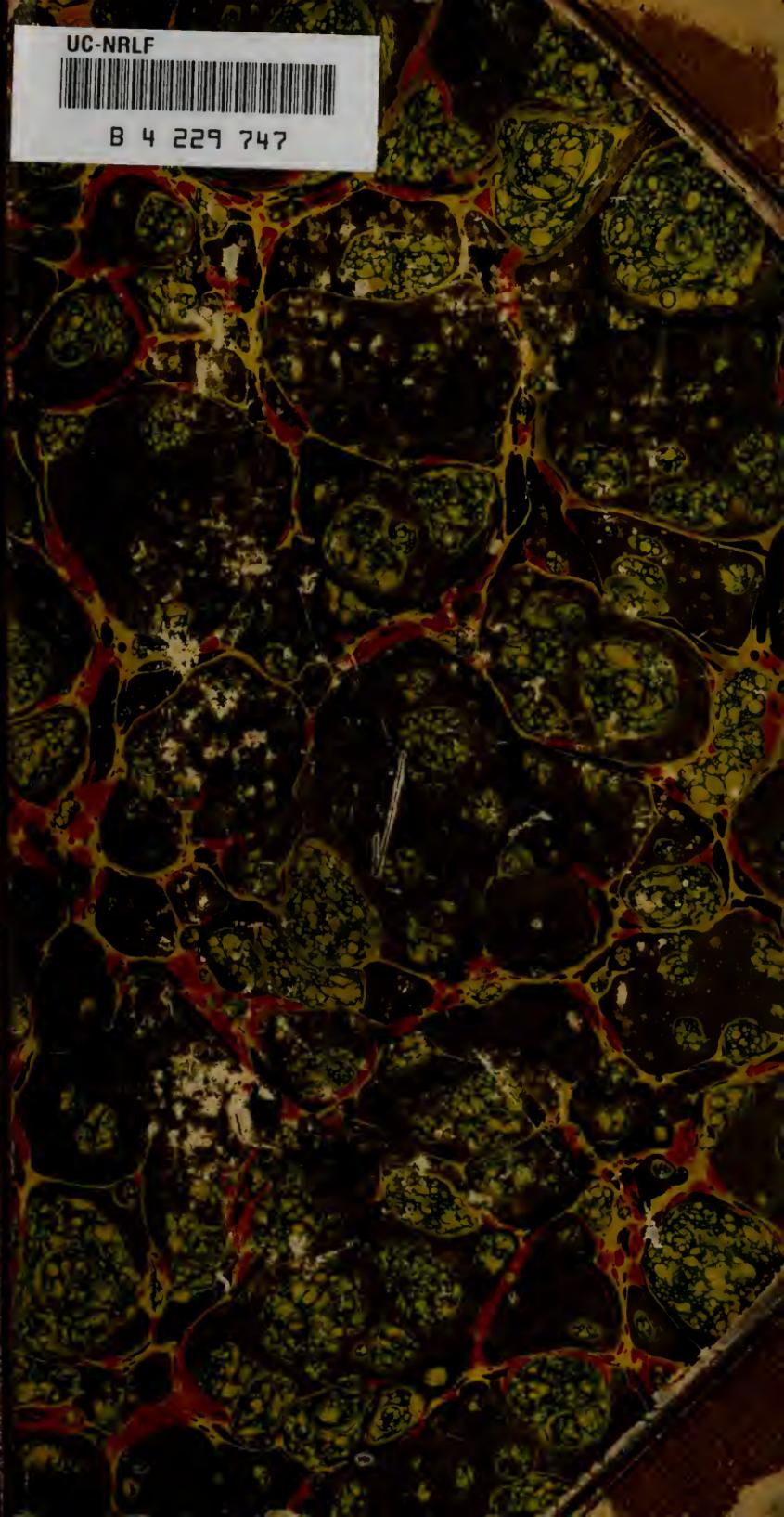
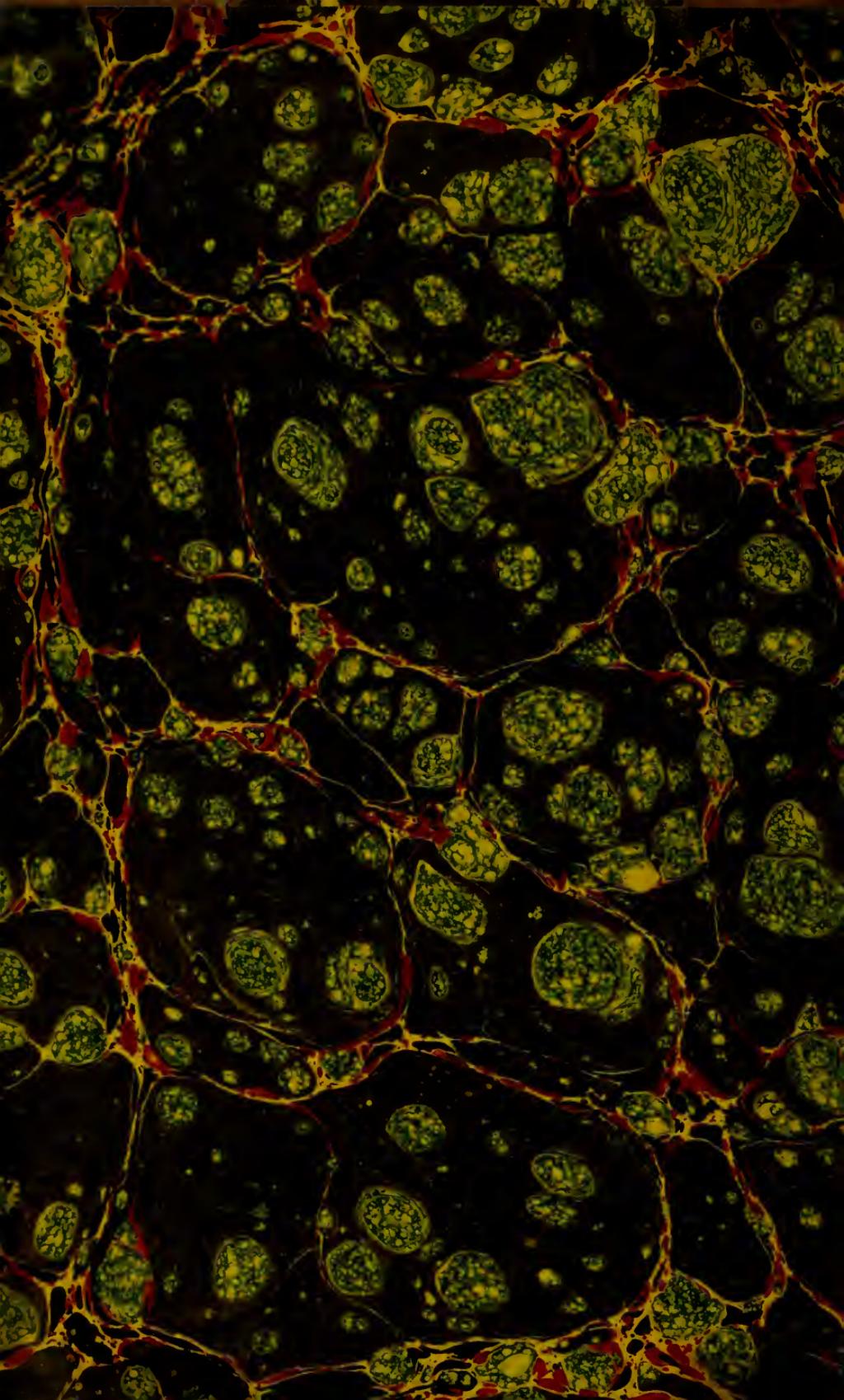


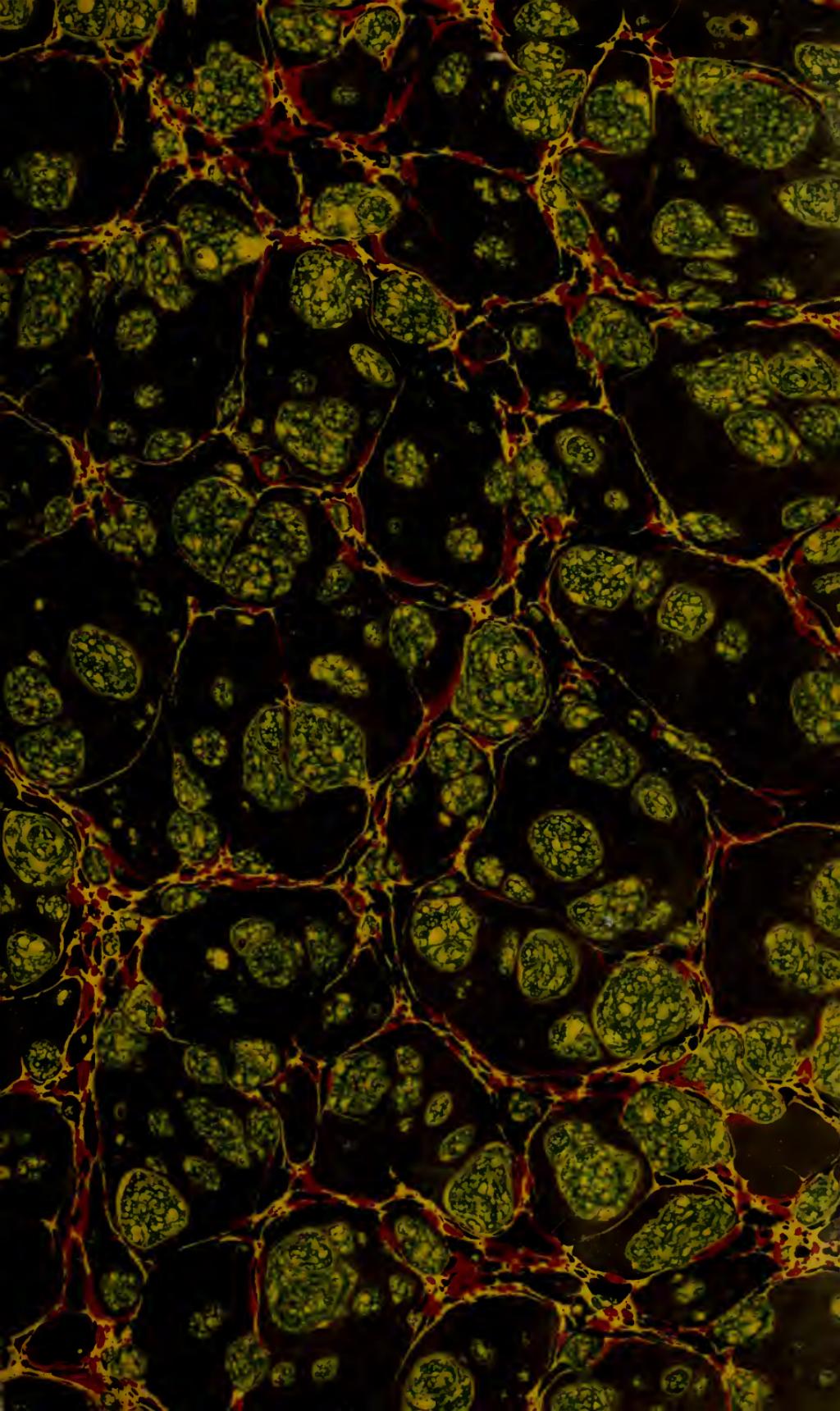
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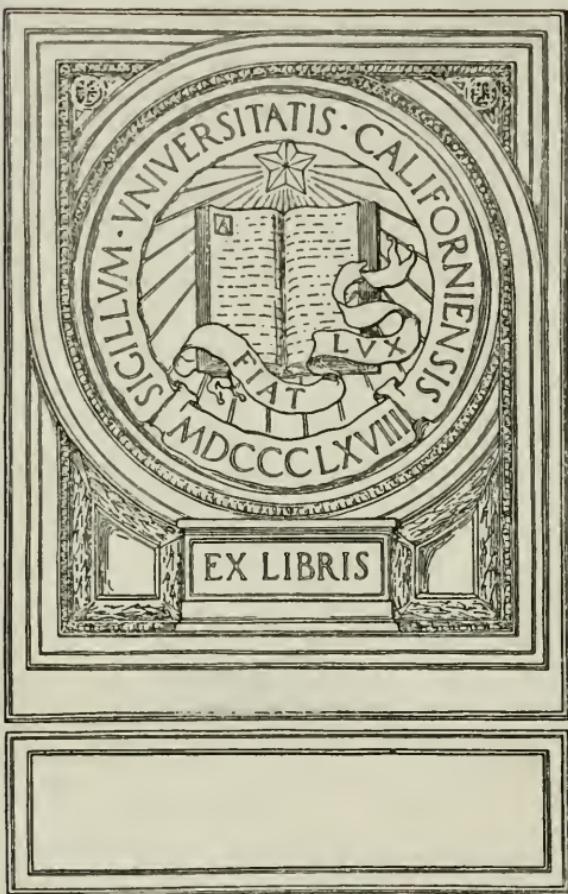


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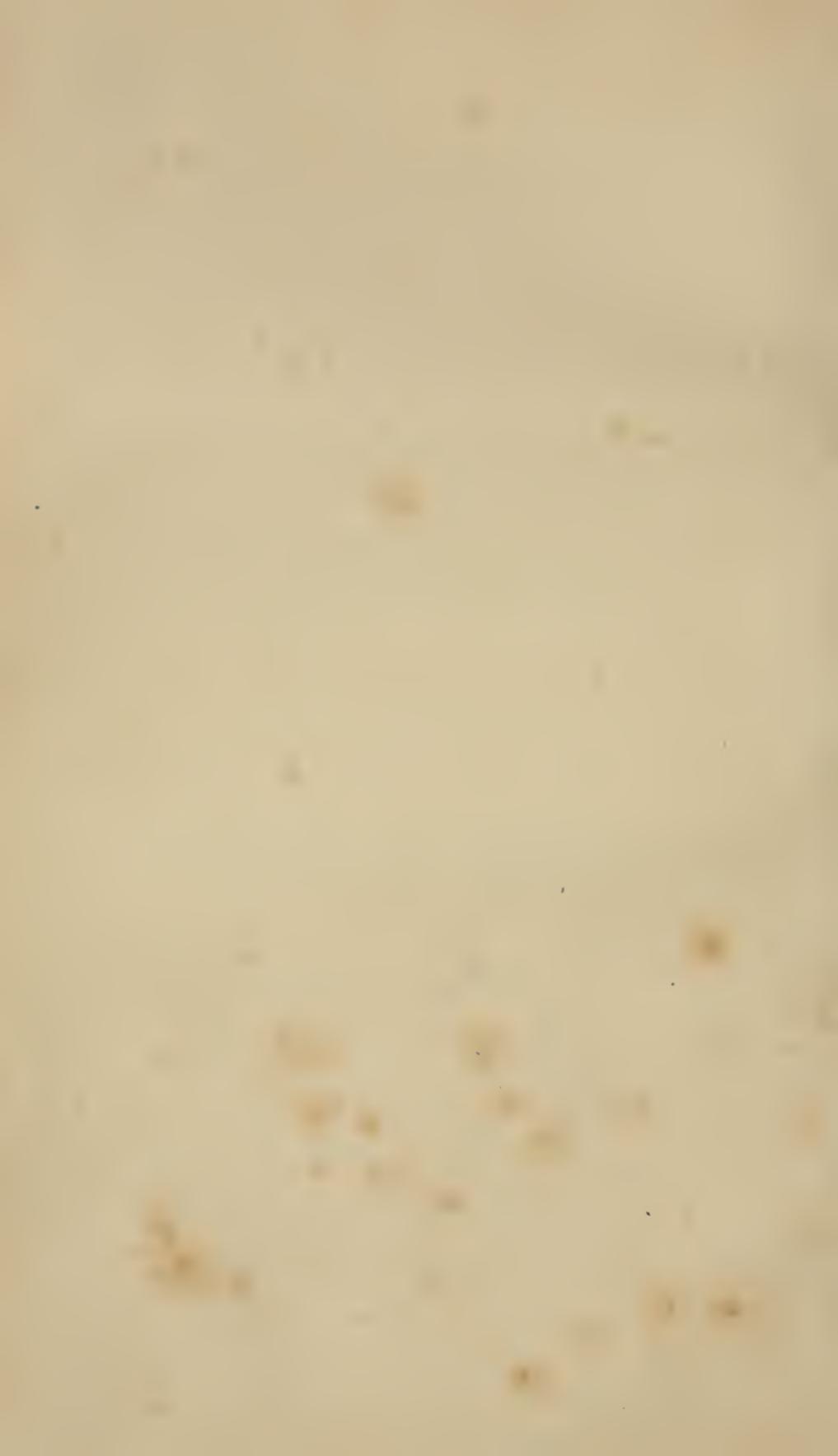




H A N D B O O K

OF

F I C T I T I O U S N A M E S.



HANDBOOK

OF

FICTITIOUS NAMES:

BEING A GUIDE TO AUTHORS, CHIEFLY IN THE LIGHTER LITERATURE
OF THE XIXth CENTURY, WHO HAVE WRITTEN UNDER ASSUMED NAMES;
AND TO LITERARY FORGERS, IMPOSTORS, PLAGIARISTS, AND IMITATORS,

BY

OLPHAR HAMST, ESQ.,

AUTHOR OF "A NOTICE OF THE LIFE AND WORKS OF J.-M. QUERARD."

"All the world's a stage
And all the men and women merely players:
They have their exits and their entrances,
And one man in his time plays many parts."

As You Like It.

"There is no vice doth so cover a man with shame as to be found false and perfidious."
BACON.

LONDON:
JOHN RUSSELL SMITH,
36, SOHO SQUARE.

1868.

21065
T52

LONDON:

PRINTED BY S. AND J. BROWN, 13, PRINCES STREET, LITTLE QUEEN STREET,
HOLBORN, W.C.

TO
THE MEMORY
OF
JOSEPH-MARIE QUÉRARD
I DEDICATE
THIS HUMBLE ATTEMPT
AT
EMULATING HIM.

M 9733

A WORK on the literary impositions which have been perpetrated upon the public, besides being replete with interest, would be productive of considerable other advantage. It would furnish an important subject of study in the great science of human nature, exhibiting peculiar, cultivated specimens of criminality.

THE secret history of the authorship of literary productions would strip many a name of the reputation it enjoys, and place laurels on the brow of many a man who

In life's low vale remote has pined alone,
Then dropped into the grave, unpitied and unknown !

Rank and wealth have obtained unmerited eminence in the literary world, at the expense of the time and abilities of gifted dependents.

DAVID FOSDICK, *Biblical Repository*, New York, 1838.

LITERARY swindling is a crime that is very prevalent, because we have no Government police to bring offenders to justice.

S. N. ERLINGTON, *Literary Piracies, &c.* Dublin [1863] p. 18.

P R E F A C E.

This little work is the first of the kind, so far as we know, that has ever been attempted in the English language ; and such being the case, we crave the indulgence of the public for our numerous shortcomings. In publishing it we felt the necessity of commencing somewhere. We might, without doubt, have spent twenty years in a similar compilation ; but even then it would not have been perfect :—in fact, it is not in the nature of a book like this to be made perfect. It can, however, approach completeness by the aid of numerous contributors. If, for example, each one who found a name wanting, were to send an authentic note of it to us, an immense amount of information would soon accumulate, which we would undertake to embody in a supplement devoted to additions and corrections, if the present attempt should receive sufficient support. By this means we trust we shall help to fill up the gap which is at present a reproach to our nation.

The utility of a work of this kind, even though very

imperfect, is at once so apparent that it is a matter of considerable surprise such a blank should have been left in our literature.

Another work of a similar nature, but larger and different in scope to ours, which Mr. Halkett, of the Advocates' Library, has been preparing for some fifteen years past will be a considerable addition to British Anonyms and Pseudonyms. On the Continent numerous works treating of the subject of assumed names of authors have been published, and in fact the idea of nearly every English work that treats of books and their authors appears to have been taken from our foreign brothers in literature. We are indebted to Quérard for the idea and plan of this work. In the advertisement to the second edition of his "*Supercheries Littéraires Dévoilées*," he observes that Germany first produced a work on anonymous and pseudonymous authors; then Italy; then France, for the first time, in 1690, by Adrien Baillet. Then Sweden, and lately Belgium, and even Russia. Now we wish to direct attention to the remarkable fact that Quérard was unable to name a single English author as having treated of the subject, though in France it was treated of two centuries ago.

Our original intention was that this should be a handbook for popular use; consequently, as a rule, we pretend to no scientific detail. Those who desire such must seek it elsewhere; and yet we hope the erudite bibliograph, though he may learn nothing from these pages, will find much wherewith to refresh his memory. One object we have endeavoured never to lose sight of, — usefulness.

With us the word Pseudonym has a very extended signification, as these pages will show. Any word, or name, or phrase, on a title-page is sufficient to make a work pseudonymous. It is not considered anonymous unless its title-page is hopelessly deficient of all personal identification of authorship.

We do not, for example, consider a work "By The Author of," &c., anonymous, as do Lowndes and his editor. This example is also a good illustration of the labour we have had to go through, and it will show that our handbook is by no means a compilation from existing manuals, for the simple reason that these nearly always leave out the very information it is our object to include. In Lowndes, by Bohn, under "SHERER (Major Moyle)," we have seven out of a list of nine works specially marked "(anon)." Now, according to us, three of these works, at least, are strictly pseudonymous, and consequently included in our list. We could cite other instances from any bibliotheca.

We have made an attempt to distinguish the various kinds of pseudonyms by using certain technical terms in *italic* letters after each pseudonym. A list of these terms will be found in our "Notice of the Life and Works of J.-M. Quérard." The author of an "Essai d'un Dictionnaire des Ouvrages Anonymes et Pseudonymes publiés en Belgique au XIX^e. siècle" [J. Delecourt] somewhat deprecates such an attempt as useless. But we consider that, even supposing such to be the case in one sense, it is exceedingly useful to the eye, by at once separating the pseudonym from the real name; and it has a positive use in certain cases, as, for instance,

when a writer uses his name written backwards, which, instead of being expressed by a phrase, is at once expressed by a word.

The arrangement is strictly alphabetical according to Authors' pseudonyms. When partaking of the nature of a christian and a surname, the latter is chosen, though both should be looked for if not found under one. If, in the nature of a phrase, the first word after By, Of, or From is chosen, and it is catalogued strictly according to the alphabetical order of the letters, without regard to the meaning of the words, no inversion such as: Barrister (A): Author of, &c. (The): is used.

So much as is given of the title-page is given verbally and literally, and an abbreviation is generally indicated by . . . or an etc. Information occurring between brackets [] intimates that such is not to be found in the book; between parenthesis () that it is probably in the book, though not on the title-page. An asterisk occurring before a Title shows that the work was published anonymously. When initials only are used, search must be made under the first and not the last, unless there is some addition to the last, as: J. R. D—.

The name of every author, if known, is given in full in one part or another of the book.

We have not confined ourselves to English and American pseudonyms: in fact, our plan is rather a wide one, for we include Alexander DUMAS and George SAND: Boz, illustrated by PHIZ: S. G. O.: THE TIMES' BEE-MASTER: CHAM and * * * (The Abbé).

We could have doubled the size of this work by inserting the pseudonyms of authors whose real names are

not known to us. This is, however, no part of our plan, and when such are inserted it is generally for some special purpose.

When no place of publication is given, London is to be understood, and an author is generally of that country whence his works issue. So many American authors, however, now have their works published in London, that it is frequently a difficult matter to know on which side of the Atlantic the author resides.

We have to acknowledge the very great assistance we have derived from the admirable Manuscript Catalogue of the British Museum Library, in above two thousand volumes, folio, compiled during the last twenty years, under the direction of Antonio Panizzi, J. Winter Jones, and Thomas Watts, Esquires. To George Bullen, Esquire, and all those who attend to readers' wants, we owe our best thanks. After these, we think we are most indebted to the *Athenaeum*, whose fearless exposure of any literary fraud coming under its notice has justly been relentless. But the want of a General Index has prevented us from thoroughly using the materials it contains relative to our subject. To *Notes and Queries* we of course owe much, as must all future students, no matter what particular subject they pursue. And to several periodical publications, all specially acknowledged..

Mr. J. Russell Smith has given us the full benefit of his long experience in our progress through the press. To many others, frequently the authors themselves, we are indebted for some interesting little revelations. Much has long been public property, though unavailable. We trust that we have, to some extent, rendered it available.

American works are so freely scattered through these pages, that we cannot conclude without one word on the want of a Copyright Law between America and England. How long will two nations with pretensions to civilization go on robbing one another in the most shameless manner? An excellent article on this subject by James Parton, in the *Atlantic Monthly* for October, 1867, has convinced us that in some instances we have been rather too severe on American piratical reprints.

January, 1868.

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PSEUDONYMS.

A.

A., *initialism.* [MATTHEW ARNOLD.]

The Strayed Reveller, and other Poems (signed A.) 1848.

A. (Major), see A * * * * * (Major), *pseud.*

A———. *pseudonym* [Rev. ARTHUR CLEVELAND COXE.]

St. Jonathan ; the Lay of a Scald. New York, 1838.

Semi-anonymous, the dedication is signed.

A * * * * * (Major), *pseudo titlonym* [C. B. COLES.]

Short Whist, its Rise and Progress, by, &c., to which are prefixed Precepts for Tyros, by Mrs. B * * * * * (Battle, *apocryph*), 1835, 18th edit., with an Essay by Professor P[ole]. Longmans, 1865.

The practical part of this book, consisting of about 25 pages, which it was intended should be taken for the work of Major Aubrey, a celebrated whist player, is a *réchauffé* of Matthews : one instance will suffice :—

Matthews, edit. 1808.

Be particularly cautious not to deceive him [your partner] in *his* or *your own* leads, or when he is likely to *have* the lead—a concealed game may now and then succeed in the suits of your adversaries ; but this should not be attempted before you have made a considerable proficiency ; and then but seldom, as its frequency would destroy the effect. p. 16.

Major A., edit. 1865.

Be cautious not to deceive your partner in *his* or *your own* leads, or when he is likely to have the lead ; a concealed game sometimes succeeds in the suits of your adversaries, but this should not be attempted before having made considerable proficiency, and if too frequently resorted to, will destroy its own effect. p. 30.

In an edition published in Paris by Galignani, these two works, Matthews and Major A. are put together.

Mrs. Battle's opinions on Whist are also to be found in the Monthly Magazine for Feb. 1821, signed "Elia." (q.v.)

A and L, *semirelationalism* [A. and L. SHORE].

War Lyrics, 1855.

A BARRISTER, *titlonym* [Barron FIELD].

Hints to witnesses in a Court of Justice, 1815.

A very valuable and useful pamphlet, which we imagine might be remuneratively reprinted.

A BARRISTER, *titlonym* [SIR J. T. COLERIDGE].

Notes on the Reform Bill, 1831.

A BARRISTER, *titlonym* [FREDERICK LAWRENCE.]

Culverwell v. Sidebottom. *Effingham Wilson*, 1857.

This had a second edition in 1859, to which Lord Derby's celebrated letter to the Jockey Club was added. It was a most notorious trial.

A BARRISTER, *supposed-author* [JAMES FITZ-JAMES STEPHEN, Q.C.]

Essays reprinted from the "Saturday Review," 1862.

A BEEF EATER, *phraseonym* [GEORGE VASEY, Wood-Engraver, author of a Monograph of the Genus Bos].

Illustrations of Eating, displaying the Omnivorous Character of Man, and exhibiting the Natives of various Countries at Feeding-time, with woodcuts by the author. *J. R. Smith*, 1847.

A BIRD AT BROMSGROVE, *ironym* [JOHN CRANE].

Rhymes after Meat, 1800. An Address to Bachelors, and The Apron Farmer. *Birmingham* [1802], 5th edition, 1816. The Bromesgrove Constables, 1802.

A. B. M., *initialism* [ARTHUR BACHE MATTHEWS].

The Riots at Birmingham, July, 1791. . . . [edited with a preface by A. B. M.], 1863.

A BRITISH SUBJECT, *geonym* [Sir FRANCIS BOND HEAD Bart.].

Three Letters to Lord Brougham, on the execution of Lount and Matthews, 1838.

A. C. C., *initialism* [COXE], and see A———. *pseud.*

Saul, a Mystery, by the Author of Christian Ballads, &c. New York, 1845.

ACHETA, *phrenonym* [Miss L. M. BUDGEN].

March Winds and April Showers, 1854.

ACHETA DOMESTICA, *phreno*. [Miss L. M. BUDGEN].

Episodes of Insect Life, by A. D., M.E.S., 1849 and '51, a new edition by the Rev. J. G. Wood, in 1867.

A CHINESE PHILOSOPHER, *disguised-author* [OLIVER GOLDSMITH].

The Citizen of the World; or Letters from a Chinese Philosopher residing in London, to his Friends in the East, 1762. First appeared in "The Ledger."

Frequently reprinted and generally with the author's name on the title-page, as if it had been published autonymously. All lovers of books should condemn this increasing practice. If the name must be given, it should be put in a note or preface, so that we may have the title-page as the author bequeathed it.

A CHURCHMAN, *titlonym* [Rev. EDWARD SMEDLEY, M.A., was the editor of the Encyclopaedia Metropolitana].

Religio Clerici, 1819; 2nd edition, 1821. Lux Renata; a Protestant's Epistle, by the author of Religio Clerici, 1827.

A CITIZEN, see J. D., *disg. aut.*

A CITIZEN OF THE WEST, *disguised-author* [R. MACKAY].

Pocahontas, an historical drama; with an introductory Essay and notes. By, &c. New York, 1837.

A CLERGYMAN OF THE CHURCH OF ENGLAND, *demonym* [M. MARGOLIOUTH].

The Anglo-Hebrews: their past wrongs and present grievances, etc., 1856.

A CLERGYMAN'S DAUGHTER, *demonym* [E. F. LLOYD]; see also E. F. L.

Readings for the Sundays, etc., 1862.

A CLERGYMAN'S WIFE, *demonym* [S. E. MAPLETON].

A Letter to my Class. Addressed to Young Women attending a Sunday School. *Leeds*, 1859.

A COMPANION TRAVELLER, *phrenonym* [Miss HARRIS, of Windsor].

From Oxford to Rome; and How it fared with some who lately made the journey. 1st and 3rd editions, 1847.

The authoress subsequently became a Catholic, and publicly expressed her deep regret for many of the unauthorised statements, or false impressions concerning the Church of Rome in the above work.

F. C. H. in N. & Q.

A CORNET IN THE HON. EAST INDIA COMPANY'S SERVICE, *titlonym* [the Eldest Son of T. J. PETTIGREW. He was a Lieutenant in the Madras Light Cavalry, and died in 1837, at the early age of 24].

Lucien Greville. By a, etc., with Etchings by George Cruikshank. *Saunders and Otley*, 1833, 3 vols.

“It gives the events of his short life, and it has served him for a vehicle to give an account of Indian scenery and Indian manners and customs.”

A CORONER'S CLERK, *ps* [REV. ERSKINE NEALE].

The Note-book of a, etc., reprinted from “Bentley's Miscellany.”

A COUNTRY PARSON, *disguised-author* [H. MOULE].

My Kitchen Garden, and half an acre of Pasture. '60.

A COUNTRY PARSON, *disg.-aut.* [A. K. H. BOYD].

Autumn Holidays, 1864.

A COUNTRY PASTOR, *demonym* [Archbishop WHATELY].

Lectures on Scripture Revelations, 1855. Prayer, 1860. And others.

A DELVER INTO ANTIQUITY, *phraseonym* [WILLIAM BARCLAY DAVID DONALD TURNBULL].

Fragmenta Scoto-Monastica. Edin., 1842.

Only 70 copies printed, one L.P., one on vellum.

A DETECTIVE, *phrenonym* [ANDREW EDMUND BRAE, of Leeds, author of Collier, Coleridge, and Shakespeare, A Review, etc].

Literary Cookery, with reference to matter attributed [by J. P. Collier] to Coleridge and Shakespeare. A letter addressed to "The Athenaeum" [by a Detective], with a P.S. containing some remarks upon the refusal of that journal to print it. *J. R. Smith*, 1855.

As this publication gave great offence to many persons, it was immediately withdrawn by its author, who was unknown for some time after. No more than twenty-five copies got into circulation, some of which fetched ten shillings.

On the 17th Jany., 1856, Sir F. Thesiger, on behalf of Mr. Collier, moved for a rule against Mr. Russell Smith for publishing it; but Lord Campbell said that Mr. Collier in an affidavit which he had made, had cleared himself of the alleged "cooking" of dates in a most satisfactory manner, and, with many just compliments to the veteran bibliograph and bibliophile, refused the rule.

A. E. L., *initialism* [LEE].

The Fruits of the Valley (Song of Solomon), 1855.

A FISHER IN SMALL STREAMS, *disguised-author* [WILLIAM LINN BROWN, an American].

Scribblings and Sketches, Diplomatic, Piscatory, and Oceanic. Phil., 1844. J. R. S.

A FRIEND OF THE FAMILY, *pseudonym* [WILLIAM AYRTON].

The Adventures of a Salmon in the River Dee, etc. *Pickering*, 1853.

AGAPIDA (Antonio) Friar, *apocryph* [WASHINGTON IRVING].

A Chronicle of the Conquest of Granada. From the MSS. of, etc., 2 vols, 1829. Later editions.

A GENTLEMAN WHO HAS LEFT HIS LODGINGS, *pseudonym* [JOHN EARL RUSSELL].

Essays and Sketches of Life and Character. By, etc.
Longman, 1820.

The preface is signed "Joseph Skillet," the lodging-house keeper, who is supposed to publish these letters to pay the rent the gentleman had forgotten. This preface is left out in the 2nd edition, which is dedicated to Thomas Moore.

A GENTLEMAN RESIDENT IN THE NEIGHBOURHOOD, who has made the Amusement his Study for upwards of Twenty Years, *phraseonym* [CHARLES SNART, an Attorney of Newark].

Practical Observations on Angling in the River Trent, Newark, 1801. Lond. 1812. J. R. S.

A GAOL CHAPLAIN, *demonym* [Rev. ERSKINE NEALE].

Recollections of a, etc. Reprinted from "Bentley's Miseellany."

A GLOWWORM, *pseud.* (JOHN LORAIN BALDWIN, editor of the Laws of Short Whist as framed by the Whist Committee of the Arlington Club).

A Glimpse at Whist, published at the Glowworm Office, [1866] on a card.

This is a plagiarism of the Pocket Guide to Whist by Cavendish.

See the Field, 6 Oct., 1866.

A GRADUATE OF OXFORD, *tit.* [JOHN RUSKIN].

Modern Painters, their superiority in the Art of Landscape painting proved by examples, &c. 1844.

Several editions. The author's name occurs on the title-page of vol 3, in the edition of 1846.

A GRANDFATHER, *demonym* [SERGIUS ST. JOHN].

First Impressions, or Tales of, etc.

A HARROW TUTOR, *demonym* [CECIL FREDERICK HOLMES].

A Vocabulary to Bland's Latin Hexameters and Pentameters, 1863.

A HA'OLE, *geonym* [A. LIHOLIHO].
Sandwich Island Notes, 1854.

A. H. G., *initialism* [GRANT].

Contributions to "London Society," chiefly poetical.

This gentleman is also author of a pseudonymous two volume work, which we are not at present at liberty to give the title of.

A. J. K., *initialism* [KEMP].

A few words to Tradesmen, 1842.

A JUSTIFIED SINNER, *apocryph* [JAMES HOGG, the Ettrick Shepherd].

The Private Memoirs of ——, written by himself, with a detail of curious traditional facts, and other evidence, by the editor [J. H.], 1824.

A HERTFORDSHIRE INCUMBENT, *geo-demonym* [the Rev. Canon J. W. BLAKESLEY, Vicar of Ware].

Contemporary Memoirs of Russia, 1727-44. By General Manstein, edited by Hume, and re-edited by, etc. 1856.

Also author of numerous letters in *The Times*, under this signature during the Crimean War.

A. K. H. B., *init.* [ANDREW KENNEDY HUTCHINSON BOYD].

The Critical Essays of a Country Parson, 1865.

A LADY *demonym* [MRS. RUNDELL].

A New System of Domestic Cookery. Several editions, from 1808 to 1859.

The most popular work of its kind ever printed.

A LADY, *demonym* [MRS. ANNA JAMESON].

The Diary of an Ennuyée, 1826. Several editions since.

Accident caused this work to be published, and we may also say that accident made the authoress. A gentleman who knew her and her husband well, was looking over some of her papers, and found this Diary; he was so pleased with it that he offered to publish it, which he did; but about that

time (1825) abandoning the bookselling for the Bar, where he afterwards took rank, he transferred the work to Mr. Colburn, who put a fresh title-page, altering it from *A Lady's Diary* to that which it at present bears. The running title of the 1st edition is *A Lady's Diary*. It was pretended that it was published "exactly as it was found on the death of the author."

"The chief portion of Mrs. Jameson's volumes [Visits and Sketches at Home and Abroad, 1833] is, however, only a reprint of the Diary of, etc.—a delightful book, with an affected title, which has, it is hard to say why, only attained the honours of a second edition, in this almost surreptitious and certainly not very flattering re-appearance."—*Edinb. Review*, 1835.

A LADY, *demonym* [Miss GUNN, of Christchurch].

Conversations on Church Polity. *Westley*, 1833.

See N. & Q. 3rd S. x. 38.

A LADY, *demonym* [Mrs. PALMER, a Sister of Sir JOSHUA REYNOLDS].

A Dialogue in the Devonshire Dialect, 1837.

J. R. Smith. Bib. List. Dialects.

A LADY, *demonym* [Miss SUSAN FENIMORE COOPER, daughter of the celebrated American novelist, has added to the family laurels, and thereby proved that no salique law exists in the Republic of Letters. *Allibone*.]

Rural Hours, 4 edit. New York, 1854.

A LADY, *demonym* [JULIA WARD, afterwards HOWE].

Passion Flowers, Poems. Boston, 1854.

A LADY, *demonym* [Miss E. M. SEWELL].

Amy Herbert, by a Lady, edited by Rev. W. Sewell. *Longman*, 1865.

Perhaps the ladies will take compassion on a poor bibliophile, when we state that he has upwards of fifty works in his list, whose authors are unknown, all "By a Lady."

A LADY OF NEW YORK, *phreno-dem.* [Mrs. S. HAIGHT].

Letters from the Old World. *New York*, 1840.

ALASTOR, *pseud.* [JAMES ORTON].

“Excelsior,” or the Realms of Poesie, 2 edition. *Picker-
ing*, 1852; Poems, 1857; Caleb Redivivus, 1858.

A LATE LEARNED AND REVEREND DIVINE,
phraseonym [SAMUEL PEGGE, LL.D.]

Anonymiana, or Ten Centuries of Observations on
various subjects, Compiled by —. 1809.

A LATE NOBLE WRITER, *impostor* [RT. HONBLE.
EDMUND BURKE, *q. v.*]

It was intended that the above should be supposed to
be Henry St. John Viscount Bolingbroke.

A LAYMAN, *demonym* [JAMES ALLAN PARK, a King's
Counsel, and Bencher of Lincoln's Inn.]

An earnest exhortation to a frequent Reception of the
Holy Sacrament of the Lord's Supper, 1804.

A LAYMAN, *demonym* [SIR JOHN BAYLEY, Bart].

Prophecies of Christ, etc., selected from the Old and
New Testament, 1828.

A LAYMAN, *demonym* [Sir WALTER SCOTT].

Religious Discourses, 1828.

A LAYMAN, *demonym* [RICHARD MONCKTON MILNES,
BARON HOUGHTON].

One Tract more, etc., 1841.

A LAYMAN, *demonym* [FREDERICK JOHN, Fifth BARON
MONSON].

Four Sermons. Lond. 1842. Priv. Print., *see Martin*.

A LAYMAN, *dem.* [F. BOLINGBROKE RIBBANS, F.S.A.]

Doctrines and Duties; Faith and Practice. *Whittaker*,
1843.

A LAYMAN, *demonym* [SIR W. DOMVILLE, BART.]

The Sabbath, etc., 1849.

A LAYMAN, *demonym* [Sir EDWARD HALL ALDERSON].

A second letter [in reference to the Gorham Case].
(Privately printed), 1851.

A LAYMAN, *demonym* [SAMUEL AUSTIN ALLIBONE, Author of a Critical Dictionary of English Literature and British and American Authors, 1859, a work to which we are much indebted].

A review by a Layman of a work entitled "New Themes for the Protestant Clergy: Creeds without Charity, Theology without Humanity, and Protestantism without Christianity" (by S. Colwell). Phil., 1852.

ALETHINOS, *phrenonym* [REV. HARDINGE FURENZO IVERS].

The Audibleness of Thought demonstrated, and its use explained. 2nd edit., 1866.

The author of this most extraordinary pamphlet contends that the organs of speech are called into action when we think, that thought speaks in the head, otherwise there is no thought; and he also contends that this inaudible thought is capable of being audible to others.

ALICE (Cousin), *prenonym* [ALICE B. NEALE].

Helen Morton's Trial, juvenile tale. New York, 1852.

A LINCOLNSHIRE GRAZIER, *pseudo-titlonym* [Rev. THOMAS HARTWELL HORNE].

The circumstances under which this pseudonym was employed, if they were not rather distressing, would be highly amusing. The reverend gentleman, who afterwards raised his name to such a high position in literature, was in 1805 in great distress, and glad to work for the booksellers. Having obtained an introduction to Crosby, the publisher, upon the hard condition that he would give half his earnings to his introducer, Horne was offered £50 for a work of 400 pages (!) on the Management of Grazing Farms, to be called "The Complete Grazier." The bargain was struck, and in nine months our barrister's clerk reduced the mass of materials set before him by the publisher, and they were ushered into the world as by "A Lincolnshire Grazier," and the book was *pushed through* several editions. The poor bookseller's hack was in want, but what excuse is there for Crosby, the then opulent publisher, of Paternoster Row, for his share of this imposition?

A LITERARY ANTIQUARY, *phreno-demonym* [F. W. FAIRHOLT, F.S.A., author of *Costume in England*,].

Holbein's Dance of Death, edited by, etc. *J. R. Smith.*

A. L. O. E., *enigmatical-initialism* (A Lady of England) [Miss CHARLOTTE TUCKER].

This Aloe is not at all in keeping with her cognomen, for she has produced upwards of fifty pieces, or volumes, since 1854, under the above initials, and we commend them to the reader as of exceeding beauty.

A LONDON ANTIQUARY, *pseud.* [JOHN CAMDEN HOTTEN].

A Dictionary of Modern Slang, Cant, and Vulgar Words, etc. 1859 and 1860.

The third and subsequent editions are anonymous.

A LONDON PHYSICIAN, *supposed-author* [JAMES HOWARD].

The Evils of England, Social and Economical. *Parker*, 1848, 12mo.

A LOVER OF LITERATURE, *phraseonym* [THOMAS GREEN, Barrister-at-Law, of Ipswich].

In this "Diary of a Lover of Literature," on June 2nd, 1797, we have:—"Visited the Royal Exhibition. Particularly struck with a sea-view by Turner; fishing vessels coming in, with a heavy swell, in apprehension of a tempest gathering in the distance . . . The whole composition bold in design, and masterly in execution. I am entirely unacquainted with the artist; but if he proceeds as he has begun, he cannot fail to become the first in his department." J. M. W. Turner was then twenty-five. The continuation was contributed by Mr. Green's son to the *Gent. Mag.*, 1834. *W. Bates, N. & Q.*

ALVAREZ ESPRIELLA (Manuel) *Spanish-pseudonym* [ROBERT SOUTHEY, Poet Laureate].

Letters from England, translated from the Spanish, in 3 vols, 1807.

Written by Southey: not translated.

A. M., *pseudonym* [THADDEUS O'MAHONY].

Questions on Locke's Essay concerning Human Understanding, by A. M., 1860.

He also signs himself T. O'M.

A MANCHESTER MAN, *titonym* [REV. J. LAMB].

Free Thoughts of a, 2 vols, 1866, from "Fraser's Magazine.

A MANCHESTER MANUFACTURER, *geo-demonym* [RICHARD COBDEN].

England, Ireland, and America. 1836. Russia. Edinburgh, 1836.

A MAN OF BUSINESS, *pseudonym* [T. DICKER, of Lewes].

The Christian Life exemplified in the Memorials and Remains of, etc. *Hatchard*, 1852. Privately printed. Has a portrait of the author signed.

A MAN OF BUSINESS, *phren.* [WILLIAM RATHBONE].

Social Duties considered with reference to the Organisation of Effort in Works of Benevolence and Public Utility. *Macmillan*, 1867.

AMELIA, *ps.* [Mrs. WELBY, of Louisville, Kentucky].

Poems. New York, 1842.

A MEMBER OF THE ESTABLISHED CHURCH, *phraseonym* [Sir JOHN BAYLEY, Bart].

The Book of Common Prayer, with Notes. 1813. A second edit., with the author's name, was published in '16; the notes are very useful. "The author withheld his name, not from any wish improperly to conceal it, but because it was no part of his object to draw himself into notice."

A MEMBER OF THE VERMONT BAR, *disguised-author* [DANIEL P. THOMPSON].

The Adventures of Timothy Peacock, Esq., or Freemasonry Practically Illustrated, etc. Middlebury, U. S., 1835.

AMICUS CURLÆ, *phraseonym* [JOHN PAYNE COLLIER].

Criticisms on the Bar, 1819 (first published in the Examiner).

A MIDDLE AGED CITIZEN, *phras.* [R. RUSSELL].

London Railways. 1867.

A MINUTE PHILOSOPHER, *phrenonym* [Rev. Charles KINGSLEY].

Hints to Stammerers, reprinted from Fraser's Mag., July, 1859. London, 1864. Subscribed C. K.

The Irrationale of Speech. Another copy of the above with a new title-page.

A MODERN GREEK, *phreno-geonym* [ROBERT MUDIE, of Dundee].

The Modern Athens: a dissection and demonstration of Men and Things in the Scotch capital. 2nd edit., *Knight and Lacy*, 1825.

A MOTHER, *demonym* [SARAH BIRD].

Amy's First Trial. 1854.

On the cover *only* the author's name is given. It is a little Book for Children.

AN AMATEUR, *pseudonym* [PIERCE EGAN the Younger].

Real Life in London, or the Rambles and Adventures of Rob Tallyho, Esq., and his Cousin, the Hon. Tom Dashall, through the Metropolis . . . with coloured prints. 1821, 1822.

AN AMATEUR, *demonym* [C. K. SHARPE].

Portraits by an Amateur, etc. Edin., 1832.

Not published for sale.

AN AMATEUR, *demonym* [W. COX].

Crayon Sketches, by, etc., edited by T. S. Fray. New York, 1833.

AN AMERICAN, *geonym* [JAMES E. DE KAY].

Sketches of Turkey. New York, 1833.

AN AMERICAN, *geonym* [J. FENIMORE COOPER].

Sketches of Switzerland. Philadelphia, 1836. 2 vols.

Gleanings in Europe: England, 1837.

AN AMERICAN, *geo.* [General L. CASS, LL.D.]

France, its King, Court, and Government. New York, 1840.

AN AMERICAN, *geo.* [GEO. HENRY CALVERT].

Scenes and Thoughts in Europe. 1847.

We have numerous titles of other works written by Americans, whose real names we do not know.

AN ANGLER, *phrenonym* [Sir HUMPHRY DAVY].

Salmonia; or Days of Fly-fishing. 1828.

AN ANTIQUARY, *demonym* [Col. DE LA MOTTE?]

The principal historical and allusive Arms borne by Families of the United Kingdom, collected by, etc. 1803.

AN ANTIQUARY, *demonym* [RICHARD THOMSON, Librarian of the London Institution].

Chronicles of London Bridge. 1827 and 1839.

AN ANTIQUARY, *demonym* [ALEXANDER MAXWELL ADAMS].

The Crawfurd Peerage. *Edinb.* 1829. Printed for the Author.

A NATIVE OF CRAVEN, *phreno-geonym* [Rev. WILLIAM CARR, B.D., of Bolton Abbey, Yorkshire].

. . . The Craven Dialect exemplified, etc. 1824 and 1828.

A NATIVE OF THE SOUTH, *phras.* [Dr. COOPER].

Memoirs of a Nullifier, written by himself. [A political fiction]. Columbia, 1832.

AN ATTORNEY, *titlonym* [Sir G. STEPHEN].

See Emptor (C.) *ps.*

AN EAST ANGLIAN, *geonym* [CHARLES FEIST].

Thoughts in Rhyme. 1825.

AN ENGLISHMAN, *geonym* [J. C. HOBHOUSE, Lord Broughton].

The substance of some letters, written by, etc., resident at Paris during the last reign of the Emperor Napoleon. 1816.

AN ENGLISHMAN, *pseudo-geonym* [JOHN GOUGH, Bookseller of Dublin].

A Tour in Ireland, in 1813 and 14, etc. Dublin, 1817.

AN ENGLISHMAN, *geonym* [Lord HOLLAND].

Letter [on Constitutional Government] to a Neapolitan [the Duke di Gallo], from, &c. 1815 and 1818.

AN ENGLISHMAN, *supposed-author* [J. DALLINGER].

The General Use of Machinery at a time when the poor are starving for want of employment, proved to be destructive to the Morals and Happiness of the Nation. Dallinghoo. 1821. Signed "An Englishman."

AN ENGLISH OPIUM EATER, *phreno-geonym* [THOMAS DE QUINCY].

Confessions of an, etc. 1845.

This work seems to have been translated into French in 1828, by A. D. M. Charles Joliet in his *Pseudonymes du Jour*, 1867 (*Pseudonymes des Journaux* would have been a more correct title), says that it is not all translation, as "Alfred de Musset" inserted some autobiography.

AN ENGLISHWOMAN, *geonym* [Miss WALDIE].

Narrative of a Residence in Belgium, 1815, and of a Visit to the Field of Waterloo, 1817.

ANGLICANUS, *geonym* [R. S. ELLIS].

The Traveller's Hand-book to Copenhagen and its Environs, etc. Copenhagen, 1853.

AN ILLUSED CANDIDATE, *sup.-aut.* [J. C. CALEY].

Indignant Rhymes, etc. 1859.

AN INHABITANT, *disguised-author* [HENRY POWNALL].

Some Particulars relating to the History of Epsom . . . Mineral waters, Palaces, etc. Epsom, 1825.

AN INVALID, *phren.* [Hon. ROBERT FULKE GREVILLE].

Outlines selected from the blotting book of, etc. 1825.
Only 50 copies privately printed.

AN INVALID, *phrenonym* [Miss HARRIET MARTINEAU].

Life in the Sick-room, essays. 1844.

AN IRISH LADY, *geonym* [Mrs. S. D. GREER].

Vindication of Friends (by one not a member), from Slanders contained in a book just published entitled "Quakerism, or the story of my Life." (By Mrs. J. K. Greer). Phil., 1852.

AN IRISH WOMAN, *geonym* [Miss ANNA PERRIER].

The Irishman. S. O. Beeton, 1866.

Republished from "The Englishwoman's Domestic Magazine," in which it appeared as, The Irishman in Reality and Romance. This fact is not stated in the reprint.

In a review of "a Walking Tour Round Ireland by an Englishman" in The Times for the 9th Oct., 1867, the above work was mentioned as an authority for some points. The following day the authoress wrote complaining that the passages from her work ought to have been in inverted commas! The editor justly remarked that she seemed "the most unreasonable woman in the world."

ANN, *pronym* [Mrs. ANN THOMAS].

The Dovecot. From the Journal of Prätzel. In Cobbett's Mag.. Feb. 1834.

AN OCTOGENARIAN, *disguised-author* [JAMES ROCHE, a learned and copious contributor to the Gentleman's Mag. In "The Prout Papers" he is called the Roscoe of Cork].

Critical and Miscellaneous Essays. Cork, 1850.

Only 100 copies privately printed. See Martin C. of P. P. B.

AN OLD ANGLER AND BIBLIOPOLIST, *phrenodemonym* [THOS. BOOSEY].

Piscatorial Reminiscences and Gleanings. 1835.

AN OLD MAID, *phraseonym* [Miss PHILLIPS].

My Life and what shall I do with it? A question for young gentlewomen. 1860.

AN OLD MAN, *dem.* [Sir FRANCIS BOND HEAD, Bart.]

Bubbles from the Brunnen of Nassau. 6th edit. 1841.

“ The Earth hath bubbles as the water hath,
And these are of them.”

AN OPERA GOER, *phraseonym* [D. G. MITCHELL].

The Lorgnette; or, Studies of the Town. New York. 1832. “ Set off with Mr. Darley’s designs.”

The Opera Goer, or Studies of the Town, by — (with a preface signed John Timon, *pseud.* [D. G. M.]. 2nd edition. New York, 1850.

By the way “ an English play-goer” now (Oct. 1867) writing from America, is the dramatic critic of “The Times,” (where the letters appear,) Mr. John Oxenford.

A NORTH COUNTRY ANGLER, *phreno-geonym* [THOMAS DOUBLEDAY].

Coquet-Dale Fishing Songs, now first collected and edited by, etc. Edinb., *Blackwood*, 1852.

ANTHONY (Grey) *pseudonym* [HENRY CARL SCHILLER].

Christmas at the Grange. *Graham*, 1845, 2 vols.

The Illustrations are by the author.

We may also notice from the pen of this gentleman, the libretto of “Bride of Kynast, a Grand Romantic Opera in three acts. Lond., printed by J. Miles & Co., 1864.” Only a few copies were printed at the expense of the late Alfred Mellon, who intended to compose the Music to it. He abandoned it because the author would not part with his copyright for less than fifty pounds above the one hundred Mellon offered him. It is one of the best librettos we have read.

A PASTOR’S WIFE, *titlonym* [Mrs. MARTHA STONE HUBBELL].

The Shady Side ; or, Life in a Country Parsonage. Boston (America) and Lond., 1853.

40,000 copies were sold within a year of its publication.

A PHILADELPHIAN, *geonym* [W. WILLIAMS, author of Travellers thro' New England]

A Handbook for the Stranger in Philadelphia. Phil. 1849.

A PHYSICIAN, *titlonym* [Dr. J. AYRTON PARIS].

A Guide to the Mount's Bay, and the Land's End. 2nd edition. 1824.

A PHYSICIAN, *titlonym* [S. DICKSON ?]

London Medical Practice, its Sins and Shortcomings. 1860.

A PHYSICIAN, *titlonym* [J. HOSKYNNS].

A Commentary on "The Revelation of Jesus Christ . . ." 2nd edition. Dublin, 1863.

A POET, *dem.* [JAMES MONTGOMERY, of Sheffield].

Prose by a Poet. 2 vols, 1824.

A POET, *pseudonym* [L. OSBORN].

Confessions of a Poet (a Novel). 2 vols, Phil., 1835.

APTOMMAS (Mr.), *scenonym* [Mr. THOMAS, the well known harpist. This gentleman *Welshified* his name, probably for the sake of euphony].

A History of the Harp, published by the Author in numbers, at the Conservatorie de la Harpe, New York. 1864.

ARACHNOPHILUS, *phrenonym* [ADAM WHITE, of the British Museum].

A contribution towards an argument for the Plenary Inspiration of Scripture . . . as proved by . . . Egyptian and Assyrian remains, etc. 1851.

ARISTIDES, *pseudonym* [FRANCIS WILLIAM BLAGDON].

A pamphlet reflecting on the naval administration of

Earl St. Vincent, which was suppressed, and the author imprisoned for six months. 1805.

A RNET (John Andrews), *pseudonym* [JOHN HANNETT].

Bibliopegia, or the Art of Bookbinding in all its Branches. 1835 and 1837.

Afterwards published under his real name.

A ROMAN CATHOLIC, *demonym* [H. F. IVERS].

Important Questions affecting the existence of the Roman Catholic Church in England, etc. 1854.

A. S., *initialism* [ANNA SWANWICK ?]

The Complete Works of Shakespeare, edited by A. S., 1851.

A. S., *initialism* [ANNA SHIPTON.]

The Child Minister. By the author of Tell Jesus. 1866.

A SAILOR, *pseudonym* [Rev. JOSHUA LARWOOD, Rector of Swanton Morley, Norfolk].

Erratics by, etc., containing Rambles in Norfolk and elsewhere. 1809. J. R. S.

A SOUTHERNER, *geonym* [SEYMOUR R. DUKE].

Osceola, or Fact and Fiction. A tale of the Seminole War. New York, 1838.

A STUDENT AT LAW, *dem* [FREDK. KNIGHT HUNT].

The Fourth Estate; or, the Moral effects of the Press. Ridgway, 1839.

A. T., *initialism* [Mrs. ANN THOMAS].

Clavigo: a tragedy, from the German of Goethe, in the Monthly Mag. for Sept. and Oct., 1834.

The Steam Excursion by "Boz" is in the number for October.

A TRAVELLER, *phrenonym* [HENRY SALT].

Egypt, a descriptive Poem. Alexandria, 1824.

Only 50 copies printed. It is the first English work

carried through in Alexandria; and the compositor was entirely ignorant of the language in which it is written. See Martin, Cat.

A TRAVELLER, *phrenonym* [JOSEPH ISANIM].

Contributions particularly on "Theatrical Topics" in the Limerick Evening Post.

A TRAVELLER, *phren.* [MRS. A. ROYALL].

Sketches of History, Life, and Manners in the United States. New Haven, 1826.

A TRAVELLING BACHELOR, *phrenonym* [JAMES FENIMORE COOPER].

Notions of the Americans, picked up by, etc. Phil., 1838.

We lately saw a very nice copy of these two volumes at a book-stall, marked at a price which unmistakably betrayed ignorance of their authorship.

A TRINITY MAN, *disguised-author* [J. M. WRIGHT, Mathematician].

Alma Mater, or Seven Years at Cambridge University. Black, 2 vols, 8vo.

This is believed to have been suppressed.

A VIRGINIAN, *geonym* [WILLIAM CARRUTHERS].

The Kentuckian in New York, or the adventures of three Southerners. New York, 1834.

See Allibone.

A VIRGINIAN, *geonym* [R. TYLER].

Ahasuerus, a poem. New York, 1842.

A VOYAGER, *phrenonym* [G. HILL].

The Ruins of Athens, with other poems. Washington, 1831.

A WALKING GENTLEMAN, *phraseonym* [THOMAS COLLEY GRATTAN, the Irish Novelist].

High-ways and Bye-ways; or Tales of the Road-side, picked up in the French Provinces by —. 1825.

A WONDERFUL QUIZ, *ironym* [J. R. LOWELL].

Reader! Walk up at once (it will soon be too late) and buy at a perfectly ruinous rate, a fable for critics . . . By —. New York, 1st and 2nd edition, 1848. (In verse).

A YANKEE, *geonym* [J. H. INGRAHAM].

The South West [Travels]. New York. 1835.

A YOUNG AMERICAN, *phreno-geonym* [ALEXANDER SLIDELL, afterwards Slidell Mackenzie, Admiral U. S. Navy].

A Year in Spain, 1836. Spain revisited, 1836.

B.

B. *pseud.* [Rt. Hon. GEO. CANNING].

He signed "B" articles in *The Microcosm*, a Journal entirely edited by Etonians.

Biog. Dic. of Liv. Aut., 1816.

B. *initialism* [Mr. BLACK]. See, also Q.

Readings by Starlight in the "Evening Star," signed B.

B———. (Lord) *disguised-author* [F. R. Chichester, Earl of BELFAST].

Masters and Workmen, a tale. *T. C. Newby*, 1851.

B * * * * (Lieut.-Col.) *disguised-author* [Henry Charles BUNBURY].

The Whist-Player. Laws, and Practice of Short Whist. *Addey & Co.*, 1857. 2nd edition. *Chapman & H.* 1858.

B x x x x x (Colonel) *disg.-aut.* [].

A Handbook to the Game of Billiards, addressed to the notice of the Proficient, with the Laws, etc., and 44 diagrams. *T. & W. Boone*, 1841. 12mo, pp. 72. Dedicated to H. R. H. Prince Albert.

B * * * * * * * (Lord) *disguised-author* [F. R. CHICHESTER, Earl of BELFAST.]

The Farce of Life, a novel. *T. C. Newby*, 1852. Wealth

and Labour, a novel, 1853. The County Magistrate.—Naples; Political, Social, and Religious. '56. The Fate of Folly, 1859.

BADHAM (Rev. C.)

This gentleman figures in our list for *plagiarism*, committed in his "History of All Saints, Sudbury, Suffolk," of which he is convicted by W. Hastings Kelke, author of *Sepulchral Monuments*, from which work he plagiarises—they will be found at pp. 4, 41, of the latter and pp. 44, 60, of the former.

N. & Q. 1st S. vi. 504

BALDWIN (Rev. Edward) *pseudo-titonym* [WILLIAM GODWIN, bookseller, publisher, novelist: author of "Caleb Williams," and others].

The Pantheon. . . Gods of Greece, 1806. A new and improved Grammar by W. Hazlitt, to which is added a Guide, etc., by E. B., 1810. Fables, Ancient and Modern, 9th edit., 1821. The History of England, 1827. History of Greece, 2nd edit., 1828 and 1862. History of Rome, 6th edit., 1835 and 1862.

Several of these works have been reprinted in America, and most of them have had editions up to the present time.

BANTRY (Ign. L.) see: The Catholic Bishop of.

BARBER (George) *abbreviation*, see BEAUMONT, George.

BARCLAY (J. T.) M.D., Missionary to Jerusalem.

The City of the Great King; or, Jerusalem as it was, as it is, and as it is to be. Philadelphia and London, 1859.

Dr. Barclay has been accused of piracy, plagiarism, and theft from Bartlett's Jerusalem Revisited. The correspondence, which we shall simply point out in this instance, will be found in the *Athenaeum* for 1859.

BARROW (Rev. S.) *pseudo-titonym* [Sir R. PHILLIPS].

Another pseudonym which this gallant knight fabricated to give more credit to the following than he probably

thought his own name would obtain. The Poor Child's Library. Questions on the New Testament. Sermons for Schools, 1812.

BEAUMONT (George) *abbreviation* [GEORGE DUCKETT BARBER BEAUMONT].

This gentleman has written several works, chiefly legal, in some he calls himself as above, in others George Barber.

BEDE (Adam) *pseud.* [].

The Natural History of Puseyism, with a short account of the Sunday Opera at St. Paul's, Brighton. Brighton [1860].

BEDE (Augustin) *pseud.* [].

Letters . . . on . . . the Book of Common Prayer. Baltimore, 1859.

BEDE (Cuthbert) *pseud.* [Rev. EDWARD BRADLEY].

The Adventures of Mr. Verdant Green, an Oxford Freshman, 1857.

This gentleman is the author of a great number of works under this pseudonym, and a constant *letterist* in "Notes and Queries."

BEDE (Seth) *pseud.* [SAMUEL EVANS].

Seth Bede, "the Methody," his life and labours; chiefly written by himself. Lond. Ryde [*printed*] 1859.

BEE (Hookanit) Esq. *pseud.* [S. R. WIGRAM].

Flotsam and Jetsam: a cargo of Christmas Rhyme. Saunders & Otley, 1853.

BEE (Jon) *pseud.* [JOHN BADCOCK].

Slang. A Dictionary of the Turf, the Ring, the Chase, the pit of bon-ton, and the varieties of Life, forming the completest Lexicon Balatronicum of the Sporting World. Interspersed with Anecdotes and Whimsies. 1823.

A living picture of London for 1828.

BELL (Acton) *pseud.* [ANNE BRONTE].

The Tenant of Wildfell Hall. 2 edit., 1848.

BELL (Currer) (Ellis) and (Acton) *polynym* [CHARLOTTE, EMILY JANE, and ANNE BRONTE].

Poems by C. E. and A. Bell, 1846.

The “Athenæum” thought these were by three brothers. They were always in fact taken for men, and in letters used the masculine gender. Charlotte Brontë gives the following account of the assumption of these pseudonyms:

“Averse to publicity, we veiled our own names under those of Currer, Ellis, and Acton Bell; the ambiguous choice being dictated by a sort of conscientious scruple of assuming Christian names positively masculine, while we did not declare ourselves women, because—without at the time suspecting that our mode of writing and thinking was not what is called ‘feminine,’—we had a vague impression that authoresses are liable to be looked on with prejudice.”—*Mrs. Gaskell's Life of Brontë*, 1858, p. 240.

Having written a letter in the masculine gender to Miss Martineau, the latter, in her reply, began “Dear Madam,” but addressed it to “Currer Bell, Esq.”

BELL (Currer) *pseud.* [CHARLOTTE BRONTE, afterwards NICHOLLS].

Jane Eyre, an Autobiography, 1847.

The Professor, a tale [edited by A. B. Nicholls], 2 vols, 1857. *Shirley*, a tale, 1849. *Villette*, 1853.

BELL (Ellis and Acton) *polynym* [EMILY JANE and ANNE BRONTE].

Wuthering Heights [by E. B.] and *Agnes Grey*, [by A. B.] 1847.

BENENGELI (Cid Hamet) *oriental-pseud.* [THOMAS BABINGTON Lord MACAULAY].

A squib printed at Leicester in 1826, entitled “Fragment of an Ancient Romance.”

Reprinted in Lowndes by Bohn, 1861.

BENSON (Carl) *pseud.* [CHARLES ASTOR BRISTED, grandson of the founder of the Astor Library].

BENSON (Edgeworth) *pseud.* [JOHN SCOTT, author of a *Visit to Paris*, etc.]

Articles in the London Magazine, of which he was editor.

John Scott's career was cut short at the age of 37. In a literary quarrel Mr. Scott considered himself injured or insulted, and challenged Mr. Christie. They fought by moon-light at Chalk Farm, and Scott was shot dead! The survivors were tried for murder, but acquitted. See *Gent. Mag.*, 1821. An apology, in the virulent language of the time, for Mr. Christie will be found in *Blackwood's Magazine*, xix.

BIGLOW (Hosea) *apocryph* [JAMES RUSSELL LOWELL].

Melibœus-Hipponax, The Biglow Papers, edited with an Introduction, notes, glossary and copious index, by H. Wilbur. Camb., U.S., 1848, and Lond. [1st and 2nd series, 1865].

BIGLY (Cantell A.) *enigmatic-pseudonym* Can tell a Big Lye. [].

Aurifodina, or Adventures in the Gold Region. New York, 1849.

BILLINGS (Josh.) *pseud.* [A. W. SHAW].

His Book of Sayings. 1866.

BLACKMANTLE (Bernard) *phren.* [CHARLES MOLLOY WESTMACOTT].

The English Spy, an original work, characteristic, satirical, and humorous. 1826, 2 vols, and continued by the same editor under the title of "The St. James's Royal Magazine."

BLAIR (Rev. David) *pseudo-titonym* [Sir RICHARD PHILLIPS, author of, amongst numerous very useful and valuable works, "A Million of Facts"].

The Class-Rook.—English Grammar.—Models of Juvenile Letters.—Reading Exercises.—Grammar of Natural and Experimental Philosophy.—The Universal Preceptor, 1816.—Mother's Question Book.—Reading Exercises.—School Dictionary.—Tutor's Key to Questions.—Editions to the present time.

BLUEBELL, [Lady HESTER G. BROWNE], KINGCUPS [Misses Knatchbull], and MIGNIONETTE [Miss HUME MIDDLEMASS], *polynym.*

The Bouquet culled from Marylebone Gardens by —, and arranged by Thistle [*pseud.*] [1851—55]. Printed for private circulation.

BOGUE (David) Publisher.

In 1846, Henry G. Bohn, the well known publisher, obtained an injunction against Bogue for *pirating* part of a work published by him entitled, “Illustrations of the Life of Lorenzo de Medici by William Roscoe.” It appeared that William Hazlitt had “gutted” this work, rejecting what he had not quoted as worthless. Bogue was therefore restrained from publishing his work in “The European Library,” entitled “A Life of Lorenzo de Medici.” The case is one of great interest, and will be found in “The Jurist,”—vol. x.

BOSSUT (M. l'Abbé) Professor of Languages *pseudotitonym* [Sir RICHARD PHILLIPS].

The first French Grammar.—A Key to French Conversation and Idiom.—The French Syntax, 1807.—3,000 Words.—2,000 Phrases.—Easy Exercises.

Another pseudonym we have to record against Sir Richard. He did it in a good cause—that of education—so perhaps it is not right to blame him as if he had used them in a less worthy cause.

“Bossut's Philological Works.”

Early in the present century the Abbé Bossut developed that simple natural system of acquiring languages, which, with slight variations, has been seized on by Hamilton and others. It is exactly described in the Preface to his little French Grammar printed in 1805, and is the system by which every language is acquired in the nursery, etc., etc’

It was no doubt his intention that the Abbé Ch. Bossut, the celebrated Mathematician, who died in 1814, at Paris, should be taken for the above.

BOZ, *pseud.* [CHARLES DICKENS].

Sketches by Boz, illustrative of Every-day Life. 1836. 1837. Memoirs of Grimaldi. 1838. Oliver Twist and Nicholas Nickleby, in German, 1838—40. Frequently republished.

BROWN (Thomas) the Younger, *ps.* [THOMAS MOORE].

Intercepted Letters, or the Two-penny Post Bag. 8th edit., 1813. The Fudge Family in Paris. 8th edit., 1818. The Fudges in England, 1835. The latter was reviewed in The Edinburgh, 1836.

BRYANT (William Cullen).

A literary hoax was played off in the name of this celebrated American poet by the editor of the *Buffalo Republic* in order, as he alleged, to establish what we believe to have been fully established long since, viz., that no matter how atrocious an effusion might be, the name of a known poet appended to it, would render it true poetry in the eyes of a large majority of poetry readers. Having succeeded in deluding his readers, who, no doubt felt delighted with the amusing trick, it afterwards came out that the trashy verses were the editor's own.
—*Notes & Queries*, 2 s., vii.

BUNTLINE (Ned) *pseud.* [EDWARD Z. C. JUDSON].

The King of the Sea, 1848. The G'hals of New York, 1850. Grassbeak Mansion, a Mystery of New York, 1864. Life in the Saddle, New York, 1866. And others.

BURKE (Edmund) *imitator* [Rt. Hon. EDMUND BURKE].

A Vindication of Natural Society . . . In a letter to Lord * * * * by a Late Noble Writer [*impostor*], 1756.

In this Burke imitated the style of "A late Noble Writer" so closely, that Mallett, his executor, went to Dodsley's, the publisher's shop, when full, and publicly disavowed it. Burke had also written in 1749, some pieces in imitation and ridicule of Dr. Charles Lucas. The "imitation" was so complete as to deceive the public.—*Life by Peter Burke*.

Burke's "imitation," as it is mildly termed, of Lord Bolingbroke was a cheat and fraud on the public, and is so highly to be condemned, that any writer of the present day who attempted a deceit of this kind, would deserve the utmost censure.

BURNS (Robert), Poet.

Many readers will doubtless wonder why this name figures in our list. It is not a pseudonym! and surely Nature's Poet could not have been a plagiarist, or impostor! No. Burns was no impostor, but he was himself deceived by an imposture, and as is generally the case, for the sake of gain. We have it on the very excellent authority of Mr. William Chappell, that the result of the deception practised upon Burns and the Scottish public is, that whereas Burns intended to write only to Scotch tunes, literally one half of his songs, were written, and are still published to *English* or *Irish* airs—principally to *English*.

See *Notes and Queries*.

C.

C., *init.* [ARTHUR CLEAVELAND COXE].

Christian Ballads. New York, 1840.

C., *initialism* [Rt. Hon. JOHN WILSON CROKER].

Notes in "Notes and Queries," see 2nd s., viii. 52, 1859.

C * * * * * (Hugh) *disg.-aut.* [HUGH CAREW].

Life of Sir R. Carew. 1811.

CŒLEBS (of the Portland Club) *demonym* [CARLYON.]

The Law and Practise of Whist. *Hardwicke*, 1851.

Several editions.

CAM, *pseud* [WALLER LEWIS, M.D.].

Whist: what to Lead. 3rd edit. *Longman*, 1866.

C. A. M. W. *initialism* [CHARLES WOOLEY].

Uncle Clive, a tale, 1865. My Sister Dagmar, 1867.

CARLTON (George) Admiral, *pseudonym* [GEORGE IV., King of Great Britain and Ireland].

The Voyage of — in search of Loyalty, a poetic Epistle. 2nd edition, 1820.

CASTEL CHIUSO (Giorgione di) *ps.* [PETER BAYLEY].

Sketches from St. George's Fields. 1st Series. *Stodart*, 1820. 2nd S., 1821. Illustrations. Ded. of 2nd S. signed: An Unknown Author.

CAVENDISH *pseud.* []

To all who smoke: a few words in defence of Tobacco. 1857.

CAVENDISH, *ps.* [HENRY JONES, M.R.C.S.].

The Laws and Principles of Whist. Eighth edition. De La Rue & Co., 1864. This work has been pirated by D. Appleton & Co., of New York.

The Pocket Series of Whist, and several others.

In London Society, 1865 and 1866. Chamber's Encyclopædia, Art.: Whist. And numerous Articles in the Field, commencing Dec., 1862, under other pseudonyms.

CAXTON (Pisistratus) *pseud.* [EDWARD GEORGE EARLE LYTTON BULWER LYTTON, Baron LYTTON].

My Novel, 1853. What will he do with It? 1859.

Caxtoniania; a series of Essays on Life, Literature, and Manners, 2 vols, 1863. The Boatman, a poem. 1864.

Lord Lytton frequently publishes in Blackwood's Magazine first.

CAXTON (Tim.) *ps.* [JOHN CLOSE]. See DOWELL (S.) *ps.*

C. B., *initialism* [CHARLES BATHURST].

Remarks on the Differences in Shakespeare's Versification, in different periods of his Life. 1857.

Selections from Beaumont and Fletcher. *Parker.*

C. C., *init.* [CHARLES CLARK, of Great Totham Hall, Essex].

Tiptree Races: a comic punning Poem, à la Hood's celebrated "Epping Hunt." By "C. C." or,

"A Clark—foredoom'd his father's soul to cross,
Who pens a stanza when he should engross!"

Longman & Co. 1834.

C. E., *initialism* [CHARLOTTE ELIZABETH, q. v.].

Maternal Martyrdom, a fact, illustrative of the Improved Spirit of Popery in the 19th century. [1830].

CECIL, *pseud.* [WILLIAM HONE].

Cecil's Sixty Curious, Interesting, and Authentic Narratives. Lond. *Beckley*, 1824, and Boston, U.S., 1825.

CECIL, *pseud.* [CORNELIUS TONGUE].

The Stud Farm, 1851 and 1856.—Stable Practice, 1852.—Records of the Chase, 1854.—Hints on Agriculture, 1858.—Hunting Tours, 1864.

C. E. K., *init.* [KELLY].

Little Apple Blossom. Boston, 1863.

CELATUS, *pseudonym* [OWEN].

The Public Pearl, or Education the People's Right and the National Glory. 1854.

C. F. G., *initialism* [Mrs. GORE].

Quid Pro Quo: or the Day of Duples; the Prize Comedy. 3rd edit. [1844].

C. G. H., *initialism* [HAMILTON].

The Exiles of Italy, Edinb., 1837. The Curate of Linwood, 1845. Margaret Waldegrave, Edinb., 1846. Amy Harrington, or a Sister's Love, 1848. Constance Lindsay, or the Progress of Error, Edinb., 1849.

CHAM, *pseud.* [DE NOE, second son of the Comte de Noé, "pair de France"].

A Parisian draughtsman and author, of great celebrity for the comicality of his Characters, chiefly in the "Chari-vari," "l'Illustration," &c.

CHARFY (Guiniad) *pseud.* [GEORGE SMEETON, printer of St. Martin's Lane, who, with his wife, was burned to death].

The Fisherman, or the Art of Angling made easy [1800?]. A Compilation, of no value. J. R. S.

CHARLOTTE ELIZABETH, *preonym* [PHELAN, afterwards TONNA].

Under her Christian names this lady wrote upwards of fifty books for children, tales, etc 1825—62.

CHATTERTON (Thomas) *literary forger*.

When very young, his sister says, a manufacturer promised to make Mrs. Chatterton's children a present of some earthenware; on asking the boy what device he would have painted upon his—"Paint me (said Chatterton) an angel, with wings, and a trumpet, to trumpet my name over the world."—*Life by Dr. Gregory*, 1803.

The Execution of Sir C. Bawdin [a poem]. By Thomas Rowley. 1772. 4to.

Poems supposed to have been written at Bristol, by Thomas Rowley [a monk], and others in the 15th Century; the greatest part now first published from the most authentic copies, with an engraved specimen of one of the MSS., to which are added a preface, an introductory account of the several pieces, and a glossary [edited by T. Tyrwhitt, with a frontispiece]. Lond. 1777. 8vo. Numerous editions.

For much of the following brief notice of the impostures of this

unfortunate, mad genius, we are indebted to an article by our respected friend, Mr. Frederick Lawrence, who has kindly given us permission to make such use of his articles in Sharpe's London Magazine as suit our purpose.

“Chatterton's *first* forgery, although of the nature of an innocent hoax—a mere schoolboy's trick—is deserving of some little attention, as illustrating in a striking manner, not merely his profound skill in the art of deception, but his ready insight into human character, and quick perception of individual weakness and peculiarities. A pewterer of Bristol, named Burgum, had taken some notice of him, and whilst treating him as a mere boy, had encouraged a degree of intimacy which gave Chatterton an opportunity of practising on his credulity. He soon found that Burgum was a vain man, and just the person to be tickled and inflated with the pride of ancestry; so he set to work and deduced his pedigree from one of the companions of the Conqueror. From documents which he pretended to have discovered in the muniment room of the Church of St. Mary, Redcliffe, he compiled a history of the ‘De Bergham’ family; and furthermore produced a poem, entitled ‘the Romaunt of the Cnyghte,’ written by one John de Bergham, who flourished in the 14th century. As Chatterton had suspected, the worthy pewterer was too well pleased to permit himself to doubt the authenticity of the document which conferred on him such an amount of ancestral dignity; and thus auspiciously commenced the course of Fraud which ended in the production of Rowley.”

Then came the forged account of the opening of an old bridge, sent to the printer of Farley's Bristol Journal, introduced by a letter, signed ‘Dunhelmus Bristoliensis,’ intimating that it was taken from an old MS.

This again went down, and the game went on merrily: it was followed by another. Chatterton was found out, and told a good round lie to account for his possession of the MSS.

His next fraud was perpetrated at the expense of a Mr. Catcott, who was then writing a history of Bristol, and for whose benefit Chatterton manufactured an account of Bristol, by Turgot or Turgotus, “translated by T. Rowley, out of Saxon into English.”

Chatterton emboldened by success, next wrote to Horace Walpole, who, though at first deceived, soon discovered the cheat, and gave him kindly advice. “Too cautious and sensitive to become the dupe of a lawyer's apprentice, he now drew back, and wrote the young enthusiast an edifying homily on the danger and disgrace of forgeries, and urged him to stick to his business, and relinquish his poetical aspirations.”

Horace Walpole had just before been made the instrument of introducing into the world the Macpherson forgeries. Chatterton, instead of following it, was indignant at the advice given—advice

which certainly did not come from one who himself had acted on it ; for, be it remembered, "The Castle of Otranto" was said in the preface to have been discovered "in the library of an ancient Catholic family in the north of England, and printed at Naples, in black letter, in the year 1529 !"

"Chatterton took his revenge on Walpole, and expressed his resentment in some spirited lines, which have been published in a recent memoir. We select a few couplets as *apropos* to our remarks :

"Thou mayst call me cheat ;
Say didst thou never practice such deceit ?
Who wrote Otranto ?—But I will not chide ;
Scorn I'll repay with scorn, and pride with pride ;
Still, Walpole, still thy prosy chapters write,
And twaddling letters to some fair indite ;
Laud all above thee, fawn and cringe to those
Who for thy fame were better friends than foes."

It is not our purpose to linger on Chatterton's ultimate unfortunate fate. That of literary forgers seems almost as sure and inevitable as those of a commoner order, and though not visited upon them physically by the law of the land, the punishment has hitherto been unerring, and even more severe.

For the controversy which these forgeries excited, we must refer our readers to the works mentioned in Lowndes by Bohn, and to the article in Allibone's Dictionary of English Literature.

CHRISTABEL, *pseud.* [Miss MAHONY, of Kenmare].

Poems on various subjects and occasions.

CHURNE (William) *pseud.* [F. E. PAGET].

The Hope of the Katzekopfs ; a fairy tale, 1845.

C. H. R., *init.* [Ross].

Ye Comical Rhymes of Ancient Times Dug up into Jokes for small folks [1862]. Roundabout Papers, and Roundabout Stories, with square about pictures by — [1866].

CIVIS, *pseud.* [GEORGE THOMSON].

Statement and Review of a recent Decision of the Judge of Police in Edinburgh, authorising his Officers to make domiciliary visits in private to stop Dancing, etc. Edinb, 1807.

"This statement is by George Thomson, the correspondent of Burns and the editor of his songs. The judge was a hot-headed blockhead of the name of Tait, who first rode on the rigging of his commission, till he spoiled the first police system, and then had the good luck to get about £300 a year to give up his office." H. C.

MS. note in the copy at the British Museum by Lord Cockburn.

CIVIS, *pseud.* [A. PETERKIN ?]

A Letter to the Rt. Hon. E. Erskine . . relative to the act . . for regulating the Police of Edinburgh. Edinb., 1806. A second Letter, 1807.

CIVIS, *pseud.* [Baron STOWELL].

Some Observations upon the Argument drawn by Mr. Huskisson and the Bullion Committee from the High price of Gold Bullion. . . . 1811.

CIVIS, *pseud.* [JOHN COLES].

The Corporation Commission and the Municipal Companies of London. Letters of Civis on the Opinions of Sir J. Scarlett, Mr. Follett, and Mr. Rennell. 1834.

C. K., see A Minute Philosopher. [Kingsley].

CLADPOLE (Tim) *phrenonym* [RICHARD LOWER, of Chiddingly].

Tom Cladpole's Journey to Lunnun, told by himself, and written in pure Sussex doggerel by his Uncle Tim. Brighton, 1831. The sixth thousand, 1849. New edition, 1850.

J. R. S.

Jan Cladpoles's Trip to 'Merrieur . . . written all in rhyme by his Father, T. C. Hailsham [1844].

CLARIBEL, *pseud.* [Mrs. BARNARD].

Fireside Thoughts, Ballads, etc. 1865. This lady is well known for numerous popular songs.

CLARK (Rev. T.) *pseudo-titonym* [JOHN GALT, the Novelist and Traveller].

A tour of Asia, abridged from the most popular modern Voyages and Travels, etc. 2nd edition, *Souter* [1820]. Modern Tour of Europe.—The Wandering Jew, or The Travels and Observations of Hareach the Prolonged. 1820.

The first letters of the last four sentences in the book make the author's name: G[reatness], A[ll], L[iterally], T[o].

CLARKE (Rev. C. C.) *pseud.* [Sir R. PHILLIPS ?].

The Hundred Wonders of the World, by ——, Author of Readings in Natural Philosophy. 1818.

CLARKE (John) *pseud.* [Rev. T. H. HORNE].

Bibliotheca Legum. 1810.

It is said that the materials were collected by the publisher Clarke, but that the whole were arranged, corrected, and edited by Horne. The materials for this volume might have been easily collected in a single day. Clarke's name has no right to appear as the editor.

CLEISHBOTHAM (the Younger) [].

A Handbook of the Scottish Language. Edinb, 1858.

CLEISHBOTHAM (Jedediah) Schoolmaster and Parish Clerk of Ganderclough, *ps.* [Sir WALTER SCOTT, Bart.]

Tales of my Landlord, collected and arranged by —. Edinburgh, 1817-1832.

The reader may search and search in vain, in Lockhart's Life of Scott, which is as miserably deficient of bibliography as it is replete with biography, for information as to the Tales of my Landlord having been sent forth under a pseudonym.

"Why he [the author of Waverley] should industriously endeavour to elude observation by taking leave of us in one character, and then suddenly popping out upon us in another, we cannot pretend to guess without knowing more of his personal reasons for preserving so strict an *incognito* than has hitherto reached us. We can, however, conceive many reasons for a writer observing this sort of mystery; not to mention that it has certainly had its effect in keeping up the interest which his works have excited."—*Quar. Rev.*, Jan. 1817.

CLERICUS, *dem.* [Rev. W. CARTWRIGHT].

Rambles and Recollections of a Fly-fisher. 1854. J.R.S.

CLIFFORD (Charles) *pseud.* [W. H. IRELAND].

The Angler, a Didactic Poem. 1804.

CLINKER (Humphrey) *pseud.* [].

The History of the Haverel wives . . . To which is added an oration on the virtues of the Old Women, and the pride of the Young, dictated by J. Clinker, etc. Glasgow, 1805; another edition, Stirling [1820?]

C. M. See the author of The Cottage on the Common, 1848.

C. M., *ps.* Scraps in Poetry (religious). *Hope & Co.*, 1852.

C. M., J. H. G., M. R., *polynym* [CAMPBELL MACKINNON, now of Jamaica] [JOSEPH H. GIBBS] [MONTGOMERIE RANKING].

The Quadrilateral.

Some said, 'John, print it !'

Others said 'Not so !'

Some said, 'It may do good !'

Others said, 'No !'

BUNYAN'S *Apology for the Pilgrim's Progress*.

Saunders, Otley & Co., 1865.

Poems dedicated by the three authors, who sign the preface, to C. M. Crawford, who makes the fourth.

COFFIN (Joshua) *pseud.* [HENRY W. LONGFELLOW].

A sketch of the History of Newbury. Boston, Mass., 1845.

COLLETT (Stephen) *pseud.* [THOMAS BYERLEY].

Relics of Literature. 1823.

COLWAN (Robert Wringham) *pseud.* [JAMES HOGG, the Ettrick Shepherd].

The Private Memoirs of a Justified Sinner. 1824.

COMMON SENSE, *phrenonym* [Sir R. PHILLIPS, in the Monthly Magazine, of which he was formerly editor and proprietor for about 30 years, 50 years ago.]

CONTRIBUTORS TO TRACTS FOR THE TIMES, *phraseonym*, Plain Sermons. 10 vols. Rivington, 1840-8.

A. [JOHN KEBLE]. B. [ISAAC WILLIAMS]. C. [Dr. PUSEY]. D. [J. H. NEWMAN]. E. [THOS. KEBLE]. F. [Sir GEO. PROVOST, Bart.] G. [Rev. R. F. WILSON, of Oriel.]

N. & Q., 3 s.

CONWAY (H. Derwent) *pseud.* [HENRY DAVID INGLIS, of Edinburgh]. Tales of Ardennes. 1841.

CORNWALL (Barry) [Poet], *crypto.* [BRYAN WALLER PROCTER, Barrister-at-Law].

A Sicilian Story, with Diego de Montilla, and other poems, 1820.—Mirandola, a tragedy, 1821.—English Songs, 1832, several editions of the above; and others.

C. O. S. See: a Priest of the Church of England. 1862.

COUR (T. E.) *anagram* of the Author's name in Spanish [W. G. T. BARTER, Barrister-at-Law].

Two Essays, in: Life, Law, and Literature, 1863, were signed by the author as above. See the preface.

COURTENAY (Peregrine) *pseud.* [WILLIAM MACKWORTH Praed]. In Knight's Quarterly Magazine. 1823-4.

C. P. M., *initialism* [CHRISTOPHER PARR MALE].

Have you any fear of Death? Birmingham, 1851.

CRAWLEY (Rawdon) Captain, *pseudo-titonym* [GEORGE FREDERICK PARDON. He generally dates from the Megatherium Club; we need scarcely say, therefore, that he takes his pseudonym from Thackeray, whom, in one of his dedications, he calls his biographer].

Several Handbooks on Billiards, Chess, Draughts. Under both his names. We fear this is a use of a pseudonym we should condemn, for it savours of book-making, as for example in:—The Book of Billiards. *Longman*, 1865.

Chess: its Theory and Practice, to which is added a Chapter on Draughts. 3rd edition. *Clarke*, 1858.

To C. Hardwicke, Esq., author of the "History of Preston," this little book is affectionately dedicated by his friend and collaborateur, the author.

CRAYON (Crotchet) *pseud.* [].

The Rival Houses of the Hobbs and Dobbs; or Dress-Makers and Dress-Wearers. 1854.

CRAYON (Geoffrey) Esq., *pseud.* [WASHINGTON IRVING].

The Sketch Book, 1820 (Written in England, and sheets sent to America for publication.) Bracebridge Hall, or the Humourists, a Medley. New York, 1822. Tales of a Traveller, 1824. The Alhambra. 1832. Editions to the present time both in England and America.

C. R. E., *initialism* [].

Buried Treasures. 2 parts, London, 1851, no more published.

The first contains: The Law of Liberty . . . by J. Locke, with a life by the editor (C. R. E.) The second: On the Civil Power in Ecclesiastical Causes . . . by J. Milton, with a historical sketch and notes.

CREYTON (Paul) *pseud.* [J. T. Trowbridge].

Father Brighthopes, or an old Clergyman's Vacation. Boston (U.S.) 1853.

Martin Merrivale, his x mark, 1854. Hearts and Faces. 1855. Boston (U. S.) 1855.

Burrcliff, its Sunshine and its clouds. . . . 6th thousand, 1855.

CRIB, *phrenonym* [].

Secret Love; or the Phantom Barber: a burletta, adapted by Crib. [1859.] In verse.

CRIB (Tom) *phren.* [THOMAS MOORE].

Tom Crib's Memorial to Congress, with a preface . . . By one of the Fancy. 4th edition. London, 1819 (in Verse).

CRIBB (Tommy) *phren.* [].

To the Electors of the Borongh of Southwark. The Presentation of the Pipkin, etc. The whole taken in short-hand by —. Lond., 1819.

CROFT (Zachary) *pseud.* [CHARLES KELSALL].

The first sitting of the Committee on the proposed Monument to Shakespeare. 1823.

CROQUIS (Alfred) *pseud.* [DANIEL MACLISE, R.A.].

Portraits in Fraser's Magazine.

CROWQUILL (Alfred) *pseud.* [ALFRED HENRY FORSTER, Artist and Author].

Leaves from my Memorandum Book.

His first publication under this pseudonym. For numerous others we must refer to *Men of the Time*, and Allibone's Critical Dictionary of English Literature, 1859, under Crowquill.

CRUISER (Benedict) *pseud.* [GEORGE A. SALA].

How I tamed Mrs. Cruiser. By, etc. Edited by G. A. S., with illustrations by Phiz [*pseud.*]. 1858.

CRUSOE (Robinson) *fictitious name* [DANIEL DEFOE].

The Life and surprising Adventures of Robinson Crusoe, of York, Mariner. Written by himself. 1st edition, 1719.

The most popular fiction in our language.

“It is remarkable that two of the most interesting tales that ever were written,—‘Robinson Crusoe’ and ‘Uncle Tom’s Cabin,’—are without that which forms the chief source of interest in most other tales—a love story.

“Robinson Crusoe” and “Gulliver,” are two works which probably will remain as long as the English language. One of them has even introduced a new word into our language; for *lilliputian* is often used to denote something excessively minute. And it is remarkable that the authors of these works, Defoe and Dean Swift, who have never been surpassed—perhaps never equalled—in any age or country in their own peculiar art of giving to fiction the air of reality, were contemporaries, and held each other in the greatest contempt and abhorrence. Their designs were different. “Gulliver” was, of course, not expected to be believed, but affords part of its amusement from the striking contrast between the sober, matter-of-fact style of the narrative, and the monstrous extravagance of the matter; as where mention is made in his quiet way of the house in Redriff, which brought in a rent of £30 a year; and of the little daughter Betsy, who was sewing her sampler, and who afterwards married and had children.

“Robinson Crusoe,” on the contrary was originally put forth as a true history (Defoe not being very scrupulous on that point) and long after, and probably even down to the present time, was by many considered as substantially true, and as being merely the history of Alexander Selkirk, on the Island of Juan Fernandez; only a little dressed up, and with a change of names. It is possible that Defoe may have heard that history, and that it may have suggested to him the idea of his tale; but if this be so, it is the very utmost that could be said; for the two histories are totally unlike, except that in each there is an island in the South Sea, with goats upon it. Alexander Selkirk had no tools, or stores, or arms, saved from a wreck; he had no implements, save a pocket knife; and used to capture the goats, on whose flesh he fed, by running them down. He never met with any savages, nor had any friendly intercourse with the Spaniards; and there were only two remarkable incidents that occurred during his sojourn on the island, neither of which is found in the history of Robinson Crusoe. One was, his being pursued by a party of Spaniards who had landed on the island, and from whom he fled for his life, well knowing that their design was to murder him, as was the practice of the Spaniards with all strangers found in those seas. He escaped by climbing into a tree with thick foliage, where he lay hidden like King Charles in the oak.

His other adventure was catching hold of a goat. . . . Now both these remarkable incidents being wanting in "Robinson Crusoe," it is plain that the notion above alluded to, of the one history being taken from the other, is altogether groundless.

One part of the art by which Defoe gives his tale the air of reality, consists in the frequently recording minute particulars and trifling occurrences which lead to no result. . . . Another apparent indication of reality is that such improbabilities as there are lie precisely in the opposite quarter from that in which we should expect to find them. A writer of fiction would have been likely (as we may see for instance, in some of the imitations of "Robinson Crusoe") to attribute to the hero *more* ingenuity and *greater* success than is accordant with the rules of probability. With Robinson Crusoe it is just the reverse. . . .

It would be a curious and not unprofitable task to draw up a criticism of Robinson Crusoe, showing that there are, in a tale which, beyond all others, has been the oftenest mistaken for a true history, such improbabilities as amount to complete disproof. Such a work would be a kind of companion and supplement to the "Historic doubts respecting Napoleon Bonaparte" [published anonymously by Archbishop Whately] . . . His culture of *rice* may be pronounced an absolute impossibility. He threw out, it seems, before the entrance of his habitation, among dust and husks, some unperceived grains of barley and rice, which grew and came to perfection, and enabled him thenceforward, to cultivate those crops. Now this is probable enough as far as regards the *barley*; but Defoe was probably ignorant that *rice*, when designed for human food, is divested of its husk by a process which destroys its power of germinating; so that to sow rice in the state in which it comes to market would be as vain as to sow pearl-barley. . . . When Friday is pursued by three savages, and they come to a creek, one of them turns back, as being *unable to swim* . . . A Brazilian sea-coast savage, unable to swim, may be pronounced a total impossibility. . . . When Robinson Crusoe comes forward to rescue the Spaniards who are about to be slaughtered, he addresses one of them in *Spanish*. . . . Alexander Selkirk, after only three years, could scarcely express himself even in his own mother-tongue.

But the most wide-spread (if I may so speak) of the improbabilities; though the one the most likely to be overlooked by the generality of readers, is the character ascribed to savages . . . if we examine attentively all the accounts that are given of savages by those who have had actual intercourse with them, we shall inevitably come to the conclusion that the representation of savages, as given by Defoe, involves a complete moral impossibility.—*Miscellaneous Remains of Archbishop Whately*, to which the reader is referred for the whole of this interesting discussion.

We greatly regret that want of space prevents our giving the whole of the Archbishop's essay, as we consider it conclusive.

C. S., *initialism* [C. STAUNTON].
Life and Humours of Falstaff. 1829. J. R. S.

C. S. C., *initialism* [C. S. CALVERLEY].
Verses and Translations. Camb., 1862. 3rd edit. 1865.

CUMBERMERE (Lord Claudius Hastings) *pseudo-titl.*
[ALFRED ASSOLANT].
Les Aventures de K. Brunner, docteur en Theologie par
Lord, etc. Paris, 1861.

C. W. S., *init.* [CHARLES WILLIAM SHORT, a Captain and
Lieutenant-Colonel, Coldstream Guards].
A Treatise on Swimming, as taught at Berlin, in the
Military College. From a German MS. Ollivier, 1846.
Preface signed.

C. W. S., *init.* [SMITH].
The Big Bulls of Europe and the Blasphemous "Te
Deum" (two letters reprinted from the Morning Post) [1855].

CYCLA, *pseud.* [Mrs. ELLEN CLACY].
Aunt Dorothy's Will, a novel. 1860.

D.

Δ, *Greek pseudonym* [D. M. MOIR].
Biographical Memoir of the late Mrs. Hemans. 1836.
Memoir of Galt.

Δ, *initialism* [Right Hon. BENJAMIN DISRAELI].
Venetia, 1857. The Tragedy of Count Alarcos. By the
author of Vivian Grey. 1839.

Δ, *pseud.* [F. BARIHAM].
A loyal Address to the Queen [1840].

D. (Dr.) *init.* [Dr. N. DELUIS].
Shakespeare, edited by —. 1854.

D — (J. R.) *disguised-author* [JAMES REID DILL].
A Sermon from the Grave. 1862.

DAGOBERT (Chrysostôme) *pseudonym* [JEAN BAPTISTE ALPHONSE LED'HUY].

A bon Chat bon Rat, Tit for Tat, a new and idiomatic course of instruction in the French language. 1855.

We have numerous other works on teaching French from the pen of this gentleman, all under this pseudonym.

DASH (La Comtesse) *pseud.* [the Vicomtesse de SAINT-MARS].

A great number of Novels (French) from 1853 to the present time. Amongst other masks this lady has “Henri Desroches” and “Jacques Reynaud.”

DE BERNARD (Charles) *abbreviation* [CHARLES BERNARD DUGRAIL DE LA VILLETTTE].

The Lion's skin, and the Lover Hunt [from the French.] New York, 1853.

DE BOSCOSEL DE CHASTELARD (Pierre) *aristonym* [W. H. IRELAND].

Effusions of Love from Chatelar to Mary Queen of Scotland. Translated from a Gallic MS. in the Scotch College at Paris. Interspersed with songs, sonnets, and notes explanatory by the Translator. To which is added Historical Fragments, Poetry, and Remains of that most unfortunate Princess. 1808.

DECANUS, *titlonym* [Very Reverend EDWARD NEWENHAM HOARE, M.A., Dean of Achonry].

English Settlers' Guide through Irish Difficulties. 1850.

DE COMYNE (Alexander) *aristo.* [CHARLES THOMAS BROWNE, of Trinity College, Dublin].

See Men of the Time.

DEENE (Kenner) *pseudonym* [CHARLOTTE SMITH].

The Dull Stone House, 1862. Christmas at the Cross Keys, 1863. The Schoolmaster of Alton, 1863. Anne Cave, 1864. Rutly Rivers, a story in four books. 1864.

DE K— (E.) Madame, *disguised-author* [Madame EMMA DE K ?]

Holly Grange, a tale, by —, edited by William Hazlitt. Esq. *Joseyh Cundall*, 1844.

One of Hazlitt's Holiday Library.

DELTA, *greek-pseudonym* [D. M. MOIR].

Poems, 1852. First published in Blackwood's Mag.

DE MIRECOURT (Eugene), *aristonym* [CHARLES-JEAN-BAPTISTE JACQUOT, de MIRECOURT, Vosges, France].

Fabrique de Romans. Maison Alexandre Dumas et compagnie. Paris, les marchands de nouveautés. 1845.

Dumas brought an action against the author for this tremendous attack, provoked by his own unfair treatment of its author.

Histoire Contemporaine. Paris, 1867.

Under this title he is writing a series of biographical sketches of celebrated or popular Frenchmen.

DE PEMBROKE (Morgan) *aristonym* [MORGAN EVANS].

The following letter to the editor of the "Athenæum," from the number for Oct 4th, 1862, requires no comment:

Mabus, Pembrokeshire, Sept. 20th, 1862.

I read with great interest your notice of Mr. Kendall's [MS.] "Verses." In the Poem called "Kiama" the following line occurs:

A white sail glimmers out at sea—a vessel walking in her sleep.

In the *Athenæum* for the 17th Nov., 1860, you noticed a small volume of mine, viz., "Poems, by Morgan de Pembroke," *Bennett*.

In your review of my book under that name, one of the verses favourably noticed contained two lines, which you printed thus:

A white sail glimmers on the deep—

◆ A vessel walking in her sleep.

The similarity between my two lines and Mr. Kendall's one line is remarkable. I write this to forestall any accusation against me of plagiarism should I reproduce my poem in another form at some future time.—Yours, etc.

MORGAN EVANS.

DE PONTAUMONT (M. E. Lechanteur, inspector of the Imperial Marine, Cherbourg) *plagiarist*.

La Rosiere de Bricquebec. Liege, 1861.

The above is translated, word for word, from "The Pride of the Village," by Washington Irving.—*De Manne*.

D——G, *anastroph* [GEORGE DANIEL, author of the Modern Dunciad].

Cumberland's British Theatre, with Remarks biographical and critical, by D——G. 1829—43.

D. G. M. *init.* [MITCHELL]. See Marvel Ike, *ps.*

DOBLADO (Don Leucadio) *Spanish-pseudonym* [JAMES BLANCO WHITE]. Letters from Spain. 1822.

DODD (Charles) *pseud.* [HUGH TOOTELL].

Dodd's Church History of England, etc. 1839-43. 5 vols.

DOESTICKS (Q. K. Philander) P.B., (*i. e.*, Perfect Brick) *phren.* [MORTIMER THOMPSON, son-in-law to "Fanny Fern"].

Doesticks, what he says. New York. 1855.

Plu-Ri-Bus-Jah: a song that's by no author. Perpetrated by, etc. 1857. The Witches of New York. 1859.

DOLORES, *pseudonym* [Miss DICKSON].

Music to numerous songs, upwards of 50, since 1854.

DOWELL (Samuel) *pseud.* [JOHN CLOSE].

A Month in London, or the select adventures of S. D., the Village Bard, edit. by A. M. Writewell [*pseudonym*]. Appleby, 1844. Four numbers of another edition were published as follows:

Adventures of an Author [S. D.], or the Westmoreland Novelist. Edited by T. Caxton [*pseud.*] 1846.

DOWNING (Jack) Major, *ps.-titlonym* [SEBA SMITH].³

The Life and writings of Major Jack Downing, of Downingville, away down East in the State of Maine, written by himself. Boston, 3rd edition, plates. 1834.

Letter of J. D., Major, Downingville Militia, Second Brigade, to his old friend, Mr. Dwight, of the New York Daily Advertiser. 1834, and Lond., 1866.

DRYDOG (Doggrel) *phren.* [CHARLES CLARK].

September ; or Sport and Sporting ! Colchester, 1856.

Privately printed at the Great Totham Press.

DUMAS (Alexandre Davy) calling himself Marquis de la Pailleterie.

L'homme de genie ne vole pas, il conquiert.

Alex. Dumas.

Aventures de John Davy. Paris, 1840. 4 vols.

This romance, borrowed from the "Revue Britannique," is said to be superior to many productions of Dumas of the same kind. "John Davy" is an English sailor, having a close relationship to Captain Marryat's of the same name. In a somewhat prosy letter of Michael Angelo Titmarsh [Thackeray] to the most noble Alexandre Dumas, Marquis Davy de la Pailleterie, in Fraser's Magazine, for 1846, he directly accuses him of having adopted it from the English.

Les Trois Mousquetaires [written by Auguste Maquet]. Paris, 1844. 8 vol. Vingt ans après suite des Trois Mousquetaires [by the same]. Paris, 1845, 10 vol. Dix ans après, ou le Vicomte de Bragelone, deuxième suite des Trois Mousquetaires, 6 vols [by the same].

Dumas is said to have taken the idea of his almost interminable novels from Richardson. Twenty-four volumes ! When, however, the ample margin is reduced, the type decreased in size, and the blank paper extracted, these 24 vols are reduced to something like reasonable proportions.

As he acknowledged in his preface, Alexander Dumas, or rather, Aug. Maquet, made free use of the "Mémoirs d'Artagnan," capitaine-lieutenant des Mousquetaires, [written by Sandraz de Courtiz, 1702.] He also gives the title of a MS. he found:—Memoires de M. le Comte de la Fère, etc.—from which he had also drawn much matter. This latter announcement induced a learned French bibliograph to mention "the Three Musketeers" as a reprint of an old MS. The first-mentioned work exists, but the MS. is a creation of the fertile novelist.

The great and deserved success of this romance, though in point of morals it is not as unexceptionable as Monte Christo, drew attention to an historical personage who had been totally neglected, viz. Charles de Batz de Castelmore, known by the title of the "comte d'Artagnan."

Le Comte de Monte Christo. 1844—5. 18 vols.

The first part, the Chateau d'If, published separately, is written by P. A. Fiorentino. Monte Christo, which is a sequel to it, is written by

Aug. Maquet. Two episodes are said to be literally taken from *Mémoires, etc., de la Police de Paris*, by J. Penchet, 1837—8. They are “Francois Picaud, histoire contemporaine,” and “Madame de Varuelle, ou un crime de famille.” The only alteration in the last being in the title and names. “La Roue de fortune,” of Auguste Arnould was made to contribute the completion of the history of “M. Morel.” And there are probably other “conquests” of the same nature undiscovered. Many pages are said to have been taken from the German.

Our readers are doubtless aware that this most successful and interesting piece of manufacture, was dramatised by the author, and occupied *two nights* in representation.

Innumerable are the tales of Dumas’ method of allotting and selling his *manufactures*. He himself explains one: “Mr. Véron came to me and said, ‘We are lost if we do not give in a week from this, an amusing, brilliant, and sensational romance. . . . You want a volume, that is 6,000 lines; 6,000 lines are 135 pages of my writing. Take this paper, number, and divide into paragraphs 135 pages. . . .’”

We have contented ourselves with the dates when these works were first published. They have been reprinted in every imaginable form; and three different translations sometimes published in the same language at one time.

The number of authors who claim or are said to have written for Dumas is upwards of seventy. August Maquet alone furnished him with twenty-four volumes: the *Chevalier d’Harmental*, *Sylvandire*, the *Guerre des Femmes*, the *Reine Margot*, *Chevalier de Maison-Rouge*, *Mémoires d’un Médecin*, those mentioned above, and others.

The new editions of *Monte Christo*, *Twenty Years After*, etc., have the joint names of Dumas and Maquet on the title-page.

In 1845 he published sixty volumes, whereupon de Mirecourt (see *Dumas Père*, 1867) makes this calculation:

The most skilful copyist, writing 12 hours a day, can with difficulty do 3,900 letters in an hour, which gives him at the end of a day 46,800 letters, or 60 pages of a romance. Thus he could copy five volumes octavo a month, and sixty a year, supposing that he does not lose a second during the time.

For the facts above we are indebted to Quérard and De Mirecourt. Some interesting notes on Dumas will be found in our “notice of the life and works of Quérard, 1867.”

DUNDREARY (Lord) *pseudo-titl.* [CHARLES KINGSLEY].

Speech of Lord D, in section D. . . . on the great Hippocampus Question. Cambridge, 1862.

There have been numerous other publications under Mr. Sothern’s representative name.

DUNSHUNNER (Augustus) *pseudonym* [WILLIAM EDMONSTOUNE AYTOUN].

Contributions to Blackwood's Magazine.

E.

E. A. M., *initialism* [Mrs. MADDOCK].

The Liturgy of the Church of England catechetically explained. 3 vols. Winchester [1845 ?]

EBEN-EZER, *ps.* [Rev. EBEN. ALDRED, Unitarian Min.]

The Little Book, etc. Derbyshire, 1811.

An extraordinary book by an eccentric character. See Martin.

E. C. A., *initialism* [AGNEW].

Geraldine, a tale. 1837, 3 vols.

E. F. L., *initialism* [LLOYD].

John Brown's Trouble; and the good that came of it. Founded on Fact. By a Clergyman's Daughter (q. v.). 1863.

Susan Brown's Victory, a sequel to J. B., etc., by the author of J. B.'s trouble. 1864.

E. H. C. M., *enigmatic pseudonym* (Editor of the Hebrew Christian's Magazine) [Rev. NATIAN DAVIS].

Israel's true Emancipation (two letters to Dr. Adler). 1852.

E. H. R., *pseud.* [ELIZABETH HARCOURT MITCHELL].

First Fruits, Poem. *Hurst & Blackett*, 1827.
Athenæum, No. 1757.

E. H. S., *init.* [Lord STANLEY].

Six Weeks in South America. 1850.

Privately printed, only 150 copies. See Martin's Cat.

E. L., *initialism* [E. LORD].

Discursive Remarks on Modern Education. Lond., 1841.

ELIA, *pseud.* [CHARLES LAMB].

Essays which first appeared under that signature in the London Magazine. 1823.

ELIOT (George) *pseudonym* [MARIAN EVANS].

Scenes of Clerical Life (originally in Blackwood.) 1858.

Adam Bede. 1858, 3 vols.

Mill on the Floss. 3 vols, 1860. Silas Marner. 1861. Romata, 1863. Felix Holt, the Radical. 1866. All Edinb. and Lond.

Nor can we omit, in concluding this notice of a most remarkable book, some notice of the disputes as to its authorship. The newspapers have been full of them. Mr. Anders, rector of Kirkby, writes early in April of this year to assure the world that "the author of Adam Bede is Mr. Liggins, of Nuneaton, Warwickshire, and the characters whom he paints in Scenes of Clerical Life, are as familiar there as the twin spires of Coventry." But just as we have satisfied our minds that this is the true state of the case, and are feeling greatly obliged to Mr. Anders, a wrathful letter from "George Eliot" disturbs us; asking (not unreasonably) whether "the act of publishing a book deprives a man of all claim to the courtesies usual amongst gentlemen?" . . . Then some gentleman is "receiving subscriptions" as the ill-used author of Adam Bede. Finally, the Messrs. Blackwood, turning at last to throw a stone, declare that, "those works are not written by Mr. Liggins, or by any one with a name like Liggins." . . . Now upon all this we have only to remark, that we cordially agree in the dictum of Mr. Eliot, that "the attempt to pry into what is obviously meant to be withheld,—his name,—is quite indefensible.—*Edinb. Rev.*, 1859.

E. M., *initialism* [MAGRATH].

A Letter on Canada, in 1806 and 1817, during the administration of Governor Gore. 1853.

EMPTOR (Caveat) Gent. One, etc., *Latin pseud.* [GEORGE STEPHEN, Solicitor].

The Adventures of a Gentleman in Search of a Horse. Longman 1835. 2nd edit., 1861.

This gentleman was afterwards called to the Bar, and is now Sir George Stephen.

E. O. A. B., *initialism* [Mrs. BULL].

A sequel to Mrs. Sherwood's Easy Questions. 1848.

EPHEMERA, *phrenonym* [E. FITZGIBBON].

Hand-book of Angling. 1866, 8vo.

Several editions. He is also a contributor to Bell's Life under the above pseudonym.

E. R. C. *init.* [EUSTACE R. CONDER].

An Order for the solemnization of Matrimony. 1854 and 1859.

ERITH (Lynn) *pseud.* [EDWARD FOX, of Wellington, Somerset]. Poetical Tentatives. 1854.

E. S. A., *init.* [ERNEST SILVANUS APPLEYARD].

Principles of Protestantism. 1849. My Country: the History of the British Isles. 1859-62.

And several others under these initials.

E. S. L., *initialism* [Hon. ELIZABETH SUSAN LAW, afterwards Lady COLCHESTER].

Giustina; a Spanish tale: a Poem. 1853.

ESPRIELLA. See Alvarez.

E. V. B., *initialism* [Hon. Mrs. BOYLE].

These initials have long been made familiar by delightfully delicate and artistic illustrations to numerous works, chiefly to children's books.

F.

F., *init.* [FLOOD, *i. e.*, NICHOLAS FRANCIS FLOOD DAVIN].

Mr. Black, Mr. E. Yates [see Q.], and this gentleman were the first to write "Readings by Starlight" in the Evening Star. 1866.

F. A., *initialism* [Rev. FREDERICK ARNOLD].
In London Society, Leisure Hour, etc. 1867.

FAG (Frederick) *phrenonym* [Dr. JAMES JOHNSON].

The Recess, or Autumnal Relaxation in the Highlands and Lowlands . . . a serio-comic tour to the Hebrides. 1834.

FAIRLEIGH (Frank) *pseud.* [F. E. SMEDLEY].

Under this pseudonym the name of the hero and title of one of his own novels, he edited Sharpe's London Magazine, 1848-9, vol. 7 and 8, in which Frank Fairleigh and Lewis Arundel were first published. On relinquishing the editorship he says :

The discovery which many a literary man has made before us, that the labours of editing and of composition are not only incompatible, but diametrically opposed to each other; the latter requiring a mind

“*Studiois in meditation, fancy free,*”

The former necessitating a ceaseless routine of active business.

Sharpe's Lond. Mag. viii. 256.

FALCONER (Edmund) *scenonym* [EDMUND O'ROURKE].

Extremes ; or, Men of the Day. A comedy. 1859.

FELIX (Minutius) *pseud.* [GEORGE HARDINGE].

The Essence of Malone. 1800 and 1801.

Semi-anonymous : dedication subseribed.

FELIX (N.) [NICHOLAS WANOSTROCHT the Younger],

Felix . . . on the use of a Cricket Bat ; together with the history and use of the Catapulta, 1845. 4to. Several editions to the present time.

FELIX (Charles) *pseud.* [].

The Notting Hill Mystery. Compiled by Charles Felix, [ps.] from the papers of the late R. Henderson, Esq. [apoc.], Saunders & Otley, 1865.

Reprinted from Once a Week.

FELIX (Frank) Captain, *pseud.* [].

Musings on Guard (Poems). 1858.

F. E. P., *init.* [FRANCIS EDWARD PAGET].

Caleb Kniverton, the Incendiary, a tale. Oxford, 1833.
Privately printed.

FERN (Fanny) *pseud.* [SARAH PAYSON WILLIS, afterwards ELDREDGE, afterwards FARMINGTON, now PARTON, an American Authoress of much celebrity].

Fern leaves from Fanny's Portfolio. Cincinnati, 1853.
Rose Clark. 1856.

About 30 pieces under this pseudonym.

F. F., *init.* [FREDERICK FYSH].

Nature's Voice in the Holy Catholic Church, a series of Designs. London and Derby, 1864.

FIGARO, *pseud.* [MARIANO JOSE DE LARRA].

Obras completas de Figaro. 2 tomes, Paris, 1848.

Figaro is a pseudonym adopted by numberless writers.

FISHER (P.) Esq., *pseud.* [WILLIAM ANDREW CHATTO, Author of the History of Wood Engraving].

Angler's Souvenir. London, 1835.

See J. R. Smith's Cat. on Angling.

FITZ-EUSTACE Father, a Mendicant Friar, *ps.-titlonym* []. Essays, London, 1822.

FLETCHER (Grenville).

LITERARY BORROWING.

[*To the Editor of the ATHENÆUM.*]

Ivy Cottage, Ballard's Lane, Finchley, Jan. 1, 1867.

May I utter a complaint touching a Mr. Grenville Fletcher, late editor of the *Kentish Champion*, *Court Journal*, *Mirror of the World*, *Hants Standard*, &c. Looking, as I always do, in old bookshops, I came across a volume, the other day, professing to be a third series of "Parliamentary Portraits," by this gentleman. A very small piece of silver secured for me possession of the prize. On taking it home and examining it, I find page after page reprinted from my "Modern Statesmen," without a single word of acknowledgment. Mr. Fletcher gives a sketch of Viscount Palmerston, almost entirely mine. He devotes eight pages to Sir James Graham; and more than six of them are mine. I wrote an article on Mr. Brand; Mr. Fletcher reprints it, slightly altering it. Thus he commences: "It was during the hull of an evening debate I once beheld Lord John Russell carrying on a friendly and good-natured conversation, on the Government benches of the House of Commons. To see his lordship *smile* is a very unusual circumstance, for he is mostly so excessively cold in his manner—added to which there is a rigid demeanour about him—as one would only expect to be evinced by a *great* man, knowing that he is part and parcel of that wonderful machine the British Con-

stitution." I had written: "It was once my good fortune to behold Lord John Russell smile, and carry on a friendly conversation, on the Government benches of the British House of Commons. Generally his lordship is cold and dignified in his demeanour, as becomes a man who is part and parcel of that wonderful machine the British Constitution." In like manner Mr. Fletcher has helped himself to my Sketches of Mr. Disraeli and Mr. Lindsay. This gifted work is dedicated to Lord Llanover, and bears on the title page the respectable name of Mr. James Ridgway, Piccadilly. In his Introduction the author expresses his gratitude to the *members* of his own *craft* (the public *press*) for the truthful, generous, and impartial mode in which his portraits have been critically noticed." Surely Mr. Fletcher might have expressed his gratitude to, amongst others, yours, &c.

J. EWING RITCHIE.

F. M., initialism [Sir FREDERICK MADDEN].

How the Goode Wife thaught hir Doughter [edited by F. M.] 1838.

FORREST (George) Esq., M.A., *translationym* [Rev. J. G. WOOD, author of numerous very popular works on Natural History, and editor of the best book ever published for boys].

Every Boy's Book: a complete Encyclopædia of Sports and Amusements. *Routledge*, 1855. And Handbooks of Swimming, Skating, Gymnastics, etc.

FORRESTER (Frank) ps. [HENRY WILLIAM HERBERT].

An Englishman by birth, but an American by adoption. Under the above pseudonym he has written numerous sporting works and novels. Died 1858.

See Allibone's Dict. of Eng. Lit. Sampson Low's Cat. of American Books.

FOX (Charles James).

Histoire des deux derniers Rois de la Maison de Stuart Par —. Suivie de Pièces originales et Justificatives; ouvrage traduit de l'Anglais; auquel on a joint une notice sur la Vie de l'Auteur [By the Abbé D'Andrezel]. Paris, 1809.

This anonymous translator "violated the fidelity which he owed to his author" by suppressing numerous passages, without taking the slightest notice of such, and by altering other passages, and in fact "cooking it up" to serve the then prevalent French notions. A full account will be found in the Edinburgh Rev., 1810. Quérard in his France Littéraire, quotes a passage which intimates that Napoleon himself had a hand in the mutilation and suppression of the obnoxious passages.

FRANCO (Harry) *phren.* [CHARLES F. BRIGGS].

The Adventures of H. F., a Tale. New York, 1839.
The Trippings of Tom Pepper, or the Results of Romancing.
1847.

FUME (Joseph) *phrenonym* [W. A. CHATTO].

A Pipe of Tobacco, treating of the rise, progress, pleasures, and advantages of Smoking, &c. 1839.

FUNNIDOS (Rigidum) Gent., *ph.* [].

The Comic Almanack, with cuts by G. Cruikshank.
London [1834, 1846.]

American Broad Grins. London, *R. Tyns*, 1838.

Writers before 1800 assumed this name.

FUNNYFELLO (Abel) *phren.* [].

A Shy at the "Great Gun." The Blue-Coat Boy, or Domestic Reminiscences of Mister T. Bounce, Driver of "The Turnabout" [i.e. T. Barues, editor of "The Times"]. With Illustrations by A. Crookedshinks. No. 1 and 2, London, 1837.

G.

G * * * * * (A. B.) M.D., *initialism* [AUGUSTUS BOZZI GRANVILLE ?]

Critical Observations on Mr. Kemble's performances at the Theatre Royal, Liverpool. Liverpool, 1811.

GAULTIER (Bon) *polynym* [THEODORE MARTIN and W. E. AYTOUN].

The Book of Ballads. 1845. First published in Blackwood's Magazine.

G. D., *initialism* [GEORGE DUNBAR, Professor of Greek in the University of Edinburgh].

Herodotus. Græce et Latine. Edinburgi, 1806.

G. D., *init.* [GEORGE DARLEY (?), Mathematician and Poet].

The Life of Horace. British Poets, vol. 97. 1822.
Life of Virgil, 1825.

Athenæum, Jan. 6, 1866, p. 22.

G. F. P., *init.* [GEORGE FREDERICK PARDON].

The Little Traveller, by the Author of the "Christmas Tree." 1857. Games for all Seasons, a sequel to "Parlour Pastime." 1858. And several others.

GIFFORD (John) *literary name* [JOHN RICHARDS GREEN].

A History of the Political Life of . . . Pitt. London, 1809, 4to.

Blackstone's Commentaries abridged for the use of Students. By —, the author of the Life of . . . Pitt, London, 1823.

He wrote all his numerous works under the above name, mostly before 1800.

GIFFORD (John) *pseud.* [EDWARD FOSS, the learned author of that sterling and very valuable work, *the Judges of England*].

An Abridgment of Blackstone's Commentaries. 1821.

Did Mr. Foss intend that the public should be deceived? or was he not aware of another, the real Richmond being in the field.

We believe he was not. It is most extraordinary that two persons should, about the same time, write abridgments of the same work, under the same pseudonym. But another extraordinary point is that John Richard Green died in 1818, five years before his abridgment was published! Mr. Foss seems to have been translated into German.

GIFFORD (John) Esq., *ps.* (we acquit this gentleman of being an *impostor* [ALEXANDER WHELLIER]).

The English Lawyer. 14th edition, London, 1827. 17th edition, 1830. 21st, 1837. 30 editions.

It is almost impossible to suppose that he was not aware of a "John Gifford" being the author of numerous works long before he took the name.

G. L. M., Esq., *init.* [G. LAING MEASON].

On the Landscape Architecture of the Great Painters of Italy. 1828. Only 150 copies privately printed.

See Martin.

GLYNDON (Howard) *pseudandry* [LAURA C. RIDDEN].

G. M., *initialism* [GERVASE MARKHAM].

The Young Sportsman's Instructor. 1820. Eight copies printed on vellum.

GOLDSMITH (Rev. J.) *pseudo-titonym* [SIR RICHARD PHILLIPS] see Blair (Rev. D.) *ps.*

Biog. Class Books. Grammar of British Geography. Wonders of the United Kingdom, and several others.

Five Hundred Questions deduced from (Rev. J.) Goldsmith's History of England, etc. By James Adair.

In the preface he says:—The author [James Adair, *pseud.* Sir R. Phillips] long meditated to write a new History of England, in which more anecdote, and more information relative to manners and social improvements, should have had place, than are to be found in Goldsmith's . . . which he believes is generally adopted because there is no other in the same compact form [this is frank—of his own book] . . . (as that) which passes *under the name* of the late Dr. Goldsmith. The italics are his. See Notes and Queeries, 3rd S. xii.

GRANGER (William) Esq., *pseud* [].

The Wonderful Magazine. 1802. See Kirby, Publisher.

GRAY (Barry) *ps.* [ROBERT BARRY COFFIN].

My Married Life at Hillside. New York, 1865.

GREEN (John) *pseud.* [GEORGE HENRY TOWNSEND].

Evans's, Covent Garden, Minutes of Evidence taken before the select Committee on Theatrical Licenses. Mr. John Green called in and Examined [Lond., 1866].

Evans's Music and Supper Rooms. . . Odds and Ends about Covent Garden and its vicinity, the Ancient Drama, the early English Divinity and Controversial Plays, compiled by Mr. —, also a selection of Madrigals, Glees, etc. [Lond., 1866].

GREENDRAKE (Gregory) Esq., *phren.* [J. COAD, editor of the Dublin Warder, 1824].

Angling Excursions of, etc., with additions by Geoffrey Greyclake, Esq. [Thomas Ellingsale, of Dublin.] 4th edition, Dublin, 1832.

We are not quite certain of the spelling of Ellingsale; it may be Ellingsate.

GREENWOOD (Grace) *ps.* [Mrs. SARAH JANE CLARKE, afterwards LIPPINCOTT].

History of my Pets, 1853. A Forest Tragedy, 1856. Recollections of my Childhood, with Illustrations by H. Billings, 1858.

Numerous other works, for which see Allibone.

GREYLOCK (Godfrey) *phrenonym* [J. E. A. SMITH ?]

Taghonic ; or Letters and Legends about our Summer Home. Boston, 1852.

GRIFFIN (Gregory) *phren.* [GEORGE CANNING].

The Microcosm, a periodical, by G. G., of the College of Eton [assisted by J. Smith, J. H. Frere, R. Smith, and others]. Windsor, 1809.

GRIFFINHOOF (Anthony) Gent., *phrenonym* [JOHN HUMPHREYS PARRY].

The Maskers of Moorfields ; a vision. By the late A. G., Gent. (edited by W. Griffinhoof, *ps.* J. H. P.) 1815.

GRIFFENHOOF (Arthur) *phren.* [GEORGE COLMAN, the Younger, the well known dramatic author].

Songs, etc. in the Gay Deceivers, a musical farce, in two acts, performed at the Theatre Royal, Hay-Market. Written by A. G., author of The Review and Love Laughs at Lock-Smiths. Dated from Turnham Green. [1804].

GRINGO (Harry) *pseud.* Lieutenant WISE].

Tales for the Marines, by —, author of Los Gringos. Boston, 1855.

GULLIVER (Lemuel) *fictitious* [JONATHAN SWIFT, D.D.]

Travels into several remote Nations of the World. By Lemuel Gulliver, first a surgeon and then a captain of several ships. 1726. Frequently reprinted.

A lost leaf of Gulliver's Travels will be found in "Miscellaneous Remains of Archbishop Whately," 1865; and in the Pall Mall Gazette, 1867, was one which completely deceived several persons.

GULLIVER, *allonym* [].

G's last Voyage, describing Ballymugland, or the floating Island. 1825.

GULLIVER (Lemuel) jun., *pseud.* [].

Voyage to Locuta ; a fragment, with etchings, etc. (a grammatical Tract). 1818.

There were numbers of spurious Gullivers though chiefly before 1800.

G. W. M., *init.* [GEORGE WILSON MEADLEY].

Memoirs of Mrs. Jebb. 1812.

H.

HACKLE (Palmer) *pseud.* [ROBERT BLAKELY].

Hints on Angling. 1846.

H. A. L., the Old Shekarry, *init.* [Major LEVESON].

The Camp Fire. The Forest and the Field. 3rd edit. *Longman*, 1865. *Saunder, Otley & Co.*, 1867. With photographic portrait of the Author. The Hunting Grounds of the Old World. 1st series, 1860. Wrinkles, or Hints to Travellers and Sportsmen upon Dress, Equipment, etc. 1867..

HALLER (Joseph) *pseud.* [HENRY NELSON COLERIDGE].

In Knight's Quarterly Magazine. 1823-4.

HAMILTON (Gail) *pseud.* [Miss M. A. DODGE].

Gala Days. Boston, 1863. A Call to my Country-women. New York, 1863. Skirmishes and Sketches. Boston, 1865. Stumbling Blocks, 1864. Wool-Gathering, 1867.

HAPPY (John) *phren.* [J. P. ROBERTS].

HARDBARGAIN (Henry) *phren.* [].

Hints to Subalterns of the British Army, by H. H., late of the — Regiment. 1843.

HARDCASTLE (Daniel) *pseud.* [RICHARD PAGE].

Letter to the Editor of "The Times," on the Bank of England, etc., 1826.

HARDCASTLE (Daniel) junior, *pseud.* [].

Banks and Bankers. 1842 and 1843.

HARDCASTLE (Ephraim) *pseud.* [WILLIAM HENRY PYNE, artist].

Wine and Walnuts; or, After Dinner Chit-Chat, 1823. 2 vols.

HARLAND (Marion) *ps.* [MARY VIRGINIA HAWES, afterwards TERHUNE, American Authoress].

Alone, 1854. The Hidden Path, 1855. Moss Side, 1858. Sunnybank, 1866. Christmas Holly, 1867.

HARRIET, *preonym* [BALDUCK].

Pious Harriet; or, the History of a Young and Devout Christian. By the Author of the Retrospect, etc. London, 1820.

HARRIET, *preonym* [Miss WHITE, of Cashel].

Verses, sacred and miscellaneous. 1853. J. P—r.

HAYDEN (Sarah Marshall) *pseud.* [MARY FRAZER].

Early Engagements: . . . and Florence. Cincinnati, 1858 (?1854 ?)

H. B., *pseud.* [DOYLE, Father of Richard Doyle].

Reform Caricatures. London, 1830.

H. C., Esq., author of the Fisher Boy [W. H. IRELAND].

The Fisher Boy, a poem, comprising his . . . avocations during the four seasons of the year, by H. C., Esq., Lond., [1808].

The Sailor Boy, a poem in four cantos, illustrative of the Navy of Great Britain, by —. 1809.

H. D., of Cheltenham, Publisher, *init.* [HENRY DAVIES].

Hours in the Picture Gallery of Thurlstone House. Cheltenham, 1846.

H. E. M., *init.* [MANNING].

Dies Consecrati: or a New Christian Year with the Old Poets. London, 1855.

H. G., *init.* [HUDSON GURNEY].

Cupid and Psyche, a mythological tale (rendered into English Verse, from Apuleius). London, 1844.

HIBERNICUS, *pseudo-geonym* [DE WITT CLINTON].

Letters on the Natural History and Internal Resources of the State of New York. 1822.

HIEOVER (Harry) *pseud.* [CHARLES BRINDLEY].

Practical Horsemanship. *Longmans*, 1856. Hunting Field. The Stud for Practical Purposes and Practical Men. Stable Talk and Table Talk, or spectacles for Young Persons; (with a portrait of the author).

See Allibone, under this pseudonym.

HIEROPHILOS, *phren.* [JOHN MAC HALE].

The Letters of H. on the education of the Poor of Ireland, etc. . . . the letters of Bibliophilos (written in reply to Hierophilos]. Dublin, printed by P. Blenkinssop, 1821.

Letters of H. to the English People on . . . Ireland. London, *Keating & Brown*, 1822.

This is an enlarged republication of the above.

Catholic Emancipation . . . Ireland . . . to the Right Hon. G. Canning. Dublin, *Keating & Brown*, 1824.

The whole of these are republished in :

The letters of the Most Reverend John Mac Hale, D.D., under their respective signatures of Hierophilos, John Bishop of Maronia, Bishop of Killala, and Archbishop of Tuam. Dublin, *Duffy*, 1847.

HIEROPHILUS, *phren.* [].

A vindication of the . . . Bishop of Peterborough from the animadversions of a writer in the Edinburgh Review . . . a Letter to the Rev. S—— S—— [Sydney Smith, author of the Review]. *Rivington*, 1823.

HIS MOTHER, *demonym* [M. M. ROLLS].

Excelsior, a truthful Sketch of a lovely Youth, B. G. L. R.—(Bernard Glanville Lyndon Rolls). By his Mother. London and Birmingham [1855 ?], 32mo.

HISTORICUS *phren.* [Hon. E. VERNON HARCOURT].

Letters in *The Times*.

H. K., *initialism* [HERBERT KYNASTON].

Commemoration Address in praise of Dean Colet. London, 1852.

H. L. W., *initialism* [HENRY LOVETT WOODWARD].

Poems of a Religious kind in the *Christian Observer*, London, 1835—6.

H. M., *initialism* [HARRIET MARTINEAU].

The Martyr Age of the United States, etc. Re-published from the London and Westminster Review. Newcastle-upon-Tyne, 1840.

H. M. G., *init.* [GUNN].

History of Nonconformity in Warminster. Lond., 1853.

H. M. K., *disguised-author* [Rev. HENRY MACKENZIE].

The Lay of the Thrends [1849]. Only 250 copies privately printed.

See Martin's Catalogue.

HOGG (Cervantes) F.S.M. (Fellow of the Swinish Multitude ?) *pseudonym* [E. S. BARRETT].

The Rising Sun, a serio-comic satiric romance (with coloured plates). 1807—9. Several editions.

N. & Q., 2 S. ii. 310.

HOGG (Nathan) *pseud.* [HENRY BAIRD].

Letters in the Devonshire Dialect [in verse]. Exeter, 1847.

HONORIA, *pseudonym* [].

Essays selected from Montaigne, with a Sketch of the Life of the Author [signed Honoria]. Lond., Cadell, 1800.

The Female Mentor, 2nd edition. [18—.] An edition, Philadelphia, 1802.

HONORIA, *pseud.* [M. A. Power].

The Letters of a Betrothed, 1858, (signed).

HORAM, the Son of Asmar, *Persian pseud.* [Rev. JAMES RIDLEY, Chaplain to the East India Company].

The Tales of the Genii; or, the delightful Lessons of —. Faithfully translated from the Persian MS. . .

by Sir Charles Morell [*pseudo-titlonym* J. Ridley]. Lond., 1764. New edition, collated and edited by Philo-Juvenis [ps. H. G. Bohn, the publisher of it]. 1859.

See Lowndes by Bohn, p. 2570.

In these beautiful tales Mr. Ridley has given an amiable portrait of the Rev. J. Spence, the well known author of an Essay on Pope's *Odyssey*, under the character of the "Dervise of the Groves," whose name is "Phesoj Ecneps," or Joseph Spence, if read backwards.

HORNEM (Horace) Esq. *ps.* [GEORGE GORDON, Lord BYRON].

The Waltz ; an Apostrophic Poem, 1813, *Sherwood*, 4to.

Waltz : an apostrophic Hymn. By —, (the noble author of *Don Juan*). *W. Clark*, 1821, 8vo.

This trifle was written at Cheltenham, in the autumn of 1812, and published anonymously in the spring of the following year. It was not very well received at the time by the public; and the author was by no means anxious that it should be considered as his handiwork. "I fear," he says, in a letter to a friend, "that a certain malicious publication on waltzing is attributed to me. This report, I suppose you will take care to contradict; as the author I am sure would not like that I should wear his cap and bells."—*Note in Byron's Works*, 1850, p. 456. We have never seen the first edition, but a quotation in the *Gentleman's Magazine*, April, 1813, p. 348, shows it to be the same.

HOWARD (George) Esq., *pseud.* [FRANCIS C. LAIRD, Lieut. R.N.] *Lady Jane Grey and her Times*. London, 1822. *Woolsey*, the Cardinal and his *Times*. 1824.

H. S., *telonism* [RALPH THOMAS, Serjeant-at-Law].

Going to the Bar. In *Cobbett's Magazine*. 1832.

HUMPHREY (Old) *pseud.* [GEORGE MOGRIDGE].

Books intended chiefly for the Young. For list see *Allibone*. See *Parley* (Peter), *impostor*.

I.

IGNATIUS, Brother, [calling himself] Monk of the Order of Saint Benedict, *name of religious order* [JOSEPH LEYCESTER LYNE].

The Catholic Church of England, and what she teaches, a lecture. Manchester [printed], London, 1864. Monks and Nuns, in reply to two Lectures of Father Ignatius, O. S. B., 1864. Ignatius . . . to . . . Father Darby [in reply to his Lecture on Monks and Nuns]. 1864.

IGNATIUS (Father) Passionist, *name of religious order* [Hon. and Rev. GEORGE SPENCER].

The Life of Blessed Paul of the Cross, translated by —, London, 1860.

IGNATIUS (Father) *Passionist, name of religious order* [Hon. and Rev. GEORGE SPENCER].

Life of Father Ignatius of St. Paul, *Passionist* [Hon. George Spencer]. By the Rev. Father Pius a Sp. Sancto, *Passionist*. London, *Duffy*, 1866.

IGNATIUS (Grandfather) *ironym* [].

Re-generation or De-Generation, a Pill for the Parsons and a Spur for Spurgeon. [Lond. 1864].

IGNATIUS (John) *pseud.* ?

Advance of the Sikh Army upon India; and other Poems. London, Derby (printed). 1847.

INDICUS, *pseud.* [Major EVANS BELL].

The Rajah and Principality of Mysore. 1865.

IRELAND (Samuel William Henry) *literary forger*

Miscellaneous Papers and Instruments under the hand and Seal of William Shakespeare, including the Tragedy of King Lear, and a small fragment of Hamlet, from the original. 1796, folio, £4. 4s.

An imposture on a grander scale was never conceived or executed; and perhaps we may add, with all respect to the learned celebrities who were deceived by it, that dupes more easily satisfied, more credulous and unsuspecting, were never met with. It must be admitted that a very opportune period was chosen for the imposition; and taking into consideration the youth of the individual by whom it was perpetrated,—that he had not at the time attained his twentieth year,—it must also be confessed that it was carried out with considerable cleverness and ingenuity.

Ireland was the son of a gentleman who is known as the author of several Picturesque Tours, and some illustrations of Hogarth—a man of considerable taste, and an ardent admirer of Shakespeare.

He had been articled to an attorney, and having daily opportunities of inspecting ancient deeds and writings, he seems to have occupied his leisure, first in deciphering, and afterwards in copying and imitating them. Possessed of this dangerous talent, his father's reverence for the great English dramatist, and his own ambition for distinction, suggested to his mind the daring imposture by which he rendered himself remarkable. From an attentive examination of the authentic signature of Shakespeare, he soon learned to imitate the character of his handwriting with facility; and from time to time presented his father with scraps of MS., to account for the possession of which he invented a most romantic and improbable story.

For a long time Ireland made almost daily additions to his pre-

tended discoveries. Was it possible that his father had no suspicion of their origin, and was he entirely deceived by the monstrous assertions of his clever but unprincipled son? The appearance of the MSS. went far to prove their genuineness. A number of literary gentlemen voluntarily subscribed their names to a declaration of their authenticity. It is further stated that Mr. Boswell, the biographer of Johnson, previously to signing his name, fell upon his knees, and in a tone of enthusiasm and exultation thanked God he had lived to witness the discovery, and exclaimed that he could now die in peace.

One of the ablest critics of the day, however, Mr. Malone, remained unconvinced.

Believing himself possessed of a most invaluable treasure—in spite of the protestations of his son, who dreaded and foresaw the exposure of the fraud—Mr. Samuel Ireland determined on publishing the “discoveries,” and printed a large portion of them in a fine folio volume, the title of which is given at the head of this article.

A very slight examination of this volume would, it has been thought, have shown the transparency of the fraud.

The most daring imposition, however, remains to be told. On the 2nd of April, 1796, the play of Vortigern and Rowena “from the pen of Shakespeare,” was announced for representation at Drury Lane Theatre. Public excitement was at its height. As the evening approached, every avenue to the theatre was thronged with anxious crowds, eager to obtain admission. Thousands, it is said, were turned away.

The fraud, however, was very soon discovered, and an attempt that was made to announce the play for repetition was wisely withdrawn, the unanimous voice of the public having proclaimed the imposture. This failure was a death-blow to the fraud. Gratified by the notoriety he had acquired, Ireland was induced to publish the following full and free confession in “An Authentic Account of the Shakespeare Manuscripts.”

“I solemnly declare, first, that my father was perfectly unacquainted with the whole affair, believing the papers most firmly the productions of Shakespeare. Secondly, that I am myself both the author and writer, and had no aid from any soul living, and that I should never have gone so far, but that the world praised the papers so much, and thereby flattered my vanity. Thirdly, that any publication which may appear tending to prove the MSS. genuine, or to contradict what is here stated, is false; this being the true account.

W. H. IRELAND.”

It must be confessed that circumstances seemed to warrant the suspicion that father and son were equally implicated, and even the latter’s solemn declaration to the contrary could not remove the impression that had been made on the public mind. To the time of his death, in 1835, he carried with him the significant *sobriquet* of Shakespeare Ireland.

The above is chiefly abridged from the article by F. Lawrence in Sharpe's London Magazine.

In *Chalcographomania*, which is said to be written by Ireland, these observations are made. They almost seem to render his being its author doubtful.

Weeps o'er false Shakesperian lore,
Which sprang from Maisterre Ireland's store ;
Whose impudencie deserves the rod,
For having ap'd the muse's god.

To this latter the following note is added.

“It has frequently afforded me a matter of astonishment to think how this literary fraud could have so long duped the world, and involved in its deceptious vortex such personages as Parr, Wharton, and Sheridan, not omitting Jemmy Boswell, of Johnsonian renown; nor can I even refrain from smiling whensoever the volumes of Malone and Chalmers, together with the pamphlets of Boaden, Waldron, Wyatt, and Philalethes, otherwise — Webb, Esq., chance to fall in my way.”

—p. 57.

See Shakespeare (William.)

ISA, *prenonym* [ISA CRAIG, afterwards KNOX].

Poems. Edinb. and London, 1856.

ISABEL, *pseudojyn* [W. GILMORE SIMMS].

Pelayo; or, the Cavern of Covadonga, a romance (in verse). New York, 1836.

IT MATTERS NOT WHO, *phraseonym* [Rev. E. NARES].

Heraldic Anomalies, or Rank and Confusion in our Orders of Precedence. By —. London, 1823.

J.

JACIA, *pseud.* [JOHN CRANE].

Remarks on Coinage. London, 1859.

JAQUES, *pseud.* [J. HAIN FRISWELL].

The “Censor” in the Evening Star, 1867.

J. B., Gent., *initialism* []

The Meteor; or a Short Blaze, but a Bright one, a farce. 1809.

J. B. P., *init.* [PAYNE]. Moxon's Miniature Poets. 1865.

J. C., *initialism* [JAMES CLAY, M.P.]

A treatise on Short Whist. This is bound up with the *Laws of Short Whist*, edited by J. L. Baldwin, 1864.

Another little work on this subject was published under these initials, but it is not by this gentleman.

J. C. B. *init.* [JOHN COXE BOYCE].

Poetical Productions of my Youth. Birm., 1842.

Written at the age of 15. Privately printed.

See Martin, Cat.

J. C. G., *initialism* [JULIA C. GRIMANI].

Sacred Lyrics. London, J. R. Smith, 1849.

J. C. G. (Marin de P * * * * , *init.* []).

A Fortnight in Paris . . . with an Historical Notice by J. C. G. Marin de P * * * * Translated from a new and enlarged French edition, by J. Fisher, of Paris, with . . a map. Paris, 1863.

J. D., *disguised-author* [J. D. B. DE Bow].

The Political Annals of South Carolina. By a Citizen (signing himself J. D.). Charleston, 1845.

J. D., *init.* [DISTURNELL].

The Eastern Tourist, being a guide through the States of Connecticut, Rhode Island, Massachusetts, Vermont, New Hampshire, and Maine, also a Dash into Canada. New York, 1848.

J. D., *init.* [JOHN DIX].

Pen-Pictures of Popular English Preachers; with Limnings of Listeners in Church and Chapel. By J. D., author of the Life of Chatterton, etc. London, Stokesby (printed). 1851.

JENKINS (Peter), see Tomkins (Isaac). 1835.

J. F. D., *init.* [

The Outcast, or the Wonderful Dealings of Divine Grace exhibited in the history of Kate — (edited by J. F. D.). 2nd edition. Dublin, 1856.

J. G., *init.* [JAMES GLASSFORD].

Miscellanea [Translations in English from the Latin of etc.] Edinb., 1818, 4to. Privately printed.

Notes of three Tours in Ireland in 1824-6. Bristol [1830].

Not published.

J. H. B. M., *init.* [MOUNTAIN].

A Sermon preached at Blunham Church . . . on . . . the completion of an East Window, by M. F. Sadler (with a preface by —). London, 1864.

J. H. H. H., see Little (T.) junior, *ps.* []

J. H. M., *init.* [MONK].

Memoir of Duport, Regius Professor of Greek and Dean of Peterborough (by —, from the *Museum Criticum*) [Cambridge, 1825].

J. H. N., *init.* [Father NEWMAN].

The Dream of Gerontius. 1865.

Dedicated to Father Gordon, of the Oratory, Brompton, by his friend J. H. N.

J. K. L., *initialism* [JAMES DOYLE, Roman Catholic Bishop of Kildare and Leighlin].

Letters on the state of Education in Ireland and Dublin, 1824.

These letters excited a great deal of controversy, and produced a number of anonymous pamphlets.

Observations addressed to H. Phillpotts [afterwards Bishop of Exeter]. Liverpool, 1828.

J. L. A., *initialism* [ANDERDON].

River Dove; with some quiet Thoughts on the Happy Practice of Angling. Lond. [18—.] Privately printed also published by Pickering, 1847.

See Smith's Cat. on Angling.

J. M., *initialism* [MORGAN].

Elegy, Mark Luke Grayston. *Woodbridge*, 1830. *s.sh.*

J. M., Rev. D.D., F.S.A., *init.* [J. MILNER, Bishop of Castabala].

A vindication of the End of Religious Controversy, etc. London, 1822.

J. M., *init.* [JOHN MUIR].

The Course of Divine Revelation, etc. Calcutta, 1846.

J. M., *init.* [JOHN MARTIN].

An Inquiry into the Authority for Echard's Statement in his History of England, etc. London, 1852.

J. M. and C. C., *polynym* [JOHN MILL CHANTER and CHARLOTTE CHANTER].

Jack Frost and other tales. London, 1858.

J. N. D., *init.* [JOHN NELSON DARBY].

A number of tracts, etc., on religious subjects. 1861-5.

J. O., *init.* (Jacob Omnim, *pseud.* q.v.) [M. J. HIGGINS].

The Story of the Mhow Court-Martial (reprinted from the Cornhill Magazine). London, 1864.

JOBSON (Frederick J.) D.D.

Whether Dr. Jobson has been guilty of plagiarism is a difficult matter to determine. So difficult, that taking into consideration his denial, we shall let our readers judge for themselves, by giving the accusation and answer from the *Athenaeum*, with no alteration but a correction of the paging, etc.

Supposing that there is no ground for accusing Dr. Jobson of borrowing without acknowledgment, then this correspondence comes in as part of our plan. It certainly is one of the most remarkable instances of two writers expressing their ideas in similar words, though at an interval of several years.

LITERARY LARCENY.

[To the Editor of the *Athenaeum*].

Hammersmith, Feb. 14, 1863.

Some four or five years ago I published a little book of Travels called 'Southern Lights and Shadows,' which—thanks to kindly notices in your columns and elsewhere—was tolerably successful. The work, however, was sadly abused in the Australian colonies, and, for some reason or other which was never made apparent to me, gave sore offence to the Methodists of New South Wales. The volume has,

I think, run out of print, and is probably by this time forgotten. Nevertheless, it has strangely been decreed that a leader of the body who were most offended at it shall revive and perpetuate its "obnoxious" pages.

Within the last day or two a "second edition" of a book entitled 'Australia; with Notes by the Way,' by Frederick J. Jobson, D.D., has come under my notice. I cannot exactly tell what led me to look into its pages, unless from a desire of seeing how a Methodist divine would deal with a subject which, under my treatment, had proved so unpleasant to the Wesleyan community of Trans Pacifica. Imagine my surprise when I found that, from the opening to the close of Dr. Jobson's volume, the leading paragraphs were stolen from my 'Southern Lights and Shadows'! This is a serious charge to bring against any author, and so specially serious when brought against an author who carries D.D. at the end of his name, that I feel bound to support it with direct and unmistakeable evidence. I append, therefore, in parallel columns, a few of the passages which appeared in 'Southern Lights and Shadows' in 1859, and which now re-appear, with but the slightest and shallowest disguise (a disguise of so transparent a character that, like the *coa vestis*, it only serves to reveal what it affects to bide), in 'Australia; with Notes by the Way,' in 1863:

My Book [1859].

The evenings in Australia are singularly beautiful. I have often read a newspaper by the light of the moon. The stars are very white and large, and seem to drop pendulous from the blue, like silver lamps from a dome of calaite.

—P. 85.

Dr. Jobson's Book [1863].

The evenings at Sydney were at times singularly beautiful. The moon was so bright and large that you could see to read by it. The stars, too, were brighter and larger than ours in appearance, and seemed to drop like pendent lamps of glittering crystal from the deep blue dome above.—P. 126.

All Dr. Jobson does here is to give us his new lamps of crystal for my old ones of silver.

My Book.

In Sydney and its immediate neighbourhood there are no less than five hundred public-houses, many of them as great and garish as the gin-palaces of London.

P. 52.

Dr. Jobson's Book.

There are more than five hundred public-houses in Sydney and its immediate neighbourhood, and some of them are as . . . gay and garish as our own street corner gin palaces.—P. 157.

As Dr. Jobson was writing three years after me, he, no doubt, conceived it a safe and subtle alteration to turn the word "less" into "more;" but us the "five" was a misprint for *three* in my book, his caution has only made the trap into which he has put his foot clip it the closer. A similar maladroitness characterizes the reverend author's picking and stealing throughout. The reader will see it strik-

ingly displayed in the next example, where the sentences are so unaltered in themselves, and yet so changed in their sequence and order, that, like the boy who steals the eggs in 'Parents and Guardians,' Dr. Jobson evidently thinks he has only to shift position to annihilate identity.

[For brevity we here omit two long parallel passages].

In the first-quoted plagiarism Dr. Jobson gave "crystal" for "silver"—in the above he supplies "brittle pottery" for "crystal." My "dogs" only are afflicted by the hot wind—Dr. Jobson blasts the beasts of the field and the birds of the air. My "great-coat is buttoned tightly around" me—Dr. Jobson's "great-coat" is only thought "desirable." But this is accounted for, as with me the thermometer "sinks fifty or sixty degrees," while with Dr. Jobson it "sinks down" but "forty or fifty." My "compact wall," "Last Seal" and "Apocalypse," however, are taken bodily. It is scarcely worth while pointing out the ludicrous errors which, in "dodging" my description about, Dr. Jobson has committed. The "brickfielder" is not the hot wind at all; it is but another name for the cold wind or "southerly-buster," which *follows* the hot breeze, and which, blowing over an extensive sweep of sand-hills, called the Brickfields, semicircling Sydney, carries a thick cloud of dust (or "brickfielder") across the city. How true is old Butler's remark that some plagiarists accompany their robberies with murder to prevent detection!

My Book.

It (the mosquito) comes buzzing against your cheek with a drowsy sing-song *whir*, fixes its suckers into the flesh, and bounds off with another song—a kind of *carmen triumphale*—leaving a large red mark behind it, which is far more irritating than a healing blister . . . They have a great relish—being epicures in their way—for the round, fat, mottled part of the hand ridging the off-side of the palm. In about two seconds one will sow it with bumps and blisters *from the wrist to the little finger* . . . They, too, especially hate and harass the new chum.

Pp. 83-4.

Dr. Jobson's book.

The pungent bites of mosquitoes, which in the evening, whether in public, social, or private life, come buzzing against your cheek with a peculiar *whir*, fixing their blood-suckers in the flesh, and then, after drawing their full portion, flying off with a flutter of triumph, leaving a blotch behind, which, until ripened to a yellow head, is far more irritating than a healing blister. . . And they have evidently a high relish for the round fat part of the hand, *from the wrist-bone to the little finger*. If this part be exposed from under the coverlid for five minutes, it will be sown all over by them with bumps and blisters, not to be forgotten till the next night, if so soon. They, too, like the boys in the streets, have wanton pleasure in vexing "new chums."

Pp. 158-9.

One very brief illustration more, and I have finished with Dr. Jobson:—

My Book.

The shark gleaming, green and still, just an arm's depth below the surface.—P. 131.

Dr. Jobson's Book.

Sat. March 2.—Pleasant passage down the harbour, in which, gleaming, still and green, at not more than an arm's depth from the surface, the ravenous shark might be seen.—P. 173.

This last example raises one's gorge. I close my book with an attempt at a panorama of sea scenery, and, *in the middle of a sentence*, are the words quoted in the left hand column above. Dr. Jobson, after concluding his description of Sydney with these words,—“Only let the churches of Christ send an adequate number of missionaries to India, China, the multitude of the isles, and to the interior of Africa, and these heathen regions shall assuredly be evangelized: these realms of sin become the kingdom of our God and of his Christ!” (p. 174)—opens the next section of his book with *my* fish! If a whale once appropriated a missionary, verily here is a missionary appropriating a shark!

In closing, let me say that my only object in asking you to insert this letter is to direct other writers on the subject to Dr. Jobson's book. If he has taken so much from me, I have no doubt he has—to use an Australian phrase—“jumped other claims” for the balance of his nuggets.

FRANK FOWLER.

47, City Road, March 3, 1863.

In justice alike to me and to the public who have purchased, within fourteen months nearly three editions of my volume on ‘Australia, with Notes by the Way,’ I am sure you will give me space to reply to a communication which appeared in your columns of February 21, but which I did not see till nearly the end of last week.

As to any quarrel which your Correspondent has had with my friends on the other side of the globe I know nothing at all. Up to the time when his letter was given in the *Athenaeum*, I had not heard of his ‘Southern Lights and Shadows;’ and as he states that the book is out of print, I cannot hope to examine it [Dr. Jobson could have seen it in the British Museum], else I should be curious to learn how his “little book” on New South Wales only, could supply the “leading paragraphs” “from the opening to the close” of my post-octavo volume of nearly three hundred pages [only 112 pages relate to Australia and Tasmania], and which treats, not only of all the Australasian Colonies, but also of all the principal countries in the way to them. I might also try to ascertain whether he has broken up his own paragraphs, after the fashion of his dealing with mine. [The paragraphs seem to us fairly quoted.] Every one knows how easy it is by such a process to make things look alike, which are in

their own setting and original connexion sufficiently different. Not that I am about to charge this writer with intentional misrepresentation: an attempt at brevity may be a great part of the explanation.

The fact is, that in my travels I did as everybody else does: that is, I read whatever came in my way bearing on the countries through which I was passing; but I took care to note down my own observations and impressions; and if, in doing so, some terms, perfectly true to my own views, though, possibly, they had been employed by others, adhered to my memory, and found their way into my manuscript, no reader of books of travel could feel surprise. In the several colonies of Australia, as in other parts of the world (as often as I could do so), I availed myself of the judgment of intelligent friends, who had the advantage of longer residence, with a view to secure accuracy in the statement of facts, etc. In this instance, there are peculiar circumstances which, for explanation and proof, rest upon minute examination, not only of my own manuscript notes, but also of the written suggestions of others. And had the complainant communicated with me through my publisher, or otherwise, there would have been supplied to him evidence fully to account for the apparent resemblances in subjects and terms to which he has referred. He has not done so; and as I do not choose to leave the case, as it really is, to depend upon my own single assertion, I have submitted it, with all the papers in question, to gentlemen whose public character and intellectual competency are above suspicion. They all have authorized the appending of their names to the following declaration by themselves; but as it is not necessary to give all their signatures, I content myself with two: the one by a gentleman of Cornwall, well known by his numerous writings; and the other by a minister of high standing in the metropolis.

FREDERICK J. JOBSON.

"At Dr. Jobson's request, we have examined the manuscripts and proofs, to which reference is made above; and are fully satisfied of the correctness of his statement; and that there is no just cause, literary or otherwise, for the unfavourable reflections which have been cast upon him

"GEORGE SMITH, LL.D., F.S.A.

"WILLIAM W. STAMP."

JORROCKS (John) *pseud.* [SURTEES].

Jorrock's Jaunts and Jollities; or, the . . . exploits of that renowned Sporting Citizen, John Jorrocks. With twelve illustrations by Phiz [*pseud.*] R. Ackermann. 1838. royal 8vo, £1. 5s.

J. R. L., *init.* [LOWELL]. The Poetical Works of J. Keats, with a Life (signed J. R. L.) Boston, 1854.

J. R. M., *init.* [MAC CULLOCH].

Tracts . . . on Metallic and Paper Currency, by S. J. Lloyd (edited by —). 1858.

JUNE (Jennie), *phrenonym* [Mrs. JENNIE CROLY].

JUNIUS, *pseudonym*.

The Letters of Junius and Philo-Junius, 1769-1772.

First published in the "Public Advertiser." They are often talked about, but seldom read, only the mystery about the author has kept up the excitement. We cannot do more than say that nearly every celebrated man of the time (and some obscure ones too) has had these letters attributed to him. The author is not authoritatively ascertained. A full account will be found in S. Austin Allibone's Critical Dict. of English Literature, 1859, under Junius, etc. See Lowndes by Bohn.

There is also: Junius Redivivus, Junius Secundus, Philo Junius; and Junius has been constantly used as a mask since it was made celebrated, though chiefly by writers in periodical publications.

J. W., deceased, in usum Amicorum, *init.* [JOHN WILSON, of Islington].

The Music of the Soul, etc., in verse. Lond. 1829.

Privately printed, see Martin.

J. W., *initialism*. See L * * * (Mrs.)

J. W., *init.* [JOHN WADE, Barrister-at-Law].

The Cabinet Lawyer, a popular digest of the Laws of England. 22nd edit. Longman, 1866.

Semi-anonymous, the preface is signed J. W.

J. W. H. M., *init.* [JOHN WILLIAM HENRY MOLYNEAUX].

Private Prayers . . . selected from Bishop Andrewes' Devotions (by —). 1866.

K.

K., *initialism* [JOHN COLLYER KNIGHT].

Queried Tracts, from Kitto's Journal of Sacred Literature. Lond. 1851.

KATE (Cousin) *prenonym* [CATHERINE D. BELL].

Set about it at once, or Cousin Kate's Story. An Autumn at Karnford, a sequel to, etc. Edindburgh, 1847. Georgie and Lizzie, 1849. What may I learn, or Sketches of School-girls, 1849. The Douglas Family [1851]. Margaret Cecil: or, "I can because I ought," 1851. Arnold Lee: or, Rich Children and Poor Children [1852]. Lily Gordon, the Young Housekeeper, 1853. Hope Campbell, or, know thyself [1854]. Mary Elliott, or be ye kind to one another. 2nd edit. [1856]. New Stories [1861]. My first Pennies. Boston [U. S., 1864].

KERR (Orpheus C.), *phrenonym* (Office Seeker). [R. H. NEWELL, of New York].

What the satire of "Hudibras" was to the great civil war of the time of Charles I. and Oliver Cromwell, it is pretended the "Orpheus C. Kerr Letters" have been to the recent American struggle.

Avery Glibun; or between Two Fires: a romance. New York, 1867,

Is his latest production; as the preface is not lengthy, we will give it:—"Avery Glibun being my first essay in sustained fiction, it seems remarkably prudent to say no more about it."

KETCH (John) *pseud.* [].

The Autobiography of a notorious Legal Functionary (J. K.) with 14 illustrations from designs by Meadows. Lond. 1836.

K. H., *initialism* [].
Sketches in Prose and Poetry. *Smith & Elder*, 1838.

KIRKE (Edmund), *pseud.* [JAMES R. GILMORE].

Life in Dixie's Land, etc., 1863. My Southern Friends, 1863. Down in Tennessee, and back by way of Richmond. New York, 1864. Among the Guerillas, 1866. Patriot Boys. Boston, 1866.

KIRWAN, *pseud.* [Rev. NICHOLAS MURRAY].

Romanism at Home. 6th edition. New York, 1852. Men and Things as I saw them in Europe, 1853. The Happy Home, 1858.

KNICKERBOCKER (Diedrick) *pseud.* [WASHINGTON IRVING].

The History of New York, numerous editions.

One of the wittiest works of this brilliant author. "The first part was sketched in company with Dr. Peter Irving."—*Allibone*.

L.

L., *ps.* [CATHERINE SWANWICK].

Poems. London, 1858, etc.

L., *init.* [JAMES LENOX].

Shakespeare's Plays in folio, Bibliographical Notices of the same. New York, 1861.

L— (Lady), *disguised author* [Lady LYONS].

Olivia; a tale, etc. Philip Hetherington. The Lover upon Trial. All 1847.

L * * * (Mrs.), *disguised-author* [LEFEVRE].

An extract of Letters, by —, edited by J. W. [John Wesley]. Dublin, 1808.

Several editions before this year.

L. A. D., *pseud.* [ILFRACOMBE].

Prince Ahmed and the Fairy Pari Banon, a Drawing-Room piece, 1859.

LASCELLES (Lady Caroline) *pseudo-titlonym* [M. E. BRADDON ?].

The Black Band, first published in the Halfpenny Journal.

The following, from the *Athenæum*, requires no explanation from us :—

THE MANUFACTURE OF NOVELS.

The literary people of New York are wrangling over a matter which, like many causes of dispute, derives importance from the ingenuity and warmth of the discussion which it provokes. Amongst other points that await judgment, the squabble has raised a question concerning an English novelist who would act prudently in publishing without delay her part in the transactions that have raised a Grub Street tempest on the other side of the Atlantic. At this present time the proprietors of the *New York Sunday Mercury* are publishing in their paper a novel, entitled 'Nobody's Daughter ; or, the Ballad Singer of Wapping,' which they announce in highly sensational advertisements as an original work from the pen of Miss Braddon, of whom they observe, with characteristic magniloquence and capitals :—“*Two Worlds* have indorsed Miss E. Braddon as a novelist of transcendent power,—the Old World and the New. The English reviews have carped at her works—probably because they had not soul enough to appreciate them ; but the very magazines in which their pettifogging criticisms are published have since found it to their interest to beg for stories from her pen, paying her such price therefor as she thought fit to demand, and she queens it to-day in the department of *Sensational Romance* wherever the English language is spoken.” Whilst they thus proclaim Miss Braddon’s royal status, these same masters of sensational advertisement speak tall words about their own merits, stating very distinctly that they are citizens of whom the Union has reason to be proud, and that their *Sunday Mercury* is “the newspaper that *occupies the throne* of Sunday journalism.” Next to personal possession of a throne, the sole and unlimited possession of that which occupies a throne may be regarded as the highest object of mere worldly ambition ; and we congratulate their Majesties one-degree removed of the *New York Sunday Mercury* on their tenure of royal rank,—although their throne is nothing more splendid than the editorial chair of a Sunday newspaper. Nor do we warmly censure the enthusiasm, though we may question the judgment which they display in fighting for Miss Braddon’s crown. Since

they have "soul enough" to admire her novels, by all means let them put to shame those English reviews "which carped at her works, probably because they had not soul enough to appreciate them." But if upon inquiry it should be ascertained either that they have been induced to regard as Miss Braddon's work a story of which she never wrote a line, or that they have conspired to hoax the public for their own private advantage, what will be thought of these several occupants of thrones?

On one side it is asserted that in assigning 'Nobody's daughter' to Miss Braddon, the proprietors of the *Sunday Mercury* are only endeavouring to draw attention to their paper by an impudent fabrication; and those who take this view of the case argue thus:—'Nobody's Daughter' is merely a reprint, under a new title, of 'Diavola,' a story that is now being published in the *London Journal*, by the author of 'The Black Band.' So far, a London reader can safely follow the New York disputant; for the current number of the *London Journal* (Feb 16, 1867,) contains chaps. 37—39 of the story called 'Diavola,' by the author of 'The Black Band.'

It seems clear, therefore, either that Miss Braddon is the author of 'The Black Band,' or that she is not the writer of 'Nobody's Daughter.' Which of these two? Against the first supposition the New York Critics bring forward the following evidence. They say that in the summer of last year, when 'The Black Band,' which originally appeared in the *London Journal*, was republished in New York by Messrs. Hilton & Co., under the new name of 'What is this Mystery?' Miss Braddon indignantly denied the authorship of the story, and protested against the conduct of the publishers who advertised the book as a production of her pen. How then, it is urged, can Miss Braddon, who has explicitly disclaimed the authorship of 'The Black Band,' be the writer of 'Nobody's Daughter,' alias 'Diavola,' which is announced in the *London Journal* as written by the author of 'The Black Band'?

On the other side, the occupants of "the throne of Sunday Journalism" reiterate their assertion that 'Nobody's Daughter' is from Miss Braddon's pen, and that they paid the lady a "munificent price" for early sheets of the work, together with permission to publish it under a new title. They denounce all journals that venture to express incredulity of their statements, as "concerns on their last legs, and destitute alike of brains and principle." Moreover, a gentleman acting for the proprietors has exhibited, in New York, papers that are represented to be Miss Braddon's receipts for two sums of £75. each, instalments of the sum of £250., which was the munificent price spoken of in the advertisements of the work. This same person has also exhibited letters which he says were written to the proprietors of the *Sunday Mercury* respecting the early sheets of 'Diavola,' by Mr. Maxwell, of London. If we felt ourselves justified in accepting

the statements thus put forth by the proprietors of the *Sunday Mercury* as unquestionably true, we should regard them as settling the question respecting the authorship of 'The Black Band' and 'Diavola.' But the gentlemen who act for the throne of Sunday journalism use language with such singular freedom that we hesitate to put unqualified reliance on their assurances. A certain measure of distrust is surely due to men who have the astounding impudence to say that the English reviews which criticized Miss Braddon with severity have been glad to make friendly overtures to her, and buy her tales at her own price!

With respect to Miss Braddon our counsel is that she should lose no time in giving her explanation of facts that may be unfairly used to her disadvantage.

Tremadoc, Feb. 26, 1867.

As Miss Braddon does not seem inclined to "give her explanations" as to whether she is or not the author of 'The Black Band' ('Diavola, I believe, is not denied), but is content that Lady Caroline Lascelles (whoever she may be) should have the credit of it, I think, on looking at the facts, there will be no difficulty in setting this vexed question at rest. It appears that 'The Black Band' originally appeared in the *Halfpenny Journal*, the proprietor of that journal being Mr. Maxwell. 'Diavola' is now being published in the *London Journal*, as by the author of 'The Black Band,' early sheets of which Mr. Maxwell negotiated for sale in America. Finally, Mr. Maxwell is the proprietor of *Belgravia*, edited by Miss Braddon . . . Surely in the interests of literature it behoves Mr. Maxwell that he should lose no time in giving his explanation of this scandal, which may be used to Miss Braddon's disadvantage. HUGH MORGAN.

Concerning "The Black Band Scandal," Mr. John Maxwell—in a letter published in last week's *Athenaeum* [March 11]—makes some strange admissions, though he seems to be under the impression that he reveals nothing of importance. The proprietor of the *Halfpenny Journal*, and the confidential agent who negotiated between Miss Braddon and the New York *Sunday Mercury*, Mr. Maxwell writes, "If the 'interests of literature' were in any way involved in my revealing *who suggested, who planned, and who wrote the romance of 'The Black Band'* and other serials under the same *non de plume* which appeared in the *Halfpenny Journal*, I should be happy to name the authors, as soon as I had obtained their permission, and could apportion the shares of merit to which their respective ingenuity and industry entitle them; but as the 'interests of literature' do not appear to me to be, in the slightest degree, affected, I shall not take any trouble to destroy the anonymous reserve under which these tales were written." Here is an instructive peep into a factory

of novels for the halfpenny press, the showman of the sight being himself the master of the mill. The operatives of the workshop are duly classified as suggesters, planners, writers ; and it appears that, though the novels thus turned out are the patchwork of many "hands," the watchful director of the factory could, if it pleased him to do so, "apportion the shares of merit to which their respective ingenuity and industry entitle them." With discreet reticence, that stands in strong contrast against the indiscretion of his frankness, Mr. Maxwell says nothing about his plans for distributing the goods made in his factory. He does not tell us how it came to pass that one of the novels thus manufactured was called 'The Black Band' in England, and 'What is this Mystery?' in America ; how it came to be falsely attributed to Lady Caroline Lascelles in this country, and (Miss Braddon's denial of its authorship being our evidence) no less falsely attributed to Miss Braddon on the other side of the Atlantic ; how 'Diavola' came to be attributed to "the author of 'The Black Band'" in the *London Journal*, whereas early sheets of the tale appear to have been sold through Mr. Maxwell's agency in New York as early sheets of a new tale by Miss Braddon ; and how it comes that the proprietors of the New York *Sunday Mercury* can exhibit papers that purport to be Miss Braddon's receipts for money paid to her for early sheets of this novel by the author of 'The Black Band,' though she has indignantly repudiated the authorship of 'What is this Mystery?' alias 'The Black Band.' All these and other like matters are mysteries, and we are content that they should remain so. We concur with Mr. Maxwell in thinking that the interests of literature do not require him to publish the names of all the suggesters, planners, writers, and other journeymen who ply their craft in his factory. He has told everything that persons immediately concerned in the interests of literature can need or care to know about the matter.

March 14, 1867.

I have this day received a copy of a New York paper, the *Sunday Mercury*, dated February 27, in which are three or four chapters of a serial tale, entitled 'Nobody's Daughter ; or the Ballad Singer of Wapping,' by Miss M. E. Braddon, together with an abstract of published chapters ; and as these are identical with the tale now publishing in the *London Journal*, under the title of 'Diavolo,' by the author of 'The Black Band,' I think with Mr. Morgan, there can be no difficulty in identifying under the *nom de plume* of Lady Caroline Lascelles the Miss Braddon of *Belgravia*. M. B.

4, Shoe Lane, Fleet Street, March 18, 1867.

It is sometimes easy and sometimes difficult to raise a tempest in a tea-pot ; and, it appears to me, that under the title of "Manufac-

ture of Novels," you are trying to solve the difficulty. In last Saturday's *Athenaeum* you ask "how it comes that the proprietors of the New York *Sunday Mercury* can exhibit papers that purport to be Miss Braddon's receipts for money paid to her for early sheets of this novel ('Diavolo')" by the author of 'The Black Band'? Allow me to say that the proprietors of the New York *Sunday Mercury* do not exhibit any paper whatever purporting to be Miss Braddon's receipt, although they can exhibit mine, and that most honourably too, for they have honestly paid to me the amounts for which I have given them receipts ; and, I regret to add, they have not always been left in peaceful possession of their advance-sheets by rival American publishers, who live on the policy of stealing as much literature as they can, reckless of all considerations beyond their own expectations of gain. As illustrating this latter class of sharp practitioners, it is necessary to recall Messrs. Hilton and Co., of New York. These people announce 'What is this Mystery?' as reprinted from Miss Braddon's advance-sheets, when it was reprinted from nothing of the kind ; and they advertise the work as being Miss Braddon's "latest and best," when they well know it is neither the one nor the other. Against this Miss Braddon protested. Had she no right to do so? Was everything quite as it should be on the part of Messrs. Hilton and Co.? And was Miss Braddon altogether wrong in intimating that she knew nothing whatever about Messrs. Hilton and Co.'s enterprise beyond their advertisement; she never had, directly or indirectly, the smallest approach to a communication from or with them? If you think Miss Braddon in the wrong, and Messrs. Hilton and Co. in the right in this transaction, let it be so ; others may differ from you.

Another point—the "inconvenience to readers, and perplexity, if not substantial loss, to 'the trade,'" as the result of republication. Of course, if no republication has happened, no inconvenience to readers, and no perplexity and loss to "the trade" can arise. Now this is precisely the case with the tales assumed to be by the author of 'The Black Band'—a series which I hope will one day challenge criticism as romances of strong and popular interest, quite as worthy of republication as any of the tales reproduced from halfpenny and penny journals by Messrs. Hurst and Blackett, and by other equally well-esteemed novel-publishers. Although these tales are not reprinted, you use against them the word "convicted," and you apply that term to them in common with "the system" of Mrs. Wood and Mr. Wills, both of whom admit, and rather defend, the republication of reprints with emendations. Is this fair on your part? You are wholly unsustained in the use of the word, and its application is alike unnecessary and uncalled for.

Next as to the *nom de plume* of Lady Caroline Lascelles. This title was suggested by my late literary colleague, who was also at the

time a writer in the *Athenaeum*, poor Sir C. E. Lascelles Wraxall, Bart. He claimed a family right in the names. For five weeks the *non de plume* was adopted. At the end of that time it was discarded, as it was found that "fine words butter no parsnips;" and the tale of "The Black Band" was thenceforth published anonymously, and its publication, and that of the series of tales which succeeded, went on uninterruptedly for years. In all this, what deduction is to be drawn? simply that a series of tales have been written for the cheap periodical press so very attractive as to occasion their reprint in America, and so very profitable as to induce both literary pirates and purchasers of advance-sheets to make the most of their adventures. Surely in this there is little to excite acrimonious controversy.

JOHN MAXWELL.

[It is difficult to understand why the following letter should be written in such a vulgar tone. We regret the necessity of inserting it here.]

ENGLISH AUTHORS IN AMERICA.

128, Nassau Street, New York, April 25, 1867.

Our attention having been called to a communication in your issue of March 23, wherein one "John Maxwell" has been pleased to stigmatize us as "sharp practitioners," as well as to bestow upon us other not very complimentary epithets, in relation to the manner in which the immaculate trader in Miss Braddon's productions conceives we have maltreated that lady's reputation, we deem it incumbent upon us to ask your indulgence in placing the true facts of the case before your readers, inasmuch as your correspondent has managed adroitly to dodge the real offence attempted to be fastened upon us in our business capacity.

We do not pretend to justify our custom of the American trade in appropriating Transatlantic literature without rendering some recompence to the original authors. Still, in the absence of an international copyright, publishers are not inclined to court extra risks, as they cannot be protected against ruinous competition in any enterprise undertaken on a basis of remuneration. It may suit the purpose of a newspaper with a stable circulation to secure the advance sheets of a story from the pen of a popular English writer, but in the matter of a cheap publication of a completed romance, there can be no guarantee against its reproduction by a competing house, possibly from a copy secured at a rational cost within a few days after its emission.

In our series of cheap publications, we saw fit to reprint, under the title of 'What is this Mystery?' a romance originally published in London as 'The Black Band.' A similar designation had been bestowed upon a local romance, written in this city some years back, and of which we hold the copyright. To prevent confusion, we took the liberty of changing the title of Miss Braddon's work, but affixed

her own proper name to maintain identity as to authorship. Almost instantly, we were assailed by the city journals, and charged with having imposed upon the reading public, through palming off, as a work of Miss Braddon's, the production of some obscure novelist. The lady herself, or some person representing her interests, thought proper to encourage presumption of fraud until this period, when the *Sunday Mercury* advertising under precisely similar circumstances, 'Diavola,' avowedly from the same source as 'The Black Band,' Miss Braddon hastens to the rescue of its editors, and reluctantly acknowledges authorship of both romances, the latter one of which Mr. Maxwell contends to have been "honourably" obtained through purchase of so-called "advance sheets;" whereas our offence appears to have consisted in the fact of reprinting, without her express sanction, from a London publication, a work for which the London publisher had, as we presume, paid its market value. Assuredly, if any party be entitled to recompense for "advance sheets," it should be the individual purchasing Miss Braddon's literary wares, and seeking repayment through their publication. Besides, we are frank enough to consider it as a poor compliment to the manager of a periodical, investing in goods of that nature, to suggest that the "latest" published productions of any author are not the "best," especially when a multiplicity of similar commodities are in the field. We regret that Miss Braddon or her friend should be compelled to protest against our critical judgment as to the work reprinted by us being her "latest and best;" but must extenuate our interested opinion on the ground that a declaration to the contrary might prove detrimental to the reputation of the fair authoress, and decidedly inimical to her future chances of disposing of "advance sheets."

HILTON & CO.

4, Shoe Lane, Fleet Street, May 11, 1867.

To judge from the tone of their letter in this day's *Athenæum*, Messrs. Hilton & Co. appear to think that, by adding insult to injury, they can extenuate their conduct and cast aside the opprobrium which their dishonesty should entail. They do not attempt to deny the charges made against them, which may be briefly stated as follows:—

1. That they appropriated a tale, changed its name, and announced it as reprinted from the author's "advance sheets," when they well knew the reprint was from nothing of the kind, and that, in fact, they never had, either directly or indirectly, the slightest communication from or with the author or the publisher of the tale they so "smartly" laid their hands upon.

2. That they described this tale as Miss Braddon's "latest and best," when they well knew it was neither latest nor best; and that, beyond their own audacity, they had no justification for ascribing the authorship to Miss Braddon.

For their own purposes Messrs. Hilton & Co. did all this ; and as they advertised the tale to have achieved a sale of 18,000 copies within a week of publication, Messrs. Hilton & Co. might have been content with the gains of the operation. No one here expected anything from them. Instead, however, of being satisfied with the fruits of their rapacity, Messrs. Hilton & Co. have thought fit to turn round upon Miss Braddon, whose name they most unfairly used for their own dishonest purpose, and now they try their best to insult her by declaring “assuredly, if any party be entitled to recompense for ‘advance sheets,’ it should be the individual purchasing Miss Braddon’s literary wares, and seeking repayment through their publication.” The sheer insolence of this declaration transcends the old story of the attorney who had no defence to an action, and therefore instructed counsel—“No case; abuse plaintiff’s witnesses.” In England the value of Miss Braddon’s literary wares is well understood ; and in America the importance of her “advance sheets” commands an adequate recompense, a circumstance with which the “business capacity” of Messrs. Hilton & Co. cannot make them acquainted. I refrain from noticing the other statements in Messrs. Hilton & Co.’s letter, because they are, so far as the matter in issue is concerned, simply untrue.

JOHN MAXWELL.

‘Rupert Godwin, by Miss M. E. Braddon,’ it appears was originally published in the *Halfpenny Journal*, under the title of ‘The Banker’s Secret,’ by the author of ‘The Black Band.’

C. R. Jackson, *Athenæum*, 2073, p. 82.

The manufacture of Novels now occupies so many writers, and is a system that so deeply concerns the public, that we have devoted a large space to the above exposure : larger, in fact, than we wished ; but fairness demanded that the whole or none of the controversy should be inserted.

LATHY (T. P.) Esq., *plagiarist*.

The Angler, a poem, in ten Cantos. With proper instructions in the Art, Rules to Choose Fishing Rods, Lines, Hooks, etc. 1819.

This poem is only a rifacimento of the Anglers’ Eight Dialogues in verse, without acknowledgment ; some copies are dated 1819, with the following title, ‘The Angler, a Poem, in ten Cantos, by Piscator.’

J.R.S.

See Westwood Bib. Piscatoria, 1861.

LAUDER (William) *literary-forger*.

“Mr. Isaac D’Israeli, in his ‘Curiosities of Literature,’ has remarked that some of the most sinister literary forgeries in modern times have been perpetrated by Scotchmen, and he instances Lauder

and Bower—two of the *blackest* sheep of the world of letters. The disgraceful fraud of which the former stands convicted, so unparalleled for its meanness, baseness, and dishonesty, has justly condemned him to eternal infamy, and rendered his name a by-word of contempt. To the credit of English literature, it did not indeed long remain undiscovered, and it may at least be said to have had one beneficial result—that of placing the unwary on their guard against an unscrupulous disputant, and of demonstrating the importance and necessity of occasionally verifying a quotation and testing a doubtful assertion.

“In 1747 he commenced his attack on the reputation of Milton in various communications to the ‘Gentleman’s Magazine,’ in which the great poet was denounced as an unprincipled plagiarist.

These papers having led to some controversy, and excited some attention, Lauder was induced to collect them, and in 1750 he republished them in a volume, entitled ‘An Essay on Milton’s Use and Abuse of the Moderns in his *Paradise Lost*;’ with the motto taken from Milton, “Things unattempted yet in prose or rhyme.” The work is preceded by a characteristic advertisement from Lauder, which states that “Gentlemen who are desirous of securing their children from ill example, or are themselves disposed to gain or retrieve the knowledge of the Latin tongue, may be waited on at their own houses by the author of the following *Essay*,” an announcement certainly calculated to convey the idea that the “canny Scot” regarded his erudite performance as an excellent mercantile speculation, and favorable medium of publicity. To render the work more remarkable, the preface and postscript were contributed by Dr. Samuel Johnson.” Johnson contributed prefaces and postscripts to works he had never read with the greatest ease, as his collected works show.

“The authors from whom Lauder accused Milton of borrowing without acknowledgment, were some of them all but unknown in what was then called the learned world. Among them was Mase-nius, a Jesuit of Cologne, Taubmann, a German, and Staphorstius, a learned Dutchman. From these and other authors passages were quoted in some of which there was a general resemblance, and in others a close similarity to the most admired portions of ‘*Paradise Lost*.’”

“But Lauder’s triumph was of short duration. The detection of the imposition, and the chastisement of the impostor fell into able hands. Upon its publication the work attracted the attention of the Rev. John Douglas, afterwards Bishop of Salisbury, whose jealous regard for the reputation of Milton, induced him to investigate its contents. Confident of the great poet’s integrity, and not content with Lauder’s assertions, he proceeded, with considerable pains, to search for the passages which had been quoted from Mase-nius, Sta-phorstius, Grotius, and others. The result was most triumphant:

in nearly every instance he found that Lauder had tampered with the text, and had impudently inserted several lines of a translation of the 'Paradise Lost' in Latin hexameters by William Hogg, and others of his own manufacture. The detection was so complete that the impostor had no alternative but confession. A full avowal of the fraud was accordingly drawn up by Dr. Samuel Johnson, who naturally enough considered his reputation somewhat involved in the transaction, and after some demur signed by Lauder. Upon a calm review of the whole circumstances of the case, we cannot, however, absolve Johnson from all blame. That he was the dupe of the impostor, and entirely innocent of the fraud, will be readily admitted ; but can it be said that he excrcised a proper discretion, in giving his sanction and support to a charge the accuracy of which he had not taken the trouble to investigate ? . . .

"After the appearance of Dr. Douglas's reply the following advertisement (which we quote as a literary curiosity in its way) was inserted in the public newspapers by Lauder's publishers:—

"White Hart in Paternoster Row, London, Nov. 28, 1750.

"Upon the publication of the Rev. Mr. Douglas's Defence of Milton, in answer to Lauder, we immediately sent to Lauder, and insisted upon his clearing himself from the charge of forgery which Dr. Douglas has brought against him, by producing the books in question. *He has this day admitted the charge*, but with great insensibility.

"We therefore disclaim all connexion with him, and shall for the future sell his book **ONLY** as a masterpiece of fraud, which the public may be supplied with at 1s. 6d., stitched. "JOHN PAYNE.

"JOSEPH BOUQUET."

For further particulars refer to the article quoted (Sharpe's *Lond. Mag.*, 1849), to Allibone, to Lowndes by Bohn, Poule's *Index to Periodical Lit., Notes and Queries*, etc.

L. E., *init.* [Mrs. EDWARDS].

Dial of Meditation and Prayer. Lond., 1858.

L. E., *initialism* [Hon. ELEANOR EDEN].

Easton and its Inhabitants ; or, Sketches of Life in a Country Town. London, 1858.

LEIGH (Cousin) *pseud.* [].

The Co-Heiress of Willingham. London, 1854.

L. E. L., *initialism* [LETITIA ELIZABETH LANDON, afterwards MACLEAN].

The Improvisatrice, 1824. The Troubadour, 1825. The Golden Violet, 1827. The Venetian Bracelet, 1829. Romance and Reality, 1831. Fisher's Drawing Room Scrap Book, 1832. The Easter Gift, 1832. Francesca Carrara, 3 vols, 1834 and 1862. Poems from the English Bijou Almanack, 1835. A Birthday Tribute, 1837. Ethel Churchill, or The Two Brides, 1837, 3 vols. Flowers of Loveliness, 1838. All London.

L. F. F. M., *init.* [MILLER].

Cats and Dogs, Nature's Warriors and God's Workers, or Mrs. Myrtle's Lessons in Natural History. Lond. and Edinb., 1857.

LIMNER (Luke), Esq., *pseud.* [F. S. LEIGHTON, F.A.S.]

London Cries and Public Edifices. [Lond., 1847], 16mo. London out of Town; or the Adventures of the Adventures of the Browns by the Sea-side [1847], oblong 16mo. Suggestions in Design . . . for the use of Artists and Art Workmen, 185-23, 4to.

Christmas Comes but Once a Year. London, Tegg [1847 ?], 16mo.

A "card" to suspend in the library. The rules on this card are excellent and reprinted in Notes and Queries, 1 s. vi. 94, to which periodical he contributed under the above pseudonym.

LITTLE (Thomas) Esq., *pseud.* [MOORE].

The Poetical Works of the late T. L., Esq. 1801.

Editions up to the present time.

LITTLE (Thomas) Junior, *pseud.* [].

The Poetical Works of, etc. Sunderland, 1816. The preface is signed J. H. H. H.

LITTLEJOHN, *pseud.* [FREDERIC GUEST TOMLINS].

Wrote a series of articles in the *Weekly Times* under this signature.

LITTLETON (Mark), *pseud.* [JOHN P. KENNEDY].

Swallow Barn. Philadelphia, 1832.

L. N. R., *initialism* [Mrs. RANYARD].

The Book and its Story ; a Narrative for the Young : on occasion of the Jubilee of the British and Foreign Bible Society, by L. N. R., with an introductory preface by T. Phillips. 1853, 10th edit., 1857.

Nearly 50,000 copies of this work have been sold—or given away.

The Missing Link, or Bible-Women in the Homes of the London Poor, 1859. Nineveh and its Relics in the British Museum. Birmingham, 1855., and Opportunities [same, both], by the Author of the Border Land, and others.

This lady has been convicted of *plagiarism* by Mr. E. H. Plumptre, in *The Athenaeum*, April 1866, p. 531. Dr. Smith's Dictionary of the Bible is the work which L. N. R. has freely used in her "Stones Crying Out." 1866."

LOT, Parson, *pseud.* [Rev. CHARLES KINGSLEY].

Cheap Clothes and Nasty. London, 1850.

LOTHRUP (Amy) *pseud.* [Miss ANNA B. WARNER].

Dollars and Cents. Lond., Edinb., [and New York, 1854. And a great many other works.

LOVECHILD (Louisa) *phrenonym* [].

Natural History . . . for Little Folk. Lond., [1833.]

LOVECHILD (Solomon), *pseud.* [Lady FENN].

Sketches of Little Boys and Girls, 1852. And others.

M.

M. (Eleanor), *disguised-author* [].

Edith of Graystock. H. Lindsell, Wimpole Street, 1833.

M. (Rose C.), *init.* [MONCKTON].

Letters from Futtuhgurh. Clifton, [1858.]

MAC-SARCASM (Rev. Sir Archibald) Bart., *pseudo-titlonym* [].

The Life of Hannah More, with critical review of her Writings. London, 1802.

MAC-SHIMI (Gillespie) *ps.* [ARCHIBALD SIMSON].

Annals of such patriots of the distinguished family of Fraser, Frysell, Sim-sou, or Fitz-simon, as have signalised themselves in the public service of Scotland; from the time of their first arrival in Britain . . . until their settlement as Lords of Oliver Castle and Tweedale, etc. Edinburgh, reprinted, 1805.

M. A. K., *init.* [KELTY].

Emma; or, Recollections of a Friend. Lond., Longman, 1850. Reminiscences of Thought and Feeling. Lond., 1852.

See: the Author of 'Visiting my Relations,' 1867.

MALAGROWTHER (Malachi), *ps.* [Sir W. SCOTT].

Thoughts on the proposed change of Currency, as they are intended to affect Scotland. Edinb., 1826.

MANNERS (Motley), *phren.* [A. J. DUGANNE].

Parnassus in Pillory, a Satire. New York, 1851.

MARCLIFFE (Theophilus), *pseud.* [WILLIAM GODWIN, author of "Caleb Williams," &c.]

The Looking-glass; A true History of the Early History of an Artist, etc. 1805.

"Circumstances point to Mr. Mulready; and that well known collector of artistic gossip, J. T. Smith, quoting an anecdote from the *Looking Glass*, in his account of the sculptor Banks (*Nollekins and his Times*, ii. 200) affirms, without hesitation, that the artist is Mr. Mulready."

N. & Q., 3 s.

MARIOTTI (L.) *pseud.* [A. GALLENGA].

Several Pieces on Italy, 1847-51.

A Historical Memoir of Fra Dolcino and his Times. 1853.

Italian Grammar, 1858. All London.

MARKHAM (Mrs.) *pseud.* [Mrs. ELIZABETH PENROSE].

A History of England, 182—? of France, 1828; new editions up to the present time.

New Children's Friend, consisting of Tales and Conversations for Young Persons, 1836. Sermons for Children, Lond., J. Murray. 1837. Posthumous.

MARTEL (Charles) *pseud.* [THOMAS DELF, editor of "Appleton's Librarian's Manual"].

Has translated Chevereul's *Principles of Harmony . . . of Colors*, from the French, 1847 ; and Flourens on *Human Longevity*, 1855. His original publications are : *The Principles of Colouring in Painting*, 1855 ; same of *Form in Ornamental Art*, 1856. *Love Letters of Eminent Persons*, 1859. *A Better Patrimony than Gold*, 1864. *The Detective's Note-book*, 1860. *Diary of an Ex-Detective*, 1860. *A Dictionary of Love*. Halifax, 1860.

MARVEL (Ike) *pseud.* [DONALD GRANT MITCHELL].

The Battle Summer : being transcripts from personal observations in Paris, during the year 1848. New York, 1850. *Reveries of a Bachelor, or a Book of the Heart*, 12th edition, 1851 ; other editions. *Dream Life*, a parable of the seasons.

The dedication is signed D. G. M. It has been translated into French, with the author's permission. He has written other works.

MAY (Edith) *pseud.* [ANNA DRINKWATER, a Native of Pennsylvania, has obtained considerable distinction as a Poetess.—*Allibone*].

Katy's Story. Philadelphia, 1855.

MAYNARD (Walter) *pseud.* [WILLIAM BEALE].

The Enterprising Impresario. *Bradbury & Evans*, 1867.

In his remarkably free gossip about managers and opera-singers, Mr. Walter Maynard certainly has done his best to satisfy the curiosity which desires to get behind the scenes and into the green-room, and to discover the complicated machinery which works out our public amusement.—*The Chronicle*, Sept. 7, 1867.

M— B—, *ps.* [].

To-Morrow (a religious tale). *Wellington, Salop*, 1817.

M. B., *pseudonym* [MARY LAMB].

Mrs. Leicester's School. 4th edition, *Lond.*, 1814.

M. B., *initialism* [MONA DREW, afterwards BICKERSTETH].

Poems. *Wales*, 1856.

J. P.

M. D., *initialism* [MARCUS DAVIS].

Startling Revelations ; or, where shall we seek Justice ? A lesson in Law. Dedicated to the Foreign and English Investor, to Legislators, and to Everbody. Sold Everywhere [1867]. Signed M. D.

M * * * e. (T * * * y) [THOMAS MOORE].

See The Editor of the New Whig Guide.

MEANWELL (Edward) *fictitious name* [].

The Dialogists ; or the circuit of Banco Regis, a serio-comic Sketch . . . exhibiting a true and interesting picture of Men and Things, set forth in interlocutory observations between Mr. E. M. and Mr. T. Wellbred, etc. London [1810 ?]

MEANWELL (Margery) *fictitious name* [].

Goody Two Shoes ; or, the History of Little M. M. in Rhyme. London, 1825.

MEIRION, *ps.* [W. OWEN] in Monthly Mag., 1803.

M. E. M. J., author of Waldenburg, *initialism* [MARGARET ELIZABETH MARY JONES].

Jubal, a poem, 1839.

Waldenburgh, which was written when the authoress was only in her fourteenth year, has been dramatised under a different title.
N. & Q.

MERCUTIO, *phrenonym* [WILLIAM WINTER].

MEREDITH (Owen) *pseud.* [Hon. EDWARD ROBERT BULWER LYTTON].

The Wanderer, a Poem, 1859. Lucill, 1860. The Ring of Amasis. From the papers of a German Physician (Dr. N—.) edited by O. M., Lond., 1863, 2 vols, and others.

MERTON (Ambrose) *pseud.* [THOMS].

Gammer Gurton's Pleasant Stories of Patient Grissel, etc., newly revised by —, 1846.

MERTON (Tristram) *pseudonym* [THOMAS BABINGTON Lord MACAULAY].

Several Sketches and Ballads in Knight's Quarterly Magazine.

This pseudonym is not mentioned by Mr. Bohn who gives a list of these pieces in his edition of Lowndes.

M. H., *initialism* [Mrs. HULLAH].

A few Words about Music, containing Hints to Amateur Pianists. London, Novello, 1851.

First appeared in *The Lady's Newspaper*.

MILLER (Joe) *allonym* [JAMES BALLANTYNE].

Old Joe Miller, by the Editor of New J. M., two Jest Books. London, 1801, 3 vols.

MONTGOMERY (Gerald) *pseud.* [Rev. GEO. MOULTRIE].

In *The Etonian* and in Knight's Quarterly Magazine.

MORAR, *pseud.* [Sir WILLIAM AUGUSTUS FRASER, Bart.]

Poems. 4to, with an etching by George Cruikshank, dated 1866. Privately printed, not for sale. No imprint.

MORE (Margareta) *pseud.* [Miss ANNE MANNING].

The Household of Sir Thomas More, 1851.

MORELL (Sir Charles) *pseudo-titlonym* [JAMES RIDLEY].

See Horam, *ps.*

M. M. M., *pseud.* [W. TOOKE].

Verses, edited by —, (only 80 copies privately printed). London, 1860.

MURPHY (Dennis Jasper) *pseud.* [Rev. C. MATORIN].

Fatal Revenge; or, the Family of Montaro; a romance. London, 1807.

Several pieces under this pseudonym See Biographical Dictionary of Living Authors, 1816.

M. W. R., *init.* [ROONEY, Bookseller, of Dublin].

The Last Leaf of the lately discovered copy of Hamlet, first edit. (1603) . . . reprinted Dublin, 1856.

See Lowndes by Bohn, p. 2276.

MYRTLE (Harriet) *Mrs., pseud.* [LYDIA F. F. MILLER].

This lady has written a number of Children's Tales and *booklettes* since 1846, under this pseudonym.

MYRTLE (Harriet) *pseud.* [MARY GILLIES].

More Fun for our Little Friends. Landon, 1864.

One person employing a pseudonym already used by another, is much to be deprecated. We have not stigmatised the above as an *allonym*, as we do not believe this lady had any intention to deceive.

MYRTLE (Lewis) *pseud.* [].

Cap-sheaf, a fresh Bundle. New York, 1853.

MYRTLE (Minnie) *pseud.* [].

The Myrtle Wreath, or Stray Leaves recalled. New York, 1854. The Iroquois, or the Bright Side of Indian Character, 1855.

N.

NAPEA (Oloff) *fictitious-name* [].

Letters from London. Observations of a Russian during a Residence in England. Lond., 1816.

Of home manufacture; they are imitations of Espriella's Letters. See Quarterly Review, 1816, p. 53.

NAPOLEON I., Emperor of the French.

The Following works have been falsely, and with a fraudulent intent to deceive, published as the writings of Napoleon.

Private Hours of Napoleon Bonaparte, from his earliest years to the period of his Marriage with the Arch-Duchess Maria Louisa. Written by himself during his residence in the Island of Elba. 2 vols, Paris. London, (printed) 1816.

An edition in French also printed in London the same year.

Confessions de Napoléon, with the motto, "Un homme et toute l'Europe." Paris, 1816.

This is by P. G. S. Dufey, a French Barrister, and a prolific author. On account of the police of Paris having seized this bad novel, it has become scarce. See J. M. Quérard, *La France Litt.*

Manuscript venu de St.-Hélène d'une maniere inconnue. Lond., J. Murray, 1st and 3rd editions, 1817.

These two anonymous works are attributed by Quérard to Bertrand, an officer in the French Army.

Manuscript de l'ile d'Elbe, etc. Londres, *Ridgway*, 1818.

Napoleon his own Historian. Extracts from the original MS. of Napoleon Bonaparte, by an American []. London, *H. Colburn*, 1818.

French edition the same place and year.

Quarante Lettres inédites de Napoléon, recueillies par L. F. [written by Dourille de Crest]. Paris, 1825.

Love letters supposedly written to a lady at Valence, on Napoleon's first visit to that town, when he was only a lieutenant. J. M. Q.

NAVA (Franz) *ps.* [EDWARD FRANCIS RIMBAULT].

A number of Musical Compositions, Arrangements, etc., under this pseudonym since 1853.

NIMROD, *pseud.* [CHARLES JAMES APPERLEY].

Nimrod's Northern Tour (in Vol IX of the New Sporting Magazine. London, 1835.)

The Chace—The Road—The Turf, 1852.

Remarks on the Condition of Hunters (reprinted from the Sporting Mag.) 4th edition, 1855.

The Horse and the Hound. Edinburgh, 1858.

Memoir of the Life of John Mytton.

NORTH (Christopher) *pseud.* [JOHN WILSON, Professor of Moral Philosophy in the University of Edinburgh].

Heart-Break; the Trials of Literary Life, or recollections of C. N. [a novel]. 1859.

Blackwood's Magazine was edited by him under this pseudonym.

NORTH (Danby) *pseud.* [DANIEL OWEN MADDEN].

The Mildmayes, or the Clergyman's Secret; a Story of Twenty Years ago. London, 1856.

O.

O—— (W——) Esq., *disguised-author* [WILLIAM OWEN].
A Brief Memoir of W—— O——, Esq. Lond. [1841].

O'DOHERTY (Sir Morgan) Bart., *pseudo-titlonym* [WILLIAM MAGINN].

Maxims of Sir M O'Doherty. Edinburgh, 1849.

He was a constant contributor to Blackwood's Magazine under this pseudonym.

OLDACRE (Cedric) of Saxe Normanby, *pseudonym* [JOHN WOOD WARTER].

The Last of the Old Squires, a Sketch. Lond., 1854.

OLD CHATTY CHEERFUL, *phrenonym* [WILLIAM MARTIN].

The Boy's Own Annual. Lond., 1861 (signed W. M.)

OLD-NICK, *ironym* [EMILE DAURAN FORGUES].

Jane Eyre, imités par, etc. Paris, 1846.

See BELL (Currer) *ps.*

M. Forgues has translated or "imités" several other English novels.

OLDSCHOOL (Oliver) *phren.* [JOSEPH DENNIE].

The Portfolio. Philadelphia, 1801-15.

OLDSTYLE (Jonathan) *phren.* [WASHINGTON IRVING].

Letters on the Drama. New York, 1802.

The author's earliest production.

OLD TRAVELLERS. See Trusta (H.) *pseud.*

OLIVER (Stephen) the Younger, of Aldwark, *pseud.*
[W. A. CHATTO].

Scenes and Recollections of Fly Fishing in Northumberland, etc. London, 1834.

OMNIUM (Gresham) *pseud.* [?]
A Handy Guide to safe Investments, etc., 1858 and 1860.

OMNIUM (Jacob) *pseud.* [MATTHEW JAMES HIGGINS].

Is Cheap Sugar the Triumph of Free Trade? 3 Letters to Lord John Russell, London, 1847 and 1848. Light Horse, 1855. Letters on Military Education, 1856.

ONE OF NO PARTY, *phraseonym* [JAMES GRANT, editor of the Morning Chronicle].

Random Recollections of the House of Commons. London, 1836.

ONE OF THE FANCY, *phras.* [THOMAS MOORE].

See Crib (Tom) *ph.*, 1819.

ONE OF THEM, *phraseonym* [].

Who shall be President Next? addressed not to the Politicians but to the People. 8vo, 16 pp.

ONE OF THE MIDDLE CLASSES, *phraseonym* [].

Three Letters to the People, by —. Lond., Southampton (printed) [1835.]

ONE OF THE PARTY, *phraseonym* [F. TAYLOR].

Ella V—, or the July Tour. New York, 1841.

ONESIMUS, *pseud.* Numbers of authors have written under this pseudonym, but they are all unknown.

ONE WHO HAS NEVER QUITTED HIM FOR FIFTEEN YEARS, *phraseonym* [C. DORIS].

Secret Memoires of Napoleon Bonaparte. Written by, etc. Translated from the French. 1815. German Translation, 1817.

An Historical Survey of the Character of Napoleon Bonaparte. 1815.

ONE WHO HAS WHISTLED AT THE PLOUGH,
phraseonym [ALEXANDER SOMERVILLE].

The Autobiography of a Working Man. Lond., 1848.

This was first published in the Manchester Examiner. He signed himself "The Whistler" in the newspapers.

ONE WHO IS BUT AN ATTORNEY, *enigmatic phraseonym* [GEORGE BUTT, of Salisbury].

A Peep at the Wiltshire Assizes, a Serio-Ludicrous Poem. *Brodie & Dowdney*, Salisbury [1820], price 13s. 4d.

"This was published in 1819: its circulation was limited to Wiltshire and the adjoining counties: except that Mr. John Long, the High Sheriff, in that year presented two, by his own wish to Graham and Best, on the Circuit. . . I do not know how to obtain 3 more copies of this."—*MS. Note in the B.M. copy.*

See Notes and Queries, 2 S. ii., 229. 277.

ONE WHO IS REALLY AN ENGLISHMAN, *phraseonym* [C. W. SMITH].

Letters published in The Sun, by C. W. S[MITH] justifying the Coup d'Etat of the 2nd Dec., and condemning the . . . attack of the "Times," and other journals in their comments upon the policy of the Emperor Napoleon III., by —. Lond., 1853.

ONE WHO LOVES THE SOULS OF THE LAMBS of Christ's Flock, *phraseonym* [Rev. RICHARD MARKS, Vicar of Great Missenden, Bucks?]

English History for Children, from four to ten years of Age. London, *J. Nisbet*, 1832-3.

We dare not allow ourselves to comment upon a person who uses such a pseudonym as this.

ONE WHO THINKS FOR HIMSELF, *phraseonym* [].

Metropolitan Grievances; or a serio-comic Glance at Minor Mischiefs in London, &c. Plate by G. Cruikshank. *Sherwood*, 1812.

We could not find a better instance of the careful manner in which books are read through, when required for the purpose of cataloguing them at the British Museum, than this little work. At p. 42 we read "Here I am, Thomas Truewit, Esq., the renowned author of the 'Grievances,'" etc., and from this the work is catalogued under Truewit.

O'REILLY (Miles) *ps.* [Colonel CHARLES G. HALPINE].

The Life and Adventures, Songs, Services . . . of Private — . . . With comic illustrations by Mullen. From the authentic records of the New York Herald. New York, 1864.

Baked Meats of the Funeral . . . Essays, etc. By Private M. O'Reilly. New York, 1866.

OSBORNE (Edward) *fictitious-name* [Miss ANNE MANNING].

The Colloquies of E. O., Citizen and Cloth Worker of London, as reported, By ye author of "Mary Powell" (q.v.), 1860.

OUIDA, *pseudonym* [Miss RAME].

Cecil Castlemene's Gage. Chandos, 3 vols, 1866. Randolph Gordon. Strathmore. Held in Bondage, or Granville de Vigne, 1863. Idalia—Under Two Flags, 1867. Mostly in 3 vols, all London.

We do not gather from this lady's works that any of them have appeared in periodical publications.

OWEN (Ashford) *pseudandry* [ANNIE OGLE].

A Lost Love. Lond. Edinb. (printed). 1855.

OXFORD MEMBERS, *geonym*.

See Contributors to Tracts for the Times.

P. (Professor). See A * * * * * (Major) *init.* [POLE].

P—— (P——) Poet Laureate [*i.e.*, Peter Pindar] *allonym* [GEORGE DANIEL].

R——l [Royal] Stripes, or a Kick from Yar——h [Yarmouth] to Wa——s [Wales, afterwards George IV.], with particulars of an expedition to Oatlands, and the Sprained Ankle, 1812.

This was suppressed.

PARLEY (Peter) *pseudonym* [SAMUEL GRISWOLD GOODRICH, an American bookseller, who afterwards devoted himself entirely to Authorship. "In 1851, the President of the

United States—his excellency Millard Fillmore—conferred a deserved compliment upon Mr. Goodrich by appointing him consul at Paris.”]

In the history of the world it would be impossible, we think, to find a more popular pseudonym than that of Peter Parley. Since 1828, one hundred and seventy volumes, bearing that name, or edited under it, have been issued. Of all these about 7,000,000 of volumes have been sold: about 300,000 volumes are now sold annually. Our plan precludes our giving the titles of these works, on almost every subject; but the curious reader will find a complete list in S. A. Allibone's Critical Dictionary of English Literature, 1859.

PARLEY (Peter). This pseudonym has been claimed, but without cause, and after his death, for the late Mr. S. Kettell (of America) the only pretext being that he had worked for the real “Simon Pure.” But the claim was as unjust as that now set up by Mr. Pugin that his father designed the Houses of Parliament.

PARLEY (Peter) *impostor*.

As we have before observed that it would be almost impossible to find a name under which more popular and useful works have been written than this; so we think it would be difficult to find one which has been more the subject of barefaced and open robbery, both on the part of literators and publishers.

Among the most notorious we have Peter Parley's Annual, *Darton & Co.* (publishers), continued from 1841 to 1855, 14 vols. And 12 others by the same publishers, all spurious. *Life of St. Paul*, *Simpkins*, 1845. *Visit to London*, 1838, and *Twelve Apostles*, *Bogue*, 1844. 8 published by *Tegg*, 1837-40. *Bible Geography*, *J. S. Hodson*, 1839. *Child's First Step*, *Clements*, 1839.

PARLEY (Peter) *impostor* [WILLIAM MARTIN].

Peter Parley's Annual: a Christmas and New Year's Present for Young People. Edited by William Martin. (Darton & Co.) Lond., 1867. This is one of the spurious works above referred to.

The author who has so long traded on a dead writer's *nom de plume* avows himself. His name is William Martin. To those who care for Samuel Goodrich's honest fame in the world of letters, it will be interesting to know that his impersonator has again flung away a piece of his mask, and stands revealed as William Martin, Holly Lodge. Mr. Martin, you have taken one step in the right

direction, and we congratulate you on that sign of uneasiness, if not of penitence. Why not take another step, and desist altogether from using Peter Parley's title, to which you have no kind of right that can be recognised in a court of honour.

Athenæum, Jan. 5, 1867, No. 2045, p. 29.

P. P's Peeps at Paris, 1848. Our Oriental Kingdom, or Tales about India, 1857. The Travels, Voyages and Adventures of Gilbert Go-Ahead, 1857. The Hatchings of me and my Schoolfellows, edited by W. Martin 1858. P. P's. Own Favourite Story Book, edited by W. M., 1864. The Holiday Keepsake, 1865.

We do not believe this list to contain anything like the number of spurious works.

PARLEY (Peter) *impostor* [GEORGE MOGRIDGE].

Tales about Shipwrecks and Disasters at Sea, 1827.

Great Britain and Ireland. Tales about Greece, 1837.

Tales about Rome and Modern Italy, 1839.

These are imitations of the real P. P.'s tales about Ancient and modern Greece. This seems to be the earliest thief.

PARLEY (Peter) *allonym* []

The Lives of the Twelve Apostles, 1844. The Life and Journeys of Paul the Apostle, 1845. The Travels and Adventures of Thomas Trotter, of Boston, U.S. [*apocryph*], as told by himself. Edited by Peter Parley, 1845.

This edition was revised by the Rev. T. Wilson.

“There are still other counterfeits of Parley's works, issued by various parties in London. The utter disregard of truth, honour, and decency, on the part of respectable British authors and publishers in this wholesale system of imposition and injustice, is all the more remarkable when we consider that the British public and especially the British authors and booksellers are denouncing us in America as pirates, for refusing international copyright.

“The conduct of all these parties places them, morally, on a footing with other counterfeiters and forgers: public opinion, in the United States, would consign persons conducting in this manner to the same degree of reprobation. Can it be that, in England, a man who utters a counterfeit five-pound note is sent to Newgate, while another may issue thousands of counterfeit volumes and not destroy his reputation?”—S. G. GOODRICH, *see Allibone*.

PARTINGTON (Mrs.) *pseudonym*. [B. P. SHILLABER].

The Sayings and Doings of —. Lond., 1854. Mrs. P.'s Tea Party and Trip to Paris, 1856.

PASQUIN, *pseud.* [].

Legendes of the 19th Century. The Dragone of Oxford and St. George of Sainte Steven's. Part the first. Writ by Pasquin. Lond., Bath, printed 1853. No more published.

PASQUIN (Adolphus) *pseud.* [].

The Age of Lead. A Satire . . . with an Introduction by G. Gilfillan. Lond., 1858.

PASTORINI (Sig.) *pseud.* [CHARLES WALMESLEY, Bishop of Rama].

The General History of the Christian Church, from her Birth to her final triumphant state in Heaven. 4th edition, New York, 1846.

PAUL, *pseud.* [Sir W. SCOTT].

Paul's Letters to his Kinsfolk. Lond. and Edinb., 1816. The copy in the British Museum has MS. corrections by Sir W. Scott.

P. B. St. J., *initialism* [PERCY B. ST. JOHN (pronounced Sinjen)].

These initials are signed at the end of a story called "Quadroona," in the London Journal. G. Vickers, Nos. 599—627, 1856-7.

He signs "Blythe Hall," the tale before the above in full.

PEACOCK (Timothy) *fictitious-name*.

See A Member of the Vermont Bar.

PELHAM (M.) *pseudojyn* [Sir R. PHILLIPS].

The Parent's and Tutor's first Catechism (with a clock-face and moving hands.) Printed for R. P., the author.

We have been unable to ascertain whether this "authoress," as he calls her in the preface, was married or not, and, in fact, the gallant vegetarian was somewhat in doubt himself, we think.

See N. & Q., 3 S. xii. 394.

PENDENNIS (Arthur) *pseud.* [WILLIAM MAKEPEACE THACKERAY].

The Newcomes: Memoirs of a most respectable family, edited by —. Lond., 1854.

PENFEATHER (Amabel) *pseud.* [].

Elinor Wyllis; or, the Young Folk of Longbridge, a tale, by —. Edited by J. F. Cooper. Phil., 1846, 2 vols.

PENN (William) *pseud.* [JEREMIAH EVERTS].

Essays on the present crisis in the condition of the American Indians; first published in the National Intelligencer, under the signature of —. Phil., 1830.

PENROSE (Llewellyn) *fictitious-name* [JOHN EAGLES].

Journal of —, a Seaman. Lond. 1815, 12mo, 4 vols. Since republished.

PEPPER (K. N.) *phrenonym* [JAMES W. MORRIS].

PEPPERCORN (H.) M.D., *supposed-author* [Rev. R. H. BARHAM].

Some verses as above, entitled "The Dark-Looking Man," first published in the *Globe and Traveller*, of which the following is the moral:

Merchants, East and West India, now list to me, pray,
Attend to the moral I draw from my lay—
Shun strife, nor let Port e'er your senses trepan;
Above all, don't fall out with a dark-looking man!

See N. & Q. 3 S. xii.

PEPPERCORN (Peter) M.D., *phren.* [THOMAS LOVE PEACOCK].

Some capital verses, "Rich and Poor, or Saint and Sinner," also first published in *The Globe and Traveller*, beginning:—

"The poor man's sins are glaring
In the face of ghostly warning;
He is caught in the fact
Of an overt act,
Buying greens on Sunday morning."

S. Blyth, N. & Q.

PERCY (Sholto) *pseud.* [J. C. ROBERTSON].

Sir W. Scott, his Novels, &c., abridged, &c.

PERCY (Sholto) *pseud.* [ROBERTSON].

The Percy Anecdotes, by SHOLTO [J. C. ROBERTSON] and REUBEN PERCY [THOMAS BYERLEY] Brothers of the Benedictine Monastery, Mont. Berger [*pseudo-titlonym*]. Lond., 1820-3, 12mo, 20 vols.

The History of London, by the same, 1824.

Notes & Queries 1 S. vii. 214.

PERSIC (Peregrine) *pseud.* [JAMES MORIER].

The Adventures of Hajji Baba of Ispahan. Lond., 1824.

PETER, *pseud.* [JOHN GIBSON LOCKHART, Sir Walter Scott's son-in-law].

Peter's Letters to his Kinsfolk. Edin., 1819. 3 vols.

First appeared in Blackwood's Mag.

P. H., see W. D.

PHILALETHERS, M.A., Oxon, *phrenonym* [ROBERT FELLOWES].

History of Ceylon from the earliest period to the year 1815, religion, laws, and manners of the People, their Maxims and ancient proverbs. By —, to which is subjoined Robt. Knox's historical relation of the Island, and his Captivity for nearly 20 years, &c. Lond., 1817. 4to.

Ceylon being seceded to the English, caused Knox's long-forgotten book to be resuscitated. The publisher no doubt considered that a second edition of a work originally published in 1681 would not be likely to attract attention; he therefore got an introduction written, and appended the work of Knox, which forms the staple of the book.

PHILALETHERS, *phren.* [Sir R. J. W. HORTON].

On Colonies. Lond., 1839.

N. & Q. 3 S. vii. 449.

PHILIP (Uncle) *pseud.* [FRANCIS L. HAWKS].

A number of American Histories and Tales for Children, published in New York.

See Stevens' Cat. of Am. Bks., 1859.

PHILO-JUNIUS, *pseud.*, see Junius.

PHIZ, *pseud.* [HABLOT KNIGHT BROWNE], one of the most popular draughtsmen of the day. He succeeded Seymour in the illustrations to the *Pickwick Papers*, and afterwards illustrated several of Charles Dickens' other works.

PHŒNIX, *pseud.* [Sir HENRY MARTIN, Bart.]

Archbishop Murray's *Douay and Rhemish Bible*, &c. Lond., 1850.

PHŒNIX (John) *pseud.* [Captain GEORGE H. DERBY]

Phoenixiana, or Sketches and Burlesques. New York, 1856. 11th edit.

The *Squib Papers*, with comic illustrations by the author. New York, 1865.

PHOTIUS, junior, *pseud.* [SHERLOCK, a young barrister of Dublin]

Letters on Literature. 2 vols. Brussels, 1836.
S. Redmond, N. & Q.

PINDAR (Paul) *pseud.* [JOHN YONGE AKERMAN]

Legends of Old London. 1842.

First published in Bentley's *Miscellany*.

PINDAR (Paul) *pseud.* [].

Jew-De-Bras (a Burlesque Poem). Lond., *Newby* [1850].

PINDAR (Peter) *pseud.* [JOHN WALCOT].

The Lamentations of the Porter-Vat [occasioned by the bursting of one at Meux and Co.'s]. 1814.

The Fat Knight and the Petition; or, Bits in the Dumps. 1815.

And numerous others of the same kind. He had a number of imitators. It is said that he had a pension given him, on condition that he should write no more in abuse of the King, George III.

PINDAR (Peter) *impostor* [C. F. LAWLER].

A poetaster of little or no art unwarrantably assumed this name, merely to deceive the public [how easily that is done sometimes, this work amply proves] and to bring profit to the writer and his bookseller.—Biog. Dict. 1816.

PINDAR (Peter) Esq., *allonym* [].
Hymn to the Virgin [Joanna Southcott].

PINDAR (Peter) *allonym* [].
A Peep behind the Curtain. 1816.

Royalty Bewitched ; or, the Loves of William [Duke of Gloucester] and [the Princess] Mary. A [satirical] poem. 1816.

The Contest of Legs ; or, Diplomacies in China. In a Letter from Zephaniah Bull to John Bull at home. 1817.

Bubbles of Treason, &c., &c. 1817.

The Bath Pump Room ; or a Sovereign Remedy for Low Spirits. A [satirical] poem [on Queen Charlotte]. 1818.

The Disappointed Duke [of Clarence]. 1818

PISCATOR, *phrenonym* [T. P. LATHY, q. v.]

PISCATOR, *phren.* []
Practical Angler. Lond., *Simpkin* [Launceston, printed]. 1842.

PISCATOR, *phren.* [].
A Practical Treatise on the Choice and Cookery of Fish. 1854.

We have given these two *unknown* ones, lest they should be confounded with the *known*.

PLYMLEY (Peter) *pseud.* [Rev. SYDNEY SMITH].

Letters on the Subject of the Catholics to my Brother Abraham, who lives in the Country. 21st edit. Lond., 1838.

POLYPUS, *ps.* [E. S. BARRETT].

All the Talents. A satirical poem, in three dialogues. 1st (?) and 17th edition. Lond., 1807.

PORCUPINE (Peter) *phrenonym* [WILLIAM COBBETT, of political celebrity].

The Rush-Light. New York, 1800.

PORCUPINE (Peter) *allonym* [].

The Pop-Gun Plot ; or, Shots in the Air, ! &c. Lond., 1817.

P. P. C. R., *pseudonym* [THOMAS WATTS, Keeper of the Printed Books, British Museum].

Under these initials, Mr. Watts wrote letters in the Mechanic's Magazine, 1836-7, on the British Museum Library. He has himself carried out the suggestions for the improvement of the library that he thus made. What the initials mean we do not know, though we do know that they mean something. "S. S." [Solomon Secundus] writes about the same time on the same subject.

PRESBYTER, *demonym* [SAMUEL HENRY TURNER].

Strictures on Archdeacon Wilberforce's Doctrine of the Incarnation, &c. New York, 1851.

PRESBYTER ANGLICANUS, *phrenonym* [J. H. HARRIS].

Auricular Confession not the Rule of the Church of England. 1852.

PRESBYTER CATHOLICUS, *phrenonym* [WILLIAM HARNESS].

Visiting Societies and Lay Readers. Lond., 1844.

PRIOR (Samuel) *pseud.* [JOHN GALT].

All the Voyages round the World. . . . [abridged and] . . . collected by —. Lond., 1820.

PROUT (Father) *pseudonym* [F. S. MAHONY].

The Reliques of Father Prout. . . . collected and arranged by Oliver Yorke [F. S. MAHONY], illustrated by A. Croquis [D. MACLISE]. Lond., 1849.

PRY (Paul) *pseud.* [].

London Joke-Book, or New Bon-Mot Miscellany. Lond., J. Weston, 1835. Vignette of Paul Pry on the title-page, and underneath :

" Beg pardon—just popp'd in to shew
My Book of Jokes and smart Bon-Mots."

Oddities of London Life. 1838.

PSALMANAZAR (George) *pseudonym.*

The most extraordinary impostor on record. He himself would never divulge his real name, wishing only to be known as an impostor. So degraded and vagabondish had his life been, that he assumed the above name, and bore it with him to the grave, having faithfully kept the secret of his birth and parentage.

He is now only remembered as the author of a strange fabrication, entitled :—

An Historical and Geographical Description of Formosa, an island subject to the Emperor of Japan. Giving an account of the Religion, Customs, Manners, &c., of the Inhabitants. Together with a relation of what happen'd to the author in his Travels ; particularly his Conferences with the *Jesuits*, and others, in several parts of *Europe*. Also the History and Reasons of his Conversion to Christianity, with his Objections against it (in defence of Paganism), and their Answers. To which is prefixed a Preface in vindication of himself from the reflections of a *Jesuit* lately come from *China*, with an account of what passed between them. By GEORGE PSALMANAZAAR, a native of the said Island, now in *London*. Illustrated with several cuts. Lond. Printed for Dan Brown, at the Black Swan without *Temple-Bar*, &c. 1704. 8vo ; 8 + xiv. + 2 + 131 + 4.

“Without having travelled out of Europe, he invented an account of an Asiatic island, and preserved sufficient consistency in his narrative to obtain for it, for a time, almost universal credence. Long after the imposture was discovered, the book was *quoted* as *genuine*, and it is admitted to carry with it an air of fact and reality, which does credit, at any rate, to the ingenuity of the author.

But Psalmanazaar, “who is still in England, hath long since ingenuously owned the contrary, tho' not in so publick a manner as he might perhaps have done had not such an avowment been likely to have affected some few persons, who for private ends took advantage of his youthful vanity, to encourage him in an imposture which he might otherwise never have had the thought, much less the confidence, to have carried on. Those persons being now dead, and out of all danger of being hurt by it, he now gives us leave to assure the world that the greatest part of that account was fabulous and he designs to leave behind him a faithful account of that unhappy step to be published after his death, when there will be less reason to suspect him of having disguised or palliated the truth.”—*A Complete System of Geography.* By Emanuel Brown. 1747. Fol. ii. 251.

It is said that Psalmanazar himself wrote the genuine account of Formosa in the above work as a compensation for his fabrication. But in the work itself the account is acknowledged to be taken from another author who resided there, but whose account is admitted to be almost as bad as Psalmanazar's.

But little interest now attaches to a fabrication once so famous. There was, however, a completeness about the imposture which renders it remarkable. Psalmanazar's great difficulty was to support the character he had assumed.

There was nothing Asiatic in his appearance; he was surrounded by sceptical inquirers, and frequently puzzled with questions and objections; but his hardihood and ingenuity enabled him to maintain his ground, and baffle his most pertinacious opponents. In the narrative of his life, which, in a spirit of penitence, he drew up in after-years, he has given an interesting account of the strange adventures of his youth. For this we must refer the reader to that work, or to any of the biographical dictionaries, or to the source whence we have adopted much—namely, Mr. Lawrence's article in Sharpe's London Magazine.

The first edition of the remarkable romance of which we have given the full title-page was soon exhausted, and another called for. The second edition contains "a new preface, clearly answering everything that has been objected against the author and the book, and a map and a figure of an idol not in the former impression." Many editions of the translation were published in France. In spite of its improbabilities, the book was devoutly believed. Psalmanazar was sent to Oxford, and maintained there by the Bishop of London.

The first period of Psalmanazar's life was, as he himself confessed, sufficiently infamous: in the second he endeavoured, by sincere repentance, to atone for his youthful errors and disreputable impostures. Dr. Johnson, who at the latter period knew him well, often stated that he was the *best* man he had ever known, and that he would as soon have thought of contradicting a bishop as George Psalmanazar.

During the latter portion of his life he supported himself entirely by literary pursuits. He wrote part of "the Universal History."

A Dialogue between a Japonese and a Formosan about some Points of the Religion of the Time [laid down in a book entitled *The Growth of Deism*]. By G. P——m——r. Lond., *Lintott*, 1707. 12mo; 10 + 41. 1s.

"To vindicate the Japoneses from that unjust character this part of the world is pleased to give them—viz., of being a people much given to superstition."

Eclaircissemens nécessaires pour bien entendre ce que le Sr. N. F. D. B. R., dit être arrivé à l'Ecluse en Flandres,

par rapport à la Conversion de Mr. George Psalmanaazar, Japonois dans son livre intitulé "Description de l'Isle Formosa." Donné au public par ISAAC D'AMALVI, Pasteur de l'Eglise Wallonne de ladite Ville. A la Haye. *P. Husson*, 1707.

An Enquiry into the Objections against G. Psalmanazar, of Formosa, in which the accounts of the people are proved not to contradict his accounts; with . . . map . . . and the other very particular description of Formosa. To which is added G. P.'s Answer to Mons. D'Amalvy of Sluice. Lond., *Lintott* [1710].

The Potter hates another of his Trade
If by his Hand a finer Dish is made;
The Smith his brother Smug with scorn does treat
That strikes his Iron with a brisker beat.

Essays on the following subjects : I. . . . Miracles. . . . II. . . . Balaam's disappointment. . . . III. On Jabin's Defeat. . . . IV. and V., &c., &c., written some years since, at the desire, and for the use of a young clergyman in the country. By a Layman, in Town [G. Psalmanazar]. . . . Lond., for A. Millar, 1753. 8vo.

Memoirs of * * * *, commonly known by the name of George Psalmanazar, a reputed native of Formosa. Written by himself, in order to be published after his death. Lond., printed for the Executrix, 1764. 2nd edition, 1765, with portrait. Another edition, Dublin, 1765. 12mo.

For French translations see Quérard, *La France Litt.* and *Les Supercheries Litt. Dévoilées*.

He died on the 23rd of May, 1763, at his lodgings in Ironmonger Row, Old Street, St. Luke's, London.

PUBLICOLA *ph.* [Mr. SMITH wrote under this pseudonym in the *Dispatch* in 1838].

PUBLICOLA, *ph.* [JOHN WILLIAMS].

Letters of —, 1st series. Lond., 1840.

We have a number of other works by Publicola, all unknown.

P. W. [Rev. PIERCE WILLIAM DREW, Vicar of Youghal, Cork, Ireland.]

An Account of the Present State of Youghal Church, &c. Cork, 1848.

J. P.—r.

Q.

Q, *ps.* []. You have heard of them. By Q.
New York, *Redfield.* Lond., *Trübner,* 1854.

Q., *pseud.* [EDMUND YATES].

Mr. Yates never wrote "Readings by Starlight" in the *Evening Star*, but he wrote, under this initial, about sixteen papers in the *Evening Star*, the continuation of which papers have borne the title of "Readings by Starlight." 1866. See F., *init.*

Q IN THE CORNER, *ps.* [].

Epistles from Bath. . Lond., *Meyler,* 1817.

Q IN THE CORNER, *pseud.* [].

Epistolatory Stanzas . . . to E. Peel, Esq., with a copy of my recently-published work, entitled "The Lions of the Isle of Wight." Hammersmith, 1851.

Q. Q., *pseud.* [Miss JANE TAYLOR]. Contributions to the Youth's Magazine, or Evangelical Miscellany. 1816-22.

Republished 1824. 13th edition, 1866.

QUALLON, *pseud.* [S. H. BRADBURY, Editor of the Nottingham Review]. Poetry under this signature.

QUEERFELLOW (Quintin) *phren.* [CHARLES CLARK].[✓]

A Doctor's "Do"-ings, or the entrapped Heiress of Witham. Totham, printed by Charles Clark (an amateur) at his private press, 1848.

A satirical poem. A very limited number reprinted from the suppressed edition.

QUERY (Peter) Esq., *phrenonym* [MARTIN FARQUHAR TUPPER]. Rides and Reveries of the late Mr. Æsop Smith. Edited by—. Lond., 1858.

(QUINCE (Peter) *pseud.* [ISAAC STORY].

A Parnasian Shop, opened in the Pindaric style. [Satires in verse.] Boston, 1801.

R.

RAETZEL (W.) *fictitious name*. See Ternaux-Compans.

RATTLER (Morgan) an apprentice of the law, *phrenonym* [PERCIVAL WELDON BANKS, Barrister-at-law].

Articles in Fraser's Magazine to the time of his death, in 1851.

RAUSSE (J. H.) *pseud.* [H. F. FRANKE].

Miscellanies to the Graefenberg Water-Cure. Translated by C. H. Meeker. New York, 1848.

R. B. J., Barrister-at-Law, Temple, *init.* [JONES].

The Vision of Mary; or, a Dream of Joy. Poems in honour of the Immaculate Conception. 1856. 16mo.

R. C. H. *init.* [RICHARD COLT HOARE].

Hints to Travellers in Italy. Lond., 1815.

RETNYW (Werdna) Esq. *anonym* [ANDREW WYNTER].

Odds and Ends from an Old Drawer. 1855.

Pictures of Town from my Mental Camera. 1855.

REVILO (E. B.) *anastroph* [OLIVER BYRNE].

The Creed of St. Athanasius Proved by a Mathematical Parallel. 1839.

W. B. H. Athenaeum, 1864.

R. H. *init.* [ROBERT HAWKER].

The Plant of Renown, &c. 1805.

The Friend that Loveth at all Times. By the author of the Brother born for Adversity. 4th edit., 1810. 24mo.

R. H. *init.* [HARVEY] Hymns for Young Persons. London, 1834.

R. H. *init.* [ROBERT HOBSON].

The Guide to Dovedale, Ilam, and Scenes adjacent. Ashbourn, 1841.

RHYMER (Thomas) a City Bard, *phrenonym* [].

The Petition, A Poem ; Being an Extract from the Record of the Transactions of a Convention held by various Animals, &c., &c. Heretofore peaceably residing within the City of Edinburgh, and expelled the said City by order of the L * * * D * * * of G * * * [Lord Dean of Guild]. The whole turned into English metre. By—. Edin., 1806.

RIDDELL (Mr.) *fictitious name*. See Ternaux-Compans.

RINGLETUB (Jeremiah) *pseud.* [JOHN STYLES].

The Legend of the Velvet Cushion, in a series of Letters to my Brother Jonathan, who lives in the Country. 1815.

This is a Reply to “the Velvet Cushion. By the Rev. J. W. Cunningham, A.M. 1814.”

In the same year was published “A New Covering to the Velvet Cushion, Lond., Gale & Co.,” by Dr. F. A. Cox, D.D., LL.D., of Hackney.

See N. & Q., 2 s. x. xi.

RIPON (JOHN SCOTT) *geonym* [JOHN SCOTT BYERLEY, of Ripon, York].

Buonaparte ; or, the Freebooter. A Drama. Lond., 1803.

ROCHESTER (Mark) *pseud.* [WILLIAM CHARLES MARK KENT, poet and journalist].

The Derby Ministry. A series of Cabinet Sketches. Lond., 1858. A Duplicate, with a new title-page, put forth in 1866, as “Lives of Eminent Statesmen,” &c.

ROCK (Captain) *pseudo-titlonym* [THOMAS MOORE].

Memoirs of —, the celebrated Irish Chieftain, with some Account of his Ancestors. Written by himself. Lond., 1824, and Paris, 1824.

Captain Rock Detected. By a Munster Farmer []. Lond., 1824.

ROCK (Captain) *pseudo-titonym* [ROGER O'CONNOR].

Letters to His Majesty King George the Fourth. Lond., 1828.

ROCKINGHAM (Sir Charles) *French pseudo-titonym* [Le Comte de JARNAC DE ROHAN-CHABOT].

Le Dernier d'Egremont. Paris, 1851. 2 vols. [J. M. Q.

ROCKINGHAM (Sir Charles) *pseudo-titonym* [].

Cécile; or, the Pervert. By —, &c., author of Rockingham, Love and Ambition, &c., &c. Lond., Colburn and Co., 1851.

RODENBERG (Julius von) *German pseud.* [JULIUS LEVY].

The Island of the Saints, a Pilgrimage through Ireland (translated from the German by Sir F. C. L. Wraxall). Lond., 1861.

RODMAN (Ella) *abbre.* [ELIZA RODMAN McILLVANE, afterwards Church].

Several works, see Allibone Dict. of Eng. Lit.

ROWLEY (T.) *apocryph.* See Chatterton (Thomas).

R. P. *init.* [ROBERT PALTOCK]. See Wilkins (Peter) *apocryph.*

R. S. *tetonism?* See Wilkins (Peter) *apocryph.*

R. T. *init.* [RALPH THOMAS, Serjeant-at-Law].

Abolition of Imprisonment for Debt.

In the Monthly Mag., April, 1832. Strongly advocating its total abolition.

An Old Acquaintance, in the *Court Magazine*.

Reprinted in Holt's Mag. for 7th Sept., 1836. Wrote also:—

Autobiography of an Artist [JOHN MARTIN] in the *Town and Country Mag.*, 1838.

RUNNYMEDE, *pseudonym* [Rt. Hon. BENJAMIN DISRAELI].

The Letters of Runnymede. Lond., J. Macrone, 1836.

Addressed to all the celebrated Statesmen of the time.

RUSTICUS (*Mercurius*) *pseud.* [Rev. THOMAS FROGNALL DIBDIN, LL.D.].

Bibliophobia. Remarks on the present languid and depressed state of Literature. . . Addressed to the Author of the Bibliomania [Rev. T. F. Dibdin]. By —, &c. With notes by Cato Parvus [Richard Heber]. 1832.

The learned and rev. author of this, and the champion of bibliomanes, succumbed to the apparently inevitable destiny of all who have been engulfed in the vortex of bibliographic pursuits. Let the juvenile reader inclined to pursue bibliography as a science, avoid it as he would a pest, for it will blight his prospects and shatter his constitution if pursued, as it must be, when once entered upon. But once entered upon, it is the broad path that leads to endless labour, no reward but fame amongst a few men of science. Let Robert Watt, his sons, Lowndes, and, above all, J. M. Quérard, be his warnings.

S.

S— (W—) Esq. See SCOTT (Sir W.)

SAND (George) *pseudandry* (AMANTINE LUCILE AURORE DUPIN, afterwards DUDEVANT].

Consuelo, translated by F. G. Shaw. Boston, 1847.

Histoire de Ma Vie. 20 vols, Paris, 1854-5.

The list of her works in Quérard's *Supercheries* amounts to 118. This was in 1852.

On the covers of the *Revue des Deux Mondes*, I have remarked, observes Charles Joliet, that after the title of her novel these words follow:—M. George Sand and not “Mme.,” Genius has no sex. She has also used the signature “Blaise Bonnin.”

Letter to M. Regnier, of the Théâtre Français, upon his adaptation to the French stage of Shakespeare's *As You Like It*. By —. Translated by Lady Monson, 1856.

SAND (J.) *dignised-author* [JULES SANDEAU].

(With Mme. Dudevant) : Rose et Blanche, Paris, 1833. This novel has only the name of J. Sand on the title-page. J. M. Q.

SAND (Maurice) *pseud.* [MAURICE DUDEVANT].

Six mille lieues à toute Vapeur (with a preface by G. Sand.) Paris, 1862, and others.

SAVONAROLA (Jeremy) Don, *Spanish-pseud.* [FRANCIS SYLVESTER MAHONY].

Facts and Figures from Italy . . . addressed during the last two Winters, to C. Dickens, being an Appendix to his "Pictures," 1847.

S. B. P., *init.* [SAMUEL BROWNING POWER, of Swansea.]

Some School and Children's books, under his initials.

J. P—r.

SCHNUSE (C. H.), *plagiarist.*

GERMAN PLAGIARISM.

We are apt to charge one another with copying from the Germans, and there may be some among us who assume the credit of research upon materials which are found to hand in some German book. There may also be some who do nothing more than translate, and pass themselves off as authors. The following account will show that the converse may be true ; that a German may translate scores of pages, one after another, from an English writer, and present them as his own. The theft is eight years old, but it is not likely that such a thing should be noticed immediately in England ; and, moreover, it is desirable it should be known that lapse of time does not spell impunity. The owner in this case is Mr. J. R. Young ; the appropriator is Dr. C. H. Schnuse, then of Heidelberg. Mr. Young began writing on the theory of equations in 1823, when he was the first elementary writer who saw the value of what is now current as *Horner's method*, the great completion of the imperfect labours of Vieta, Briggs, and Newton in the numerical solution of equations. Mr. Young was afterwards the author of a long chain of well-known elementary works, and was for many years professor at Belfast. When the Institution of that place was converted into a Queen's College, he was made to fall to the ground between the two stools, in a manner which he explained at the time in a pamphlet. Belfast is a place of many religious sores. Mr. Young was also unequally used in reference to his retiring pension ; but this matter was afterwards righted by the Government, and, we believe, arrears were paid. We remember this by the opposition made by some honourable member, who rather suspected that a Belfast payment must be a job. The following dialogue ensued :—

Hon. Member.—Is Mr. Young a professor of theology ?

Current Minister.—No ! of mathematics.

Hon. Member.—I withdraw my opposition.

Mr. Young, who has written largely on the theory of equations, published his "Algebraical Equations of the higher order" in 1843. Dr. Schnuse published his "Theorie der hohen Algebräischen und der Transcendenten Gleichungen," at Brunswick, in 1850. We have not troubled ourselves to reckon how much more than 100 pages, or less than 300, are taken from Mr. Young's book. We dip into the chapter on Sturm's theorem, and we find page after page, and example after example, as in Young: not merely the method and examples transcribed, but the intermediate paragraphs. Thus, having finished one example (Young, p. 242; Schnuse, p. 180), they both start off into the same other example in the following way:—

Young.

We shall now give an example that will in some measure illustrate the preceding observations.

Schnuse.

Wir wollen diese allgemeinen Bemerkungen gleichsam noch durch ein Beispiel erläutern.

And so on to the end of the chapter. We amused ourselves by finding out how a person without any German might detect the copying. By the examples, of course: the Arabic numerals are common to both nations. But at the end of this chapter the English reader sees that the *method of Fourier* has a *practical value*, while at the end of the German this same English reader catches sight of *Fourier'sche Methode* and *Praktischen Werth*. Then, in the first sentence of the next chapter, on Horner's method, the English eye may still see something in the German text:—

Young.

The method of approximation to the real roots of numerical equations to be discussed in the present chapter, is that which was first proposed by Mr. Horner, and published by him in the *Philosophical Transactions*, in the year 1819.

Schnuse.

Die methode zur näherungsweisen Berechnung der reellen Wurzeln der Zahlengleichungen welche wir in diesem Kapitel auseinandersetzen wollen, röhrt von Horner her, welcher sie im Jahre 1819 in den *Philosophical Transactions* veröffentlicht hat.

Then follows many and many a page of examples and illustrations common to both writers. Dr. Schnuse mentions Mr. Young's name in reference to another matter, at the end of the work: alluding to him, not as a *writer*, but as the *inventor of a method*.

The facetious Hierocles tells the story of a man who, having a house to sell, carried about a brick as a specimen. The bricks of which houses are built are specimens; and seldom is it that two or three bricks are piled together in two different houses in exactly the same way, by nothing but coincidence. The same *ideas* often strike different persons fairly; it is very rare indeed that the same *sentence* occurs to both, if of ten or fifteen words. It has been noted that Terence says, *I præ, sequar*, and that some modern dramatists have

hit on, *Go before, I'll follow*. This is, perhaps, nearly the utmost extent to which different writers fall on the same collocations of words : four, five, or six at a time.

The unscrupulous man whom we have exposed might have been an honourable translator; he has chosen to be a dishonourable transformer. We dismiss him with the remark that he has added one to the number of inconvertible identities : *Schnuse* is German for *Young*, but *Young* is not English for *Schnuse*.—*Athenaeum*, 5th March, 1859, p. 321.

SCOTT (Sir Walter) Bart.

The following works have been falsely, or fraudulently with intent to deceive, attributed to England's greatest novelist. The reader will look in vain for them in Lockhart's Life of Sir W. Scott :

The Lay of the Scottish Fiddle, a tale of Havre de Grace. Supposed to be written by Walter Scott Esq. First American from the fourth Edinburgh Edition. New York, 1813. [By James Kirke Paulding.]

The Bridal of Caölchairn, and Miscellaneous Poems. By Sir Walter Scott, Bart. 5th edition, London, *Hurst & Co.* and Edinburgh, *Constable*, 1822, 8vo. [By J. H. Allan.]

"This pretended '5th edition' differs in the title-page only from the first edition [same year], bearing the name of the real author, J. H. Allan."—*Note in B. M. Cat.*

Die Erstürmung von Selama, oder die Rache. Eine schottische Sage von Walter Scott. 3 thle, Quedlinburg und Leipzig, 1825.

Walladmor. Frei nach dem Englischen des Walter Scott, von W. . . . s, 3 bde., Berlin, *F. A. Herbig*, 1824. [By G. W. H. Haering, known in Germany under the pseudonym, Willibald Alexis].

"James Ballantyne's satisfaction went on increasing as the MS. flowed in upon him ; and he at last pronounced The Talisman such a masterpiece that The Betrothed might venture abroad under its wing. Sir Walter was now reluctant on that subject, and said he would rather write two more new novels than the few pages necessary to complete his unfortunate Betrothed. But while he hesitated, the German newspapers announced "*A new Romance by the Author of Waverley*" as about to issue from the press of Leipzig. There was some ground for suspecting that some of the suspended sheets might have been purloined and sold to a pirate, and this consideration put an end to his scruples. And when the German did publish the fabrication entitled

Walladmor, it could no longer be doubtful that some reader of Scott's sheets had communicated at least the fact that he was breaking ground in Wales."—*Lockhart's Life of Scott*.

Walladmor: "Freely translated into German from the English of Sir Walter Scott," and now freely translated from the German into English. In 2 vols, London, printed for Taylor and Hessey, 1825.

This fabrication which is full of gross anachronisms, was translated into French [by A. J. B. Defauconpret] from the English version. Paris, 1825, 3 vols. A long account will be found in the *Lond. Magazine*, x. 353 (says Bohn's *Lowndes* which gives the title incorrectly from that journal.) It seems Sir Walter did not supply novels in sufficient numbers for the German appetite, or else they were too expensive for the frugal German pockets. At all events here is another by the same author, who is still living:—

Schloss Avalon. Frei nach dem Englischen des Walter Scott vom Uebersetzer des Walladmor. 3 bde. Leipzig, *F. A. Brockhaus* [a very celebrated firm by the way], 1827.

Aymé Verd, roman inédit de, etc., précédé d'une lettre du capitaine Clutterbuch [written in French by M. *Calais*, assisted, Quérard says, by Theód. Anne]. Paris, 1842, 2 vols.

Allan Cameron [by the same]. Paris, 1842, 2 vols, a German translation, published in 1841.

Le Proscrit des Hébrides, roman inédit. [Written by *Jules David*]. Paris, 1843.

La Pythie des Highlands, roman inédit [same]. Paris, 1844.

Moredun; a tale of the Twelve Hundred and Ten. [Edited by E. de Saint Maurice Cabany, who attributes the authorship to Sir W. S.] 3 vols, London, published for the proprietor (Cabany) by Sampson Low, 1855.

This novel is not put forth under any false pretences. The proprietor believes it to be a genuine work of the *great unknown*.

SCRIBBLER (Blank) *phren.* []

J. Donoghoe's Visit to the Great Dublin Exhibition. 1854.

SCRIBE (Simon) *pseud.* [ADAM BLACK].

Maynooth, in three Letters to Mrs. Hadaway. Lond., 1852.

SCRUTATOR, *phrenonym* [CHARLES JERRAM].

Letters to an Universalist, containing a review of the controversy between Mr. Vidler and Mr. Fuller, on the doctrine of Universal Salvation. Clipstone, 1802.

SCRUTATOR, *phrenonym* [HORLOCK].

Letters on the Management of Hounds, 1852. Horses and Hounds, 1855 and 1858. The Squire of Beechwood, 1857. The Master of the Hounds, 1859 [or rather 1858]. Lord Fitzwarine, 1860. Recollections of a Fox Hunter, 1861. The Country Gentleman, 1862. The Herony, a tale, 1864. Practical Lessons on Hunting and Sporting, 1865. All London.

SCRUTATOR. See The Author of the Church in Danger, (1855).

SCRUTATOR, *phrenonym* [DAVID MACALLAN].

The Mode of Christian Baptism, etc., appendix in reply to Arch. Whately and Lord Lyttleton. Lond., 1858.

SCRUTATOR, *phrenonym* [CHARLES RIVINGTON].

Strictures on Mr. N. E. S. A. Hamilton's Inquiry into the Genuineness of the MS. Corrections in Mr. J. J. Collier's Annotated Shakespeare, Folio, 1632. London, J. R. Smith, 1860.

SCRUTATOR, *phrenonym* [C. P. MEASOR ?]

Irish Fallacies and English Facts, etc., on the Convict System, etc. Lond., 1863.

We have above a dozen "Scrutators," who are unknown to us in their real presence.

SCULPTOR (Satiricus) Esq., *phrenonym* [W. H. IRELAND is the reputed author].

Chalcographimania, or the Portrait Collector and Print-seller's Chronicle, with infatuations of every description. A humorous poem. R. S. Kirby, 1814. Dedicated to James Bindley, and dated from Cambridge.

Thomas Hartwell Horne, in his Introduction to the Study of Bibliography, p. 521, says: The deserved popularity of the Bibliomania

(by T. F. Dibdin) suggested to some anonymous writer the idea of satirizing the mania for prints in a volume. . . . Of this the less is said the better. The poem is anything but humorous, and to the notes may justly be applied the author's motto *Caeoethes Carpendi*: it is throughout tinctured with malevolence. The cut prefixed purports to be copied from an unique print of Will Somers, the jester, which *has no existence!*

Lowndes says that it was written from information mostly furnished by T. Coram. If it was written by Ireland, it seems strange that the following verses should occur:—

In autographs as ably vers'd,
As Chatterton the poet erst;
Or he that later wielded fire-brand,
The impudent and forging Ireland.—p. 35.

And others which will be found in this volume under Ireland (W. H.)

SEARCH (John) *pseud.* [ARCHBISHOP WHATELY].

Considerations on the Law of Libel. London, 1833.

A reply to this was published by "S. N." [The Bishop of Ferns].

Religion and her Name, a Metrical Tract, 1841.

In this the author says:—"In resuming on this occasion the *signature* prefixed by him some years ago to a pamphlet on the subject of Religious Libel, the author of these stanzas takes the opportunity of stating that, except in the present instance and in that of the pamphlet alluded to, he is not accountable for anything that may have appeared under the signature of JOHN SEARCH. He is led to mention this from the circumstance of some other writer having assumed the same signature about a twelvemonth, more or less, after he had adopted it; and forthwith prefixed it to sundry publications of his own. He would also deprecate, could he think it necessary, the supposition that he could have meant by such title to imply any sort of pretensions as regards the peculiar qualifications for learned research." —*Preface.*

Ralph Thomas, N. & Q., 3 S., xi. 429.

SEARCH (John) *phrenonym* [W. HENRY ASHURST, Solicitor, is said to have written under this phrenonym, about 1833. See Notes and Queries, 3 S., Gen. Index].

SEARCH (John) *phrenonym* [The Rev. Mr. MURSELL, of Leicester, wrote under this name. See N. & Q., *ibid.*].

SEARCH (Sarah) *pseud.* [F. NOLAN].

Marriage with a Deceased Wife's Sister proved to be forbidden in Scripture. London, 1855.

SEARLE (January) *phrenonym* [GEORGE PHILIPS].

Memoirs of W. Wordsworth, compiled from authentic sources. London, 1852. Emerson, Life, etc., 1855.

This gentleman has written numerous other pieces under the above name.

SEATSFIELD, *cryptonym* [CHARLES SEALSFIELD].

Life in the New World ; or, Sketches of American Society. Translated from the German of G. C. Hebbe and J. Mackay. New York, [1844]. Tokeah, Phil., 1845.

North and South ; or, Scenes and Adventures in Mexico, translated by J. T. H[eadley]. New York, [1845 ?]

SEAWORTHY (Gregory) Captain, *phren.* [].

Nag's Head, or two months among "The Bunkers," a story of Sea-shore Life and Manners. Phil., 1850.

Bertie, or Life in the Old Fields, a humorous novel, with a letter to the Author from W. Irving. Phil., 1851. *See Trübner's Am. Bib. Guide.*

S. E. B., *init.* [Sir SAMUEL EGERTON BRYDGES, Bart., calling himself, *per legem terræ*, Baron Chandos of Sudcley].

Arthur Fitzalbini, a novel. 1810.

Sir Ralph Willoughby, a tale, 1820.

Sir Egerton Brydges is a gentleman well known to be devoted to literature,—and now a traveller, who may emphatically be said *to drag at each remove a lengthening chain*. It has also happened to us lately to be travellérs, and wherever we went we found vestiges of Sir Egerton,—remnants of his mind, in the shape of English books, printed in foreign parts, for the benefit, we presume, of the natives. At Geneva, early last year, we encountered Sir Egerton's volume on Political Economy, with Packhoud's imprint—drawn from our countryman, no doubt, by his breathing the same air with Sismondi. At Florence he had dropped a volume of tales and poetry. In the autumn we were at Rome, and heard from our valet de place, as his first piece of news, that Sir Brydges had established a printing press in the eternal city, under the protection of a cardinal. At Naples, almost the first book we met with was the work, the title of which stands at the head of this notice, and which is the commencing number of a series, which the Chevalier *Du Pont* (as Sir Egerton Brydges was called at Paris) intends perseveringly to continue, unless he should be stopped by an invasion or an eruption. Every man has his hobby, says Sterne ; a printing press seems to be Sir Egerton's :—but

that he should go abroad to print and publish English books, is surely strange! His ambition was once to "witch the world" with smart volumes "*from the private press at Lee Priory*;" but as if a private press in his own country was not sufficiently secluded from the interference of the impertinent curiosity of readers, he has now allowed his love of obscurity as an author to carry him away to strangers altogether,—amongst whom he may reasonably hope to be able to print and publish once a month or oftener, without running any very imminent hazard of having his modest pages rumpled or fluttered by the eagerness of perusal.—*Blackwood's Mag.*, Feb., 1821.

SEVERAL AMERICAN AUTHORS, *polynym* [C. M. SEDGWICK, J. K. PAULDING, W. C. BRYANT, W. LEGGETT, and R. C. SANDS].

Tales of Glauber-Spa. New York, 1832.

SEVERAL YOUNG PERSONS, *phraseonym* [A. and J. TAYLOR, and others].

Original Poems for Infant Minds. London, 1854.

S. G. O., *initialism* [The Rev. Lord SIDNEY GODOLPHIN OSBORNE].

His letters on social and philanthropic subjects in the *Times*, have made these initials celebrated, and, as is justly remarked in "Men of the Time," "the terror of wrong doers."

S. H., *initialism* [SPENCER HALL].

Suggestions for the Classification of the Library now collecting at the Athenæum [Club]. Lond., 1858, privately printed.

SHAKESPEARE (William).

The spurious or doubtful plays of Shakespeare occupy six closely printed columns in the new edition of Lowndes by H. G. Bohn, to which we refer the reader.

It is not often that we have occasion to praise this work, nor have we been much indebted to it. The bibliogram on Shakespeare is really so thoroughly worked up, that we have very great pleasure in testifying to its usefulness; and whenever we mention Shakespeare, if further information is required, Lowndes by Bohn should be referred to.

SIDNEY (Edward William) *ps.* [BEVERLY TUCKER].

The Partisan Leader ; a tale of the future. Printed for the publishers by James Caxton, 1836, 2 vols.

This is the original edition, another was published with this title : The Partisan Leader. By Beverly Tucker, of Virginia. Secretly printed in Washington (in the year 1836) by Duff Green, for circulation in the Southern States, but afterwards suppressed. New York, 1864, 3rd edition.

SILVERPEN, *pharmaconym* [ELIZA METEYARD].

This pseudonym was appended by Douglas Jerrold himself to a leading article in the first number of his newspaper (?) (*Men of the Time*) for this talented authoress.

The Little Museum Keeper, Lond., 1861.

SIMEON (South) *pseud.* [J. McGREGOR].

Simeon's Letters to his Kinsfolk : written chiefly from France and Belgium. Lond. 1834.

Severely reviewed in the Edin. R. for 1835, xxii. 512.

SINGLETON (Arthur) *ps.* [].

Letters from the South and West. Boston (U.S.) 1824.

SKETCHLEY (Arthur) *scenonym* [GEORGE ROSE].

Mrs. Brown at the Play—in fact, Mrs. Brown all over the world, has been immortalized by the comic wit of Mr. Rose. He has contributed to “Fun” and “Cassell’s Magazine,” and several other periodicals under this signature.

SLICK (Sam) of Slickville, *pseud.* [THOMAS CHANDLER HALIBURTON, of Nova Scotia].

The Clockmaker, or sayings and doings of —, 1840.

Numerous others. See Allibone.

SLINGSBY (Jonathan Freke) *pseud.* [JOHN FRANCIS WALLER].

The Slingsby Papers. Dublin, 1852.

The Dead Bridal, 1856.

SLOP (Dr.) *phrenonym* [Sir J. STODDART].

*Slop's Shave at a Broken Hone (in verse). Lond., 1820.

This nickname was given by The Times to Dr. Stoddart in 1815. See Jerdan, *Autobiog.* i. 94.

SLOPER (Mace) *pseud.* [C. G. LELAND].

S. M., *anastroph* [MENECCA SMEDLEY].

Seven tales by seven Authors, etc. A Very Woman. By S. M., 1846. The Maiden Aunt (from Sharpe's Miscellany), 1849. Nina; a tale for the Twilight, 1853. The Use of Sunshine, 1852. Story of a Family, 1850. Only part of this was published in Sharpe's London Magazine; but it was all published, in 2 vols, in 1855.

SMITH (Gamaliel) *pseud.* [JEREMY BENTHAM].

Not Paul but Jesus. London, 1823.

SOMNAMBULUS, *phrenonym* [Sir W. SCOTT].

The Visionary. Edinb., 1819. These are Political Satires, first published in the Edinb. Weekly Journal.

SPARROWGRASS (Mr.) *pseud.* [FRED S. COZZENS].

The Sparrowgrass Papers; or, Living in the Country. New York, 1856.

SPERANZA, *phrenonym* [Mrs. WILLIAM ROBERT WILDE, of Dublin, afterwards Lady WILDE].

Ugo Bassi, a tale of the Italian Revolution (in verse). London, 1857.

SPROUTS, *phrenonym* [E. WHITEING].

The "Costomonger" of the Evening Star, 1867.

S. R. P., *initialism* [Miss POWERS].

Why do not Women Swim? a Voice from many Waters. Lond., Groombridge, 1859.

Remarks on Woman's Work in Sanitary Reform. Lond., 1862.

And many other sanitary tracts of a useful kind.

STANLEY (Reginald Fitz-Roy) M.A., *pseud.* [R. COWTAN, of the British Museum].

Passages from the Auto-Biography of a "Man of Kent" [R. Cowtan], 1817—65. Edited by —. Lond. Whittingham & Wilkins, for subscribers only, 1866.

St. ANN, *pseud.* [].

The Castles of Wolfnorth and Monteagle. London Hookham, 1812.

STEIN (Johann Saville) *ps.* [JOHN SAVILLE STONE].

Fantasia [1855]. "Nicette" Mazurka [1856]. Home, Sweet Home, arranged for the piano [1859]. The March of the Cameron Men [same], and several others.

STONEHENGE, *ps.* [JOHN HENRY WALSH, M.R.C.S.]

The Greyhound: being a treatise on the Art of Breeding, Rearing, and Training Greyhounds for Public Running, their Diseases and Treatment. London, 1853, 2nd edition, 1864. Manual of British Rural Sports, 1856, 4th edition, 1859. The Dog in Health and Disease, 1859. The Shot Gun and Sporting Rifle; and the Dogs, Ponies, Ferrets, etc., used with them in the various kinds of Shooting and Trapping, 1859, 2nd edition, 1862. Riding and Driving, 1863. Archery, Fencing, Broadsword, 1863. The Hand-book of Manly Exercises. (Forming part of Routledge's Sixpenny Hand-books.)

STOTHARD (Mrs.) afterwards Bray (A. E.)

These letters (to the poet-laureate Southey) were originally published by Mr. Murray, in 1836, and called "The Borders of Tamar and Tavy." "Mr. Bohn purchased the remaining copies of Mr. Murray, and, I am sorry to state, gave the work a new title-page, calling it "Traditions of Devonshire." It relates only to the neighbourhood of Tavistock and Dartmoor. *Works*, 1845, 10 vols.

SUMMERFIELD (Charles), *phrenonym* [THEODORE FOSTER].

The Desperadoes of the South-West. New York, 1847.

SUMMERLY (Felix) *pseud.* [HENRY COLE, K.C.B.]

Home Treasury, of Books, Pictures, Toys, &c., proposed to cultivate the affections, fancy, imagination and taste of Children. Lond. *Cundall*, 1844.

A series of about 21, for list see The Publishers' Circular, vii. 70, viii. 205.

Pleasure Excursions to Croydon, Guildford, Harrow, Reigate, Shoreham, Walton [1846.] Heroic Tales of An-

cient Greece, translated from the German of B. G. Neibuhr, 1849. Handbook for Canterbury, 1855; for Architecture, Tapestries, 1859.

This gentleman's pseudonym, though longer, is much pleasanter than his own name. He is so well known under both, that it is superfluous for us to say anything.

SUMMERLY (Mrs. Felix) *pseud.* [Mrs. HENRY COLE].

The Mother's Primer, 1844.

SURREBUTTER (John) Esq., *phren.* [JOHN ANSTEY, son of the author of the celebrated "New Bath Guide"].

The Pleader's Guide, a didactic poem, in two books, containing the conduct of a Suit at Law, with the Arguments of Counsellor Bother'um and Counsellor Bore'um in an action betwixt John-a-Gull and John-a-Gudgeon. By the late —, Special Pleader.

This witty little poem which contains so many hits at the author's own profession, has been frequently reprinted since 1796.

Lord Campbell, in his Lives of the Justices, quotes these lines:—

Three years I sat his smoky room in,

Pens, paper, ink, and pounce consuming.

And observes that "Tom Tewkesbury" was the Hero of the *Guide*, which he thinks has become almost unintelligible, from the changes in our legal procedure. The noble lord relates that he had heard Professor Porson, at the Cider Cellars, in Maiden Lane, now no more, recite the whole from memory, and that he concluded by relating that when buying a copy of it, and complaining that the price was very high, the bookseller said, "Yes, Sir, but you know *Law-Books* are always very dear."

S. W. P., Bookseller, London, *initialism* [PARTRIDGE].

Rhymes worth remembering for the Young. By the author of "Important truths in Simple Verse." Lond., 1848.

SYNTAX (Dr.) *phrenonym* [WILLIAM COOMBE].

Tour of Dr. Syntax in Search of the Picturesque, with coloured plates. London, 1821.

A very popular poem.

The Life of Napoleon, a Hudibrastic Poem, in 15 Cantos, by —, with 30 coloured engravings by George Cruikshank, 1815.

T.

T., *init.* [MARTIN FARQUHAR TUPPER].

A Hymn for all Nations, 1851, single sheet.

T—— (J——) Esq. *allonym?* [J. W. CROKER].

Second edition. *An intercepted Letter from J——
T——, Esq., written at Canton, to his friend in Dublin, Ireland. [a satire upon the City of] Dublin, 1804.

↓ TAG, RAG, and BOBTAIL (Messrs.) *pseud.* [I. D'ISRAELI].

Flim-Flams! or the Life and Errors of my Uncle and the Amours of my Aunt. With illustrations and obscurities, by —. Lond., 1805, 3 vols.

TALVI, *pseud.* [THERÈSE ALBERTINE LOUISE VON JACOB, afterwards Mrs. EDWARD ROBINSON].

Heloise, or the Unrevealed Secret, 1850. Life's Discipline, 1851. The Exiles, a tale. New York, 1853.

T. B., *init.* [THOMAS BRIGHTWELL, Solicitor, Norwich].

Journal of a Tour, etc., in 1825, through Belgium, etc. Norwich, Lond., 1828.

Privately printed. See Martin's Catalogue.

TEMPLE (Neville) *ps.* [Hon. JULIAN CHARLES HENRY FANE] and TREVOR (Edward) *ps.* [Hon. EDWARD ROBERT BULWER LYTTON].

Tannhäuser; or, the Battle of the Boards, a poem. Lond., 1861.

TEMPLETON (Laurence) *pseud.* [Sir W. SCOTT].

Ivanhoe, a Romance. By the author of Waverley. The preface signed L. T. Edinb., 1820.

TEMPLETON (Timothy) *pseud.* [CHARLES ADAMS, an American].

The Adventures of my Cousin Smooth. Lond., 1855.

TEMPLETON (Tristram) *ps.* [N. F. F. DAVIN].

Charles Kavanah, a story of Modern Life, Character, and Adventure. 1866.

This story was published in the Monthly Journal, Nov., 1866 to Feb., 1867, a periodical, written by Mr. Davin, with the exception of a story by Mr. John Blackman. The Journal then ceased.

TERNAUX-COMPANS (Henri).

Catalogue des livres et MSS. de la bibliothèque de feu M. Rætzel. Paris, 1836.

When this gentleman wished to dispose of a portion of his curious collections, he took a fancy to be enigmatic on the occasion, and part was offered for sale as the property of a fictitious Englishman, Mr. Riddell, and part as the property of a fictitious German, Herr Rætzel. "Räthsel" in German is the equivalent of "riddle" in English, and the riddle has remained a riddle to many bibliographers to this day. The Athenæum, from whose number for March, 1860, we take this, gives an instance of a very learned German bibliograph, Dr. Graesse, being thus misled. As he more than once in his *Trésor des Livres Rares, etc.*, quotes the prices at the sale of "M. Rætzel." This last is mentioned by Harris in his Bib. Americana, 1866. See also Quérard La France Litt. ix. 374.

TEUFELSDROECKH (Herr) *fictitious-name* [THOMAS CARLYLE].

Sartor Resartus: the Life and Opinions of Herr T. 3rd edition, 1849.

First appeared in Fraser's Magazine, 1830. It was reprinted for Friends in 1833-4, and in 1836 and 1841.

See Allibone.

TEUTHA, *pseud.* [WILLIAM JERDAN].

The signature of "Teutha," the ancient name of the Tweed, was used by him from the period of his earliest to his latest contributions to the press.

See Autobiography, 1852, i. 189.

T. F. S., an Old Piscator, *init.* [SALTER].

Hints to Anglers, &c., in verse. Lond., 1808.

T. H., *initialism* [HAMILTON].

See The author of Cyril Thornton.

THE AMATEUR LAMBETH CASUAL, [JAMES GREENWOOD].

The Wilds of London, with a full account of the natives. London, *J. C. Hotten*, 1866.

The True History of Little Ragamuffin, 1866.

THE AUTHOR [EVANS].

Six Letters of Publicola on the Liberty of the Subject; and the Privileges of the House of Commons. Originally published in The Times, and now collected and illustrated by the Author. Lond., 1810.

THE AUTHORESS OF Ellen Fitzarthur, and the Widow's Tale [CAROLINE BOWLES, afterwards SOUTHEY].

Solitary Hours, poems. Lond., 1826.

Chapters on Churchyards. London, 1829.

——— Flirtation [Lady CHARLOTTE SUSAN MARIA BURY].

A Marriage in High Life [by Lady Scott], edited by —, 1828. Journal of the Heart, edited by —, 1830. Separation a novel, 1830. The Disinherited and the Ensnared, 1834 Love, 1837.

——— Hungarian Tales [Mrs. GORE].

The Tuilleries, a tale. London, 1831.

——— Little Things, [H. WILSON].

Things to be Thought of. Addressed to the Young. Edinburgh, 1853.

——— Mothers and Daughters. See The Author of, &c.

——— The Bride of Sienna [Mrs. GORDON SMYTHIES].

Fitzherbert; or, Lovers and Fortune Hunters. Lond., 1838.

——— The Disinherited [Lady CHARLOTTE BURY].

The Devoted. Lond., 1836.

THE AUTHOR OF *Abbeychurch* [MISS YOUNG].

Scenes and Characters, or Eighteen Months at Beechcroft. London, *Mozley*, 1847.

——— A Handbook to Hastings [MISS ANNE HOWARD].
Hastings Past and Present, Lond., 1855.

——— Alice Wentworth, etc. [NOEL RADECLIFFE].
The Lees of Blendon Hall, 1859.

See *Polypus*.

——— All the Talents [EATON STANNARD BARRETT].
The Talents run Mad. London, 1816.

——— All the Talents in Ireland [].
A letter to . . . Viscount Castlereagh upon the present
Political State of Ireland. . . . Lond., 1807.

Signed "Scrutator."

——— A Marriage in High Life [Lady C. L. SCOTT].
Trevelyan. Lond. 1831. Several editions.

This is ascribed to Lady Scott in the London Catalogue of *Hodgson*, 1851, and it is given to both her and Lady Dacre in the English Cat., *Sampson Low*, 1864. Allibone gives it to the latter.

Trevelian, par l'auteur de *Elisa Rivers et du Mariage dans le grand Monde*, traduit de l'Anglais [par Mme. la Comtesse Molé]. Paris, *Guyot*, 1834.

De Manne (3103), who attributes "Elisa Rivers" to Miss Kelly. Quérard, in his corrections, says this is an error, which we believe is true, but he makes a worse one, for he says it is by Mary Brunton. "Alice Rivers" is by Miss M. A. Kelty, but who is "Eliza" by?

——— Amy Herbert [Miss E. M. SEWELL].

History of the Early Church. *Longman*, 1866.
See A LADY. 1865.

——— An Essay on Light Reading [Rev. EDWARD MANGIN].

A Letter to Thomas Moore on the subject of Sheridan's School for Scandal, 1826.

A Letter to the Admirers of Chatterton. Bath, 1838.

THE AUTHOR OF Angelina [T. PREST].

Mary Cliford ; or, the Foundling Apprentice Girl. A Tale Lond. [1842].

— A Night in a Workhouse [JAMES GREENWOOD].

An unauthorised copy, with this title-page—

Startling Particulars ! A Night in a Workhouse, from the Pall Mall Gazette. How the Poor are Treated in Lambeth ! The Casual Pauper ! "Old Daddy," the Nurse ! The Bath ! The Conversation of the Casuals ! The Striped Shirt ! The Swearing Club !! "Skilly" and "Toke" by Act of Parliament ! The Adventures of a Young Thief ! &c., &c., &c. *F. Bowering*, &c. [1866]. 12mo ; 16. 1d.

A Night in a Workhouse first appeared in the Pall Mall Gazette, 1866, when that excellently written paper was, like the author of these papers, almost unknown. They created an immense sensation at the time, and numbers of pirated copies of the story were printed.

— Annals of the Parish [JOHN GALT].

The Ayrshire Legatees ; or, the Bingle Family. Edin., 1821.

The Spaewife. A Tale of the Scottish Chronicles. 1823.

— Anne Grey [THOMAS HENRY LISTER].

Hulse House. A Novel. Lond., *Saunders & Otley*, 1860.

— Antidote to the Miseries of Human Life [].

Talents Improved ; or, the Philanthropist. By —. 4th edit., corrected by the author. Lond., Bradford [printed] 1837.

Third edit. [1810?] is anonymous.

— A Skeleton in Every House [C. WATERS].

Two Love Stories. An Anglo-Spanish Romance. Lond., 1861.

THE AUTHOR OF *A Trap to Catch a Sunbeam*
[MATILDA ANNE PLANCHE, afterwards Mackarness].

A Merry Christmas, 1850 and 1865. The Dream of Chintz, 1851. The Cloud with the Silver Lining, 1852. Influence, 1853. The Star in the Desert, 1853. Thrift, 1855. Sibert's Wold, 1856. A Ray of Light, 1857. Coming Home, 1858. The Golden Rule, 1859. When we were Young, 1860. Amy's Kitchen, 1860. Minnie's Love, 1860. Sunbeam Stories, 1860. Little Sunshine, 1861. A Guardian Angel, 1864. Charades for the Drawing Room, 1866. All London.

——— Blondelle [].

The Island Empire ; or, the Scenes of the First Exile of the Emperor Napoleon. Lond., 1855.

——— Brambletye House [HORACE SMITH, Stock-broker].

Tales of the Early Ages. Lond., 1832.

——— Calavar [Dr. BIRD].

The Infidel, or The Fall of Mexico, a Romance. New York, 1835. 2nd edit. Phil., 1835.

Also published in London as "Cortes, or," &c.

Peter Pilgrim, or a Rambler's Recollections. Phil., 1838.

The Adventures of Robin Day. 1839.

See Allibone for other works.

——— Cavendish [W. JOHNSON NEALE].

The Lauread. A Literary, Political, and Moral Satire, in Four Books. Book the First. Lond., 1833.

The second edition the same year. No more published.

The Naval Surgeon [1858] and 1861. The Lost Ship, 1860. The Port Admiral [1861]. The Captain's Wife, 1862.

These form part of the Naval and Military Library.

——— Charles Aucchester [Miss SHEPPARD].

Counterparts, or the Cross of Love. Edin. (printed). Lond., 1850 and 1866.

Rumour (a Novel). 1858.

Almost a Heroine. Lond., 1859.

THE AUTHOR OF Conrad. A Tragedy, lately performed at the Theatre Royal, Birmingham. 1819. [ALFRED BUNN, Manager of the Theatre].

Tancred, a Talc, and other Poems.

——— Corruption and Intolerance [THOMAS MOORE].
The Sceptic. A philosophical satire. Lond., 1809.

——— Counterparts [Miss SHEPPARD].

My First Season, by Beatrice Reynolds. Edited by —. Lond., 1855 and 1864.

——— Cousin Geoffrey [Mrs. GORDON SMYTHIES].

The Matchmaker, 1842. The Jilt, 1844.

Courtship and Wedlock; or, Lovers and Husbands. Lond., *Newby*, 1850. Married for Love, 1857.

A Lover's Quarrel; or, the Country Ball. 1858.

——— Cyril Thornton [Captain THOMAS HAMILTON].

Men and Manners in America. Edin., 1833.

Signed T. H.

——— Darnley, De L'Orme, &c. [G. P. R. JAMES].

Philip Augustus; or, the Brothers in Arms. Lond., 1831.

——— De Foix, The White Hoods (Mrs. A. E. STOTHARD, afterwards Bray].

The Protestant. A Tale of the Reign of Queen Mary. Lond., 1828.

——— Doctor Antonio [G. RUFFINI].

A Quiet Nook in the Jura. 1866.

——— Doctor Hookwell [Rev. ROBERT ARMITAGE, of Easthorpe, Salop].

The Penscellwood Papers. Lond., 1846.

Ernest Singleton. A novel. 1848.

See *N. & Q.*, 2 S.

——— Doing and Suffering [Miss C. BICKERSTETH].

The Creation and Deluge. Lond., 1866.

THE AUTHOR OF *East Lynne* [Mrs. HENRY WOOD].
Lady Adelaide's Oath. Lond., *Bentley*, 1867.

Most, if not all, of Mrs. Wood's novels, before being published in the usual form, first appeared, in a more or less abbreviated state, in the *New Monthly Mag.*

See *Athenæum*, 1867.

——— *Emilia Wyndham* [Mrs. ANNE MARSH].

Angela, 1847. *The Rose of Ashurst*, 1857. *Norman's Bridge*.

——— *Eugene Aram* [Lord LYTTON].

The Student. Lond., 1835.

——— *Evelina*, *Cecilia*, &c. [FANNY BURNEY, afterwards D'Arblay].

Camilla, or a Picture of Youth. Lond., 1840.

——— *First Love* [MARGARACIA LOUDON].

Fortune-Hunting. A Novel. Lond., 1832.

——— *Frankenstein* [Mrs. MARY WOOLSTONCRAFT SHELLEY].

Lodore, Lond., 1835. *Falkener, a novel*, 1837.

——— *Friends in Council*, &c. [ARTHUR HELPS].

A Letter on Uncle Tom's Cabin. *Camb.*, U.S., 1852.

——— *Granby* [T. H. LISTER].

Epickaris, an Historical Tragedy. Lond., 1829.

——— *Guy Rivers* [W. G. SIMMS].

The Yemassee. 1835.

——— *Handley Cross* [R. S. SURTEES].

Plain or Ringlets. London [1859] 1860.

——— *Headlong Hall* [THOMAS LOVE PEACOCK].

Melinecourt, London, 1856. *Gryll Grange*, 1861.

——— *Heartscase* [Miss YONGE].

The Castle Builders, Lond., 1855. *The Lances of Linwood*, 1855.

——— *Henrietta's Wish* [Miss YONGE].

The Two Guardians, or Home in this World. London, 1852.

THE AUTHOR OF Heroes, Philosophers, and Courtiers of the Time of Louis XVI., etc. [Mrs. A. E. CHALLICE].

French Authors at Home. Episodes in the Lives and Works of Balzac, Made. de Girardin, George Sand, Lamartine, Gozean, Lamennais, V. Hugo. Lond., 1864, 2 vols.

——— Homeward Bound [J. F. COOPER].

Home as found. By —. Phil., 1838.

——— Hope Leslie [Miss C. M. SEDGWICK].

The Linwood's : or, "Sixty Years Since," in America. London, 1835. Letters from Abroad to Kindred at Home, 1841. Live and Let Live ; or, Domestic Scenes illustrated. New York, 1844. Tales and Sketches, New York, 1846. The Poor Man and the Rich Man, 1845. Clarence : or a Tale of Our Times, 1856. Redwood, a tale, 1856.

——— Hypocrisy, a Satire [Rev. C. C. COLTON].

Remarks, Critical and Moral, on the Talents of Lord Byron, and the tendencies of Don Juan. By —, with notes and Anecdotes, political and historical. Lond., 1819, signed C. C. C.

——— Incidents of Travel in Egypt, Arabia Petræa, and the Holy Land [G. STEPHENS].

Incidents of Travel in Greece, Turkey, and Poland. London, 1838.

——— Joanna of Naples [LOUISA JANE PARK, afterwards HALL].

Miriam, a dramatic Poem. London, 1849.

——— "John Halifax," Gentleman [Miss DINAH MARIA MULOCK, afterwards CRAIK].

Numbers of Works as above. See *Men of the Time*.

——— Kings of England [Miss YONGE].

Langley School, 1850, 16mo. Landmarks of History. Ancient History, 1852. Middle Ages, 1853. Modern History, 1857.

THE AUTHOR OF *Lady Audley's Secret* [MISS BRADDON].

The Doctor's Wife, London, 1864. Aurora Floyd.
Henry Dunbar, 1864. Sir Jasper's Tenant, 1864. See
Lascelles (Lady C.) *pseud.*

The opening chapters of *Lady Audley's Secret* were first published anonymously in Robin Goodfellow, a journal conducted by Charles Mackay, in 1861. It ceased at the twelfth number. Four octavo pages of the latter, in double columns, make 24 pages in the three volume reprint, in which the fact of its having previously appeared is not mentioned.

Henry Dunbar, the Story of an Outcast. By the Author of *Lady Audley's Secret*. *Maxwell & Co.*, 1864.

On the publication of this work the "Athenæum" made the following remarks :

"The Publication of a new novel by Miss Braddon seems to bring, as a matter of course, a renewal of the old puffery. We shall take the liberty of telling all parties concerned that the thing is over done. People are growing suspicious of books which begin—as far as they can see—with a second edition."

This novel was first published in a serial form in the London Journal in 1864, under the title of "The Outcast," though this fact is not mentioned in the re-issue. With regard to the second edition being the first, the latter was doubtless a very small one, and this may not unjustly be considered as part of the "puffing system," which we by no means condemn, if carried on honestly. A certain amount of puffing for an unknown writer is necessary to bring him into notice; but our readers may judge for themselves of the following paragraph, sent by the publishers of the novel to the "Athenæum" for publication:

"*Henry Dunbar*—The publishers state that the whole of the 1st edition of this *new novel*, by the author of 'Lady Audley's Secret' has been completely exhausted on the first day of publication; and that a second edition is in the press, and will be ready on Monday next. Admirers of Miss Braddon's prolific pen have much cause to rejoice in her popularity, the growth of which is now made more manifest than ever by the simultaneous issue of her writings in the French, German, and English languages, etc."

Mr. Maxwell has the sanction of the law for this proceeding:—"the Vice-Chancellor apprehended that if a publisher chose to print 20,000 copies, keeping in his storehouse a large quantity, and periodically issuing them to the world, by thousands, for instance, every such issue would be an edition."—*Reade v. Bentley*, Phillips, p. 73.

A romance called "The Outcasts" was translated from the German by G. Soane, and published in 1825.

Only a Clod, London, 1865. The Lady's Mile, 1866.

THE AUTHOR OF *Literary Cookery* [A. E. BRAE].
 Collier, Coleridge, and Shakespeare. A review by —.
 Lond., 1860.

——— *Little Henry and His Bearer* [Mrs. M. M. SHERWOOD].

The Lady and her Ayah, an Indian Story. Dubl., 1816.
Little Henry has been translated into Oriya, and published at Cuttack, 1838 and 1842.

——— *Little Things* [Miss H. WILSON].

Homely Hints from the Fireside. Edinb., 1860.

——— *Lorenzo Benoni* [G. RUFFINI].

Dr. Antonio, a tale. Edinb., 1855.

——— *Lois Weedon Husbandry* [SAMUEL SMITH].

A Word in Season; or How to grow Wheat with Profit. 18th edition, Lond., 1861.

——— *Manners of the Day* [Mrs. GORE].

Pin-Money. Lond., 1831.

Numerous other works of this authoress will be found in these pages.

——— *Margaret Maitland* [Mrs. OLIPHANT].

Lucy Crofton. Lond., 1860.

This is a sequel to a former one volume story.

——— *Martin Faber, Atlantis* [W. G. SIMMS].

Guy Rivers, a tale of Georgia. New York, 1837.

——— *Mary Barton, tale of Manchester Life* [ELIZABETH CLEGHORN GASKELL].

The Moorland Cottage, Lond., 1850. *Cranford, a tale* (reprinted from *Household Words*), 1853. *North and South, 1855.* *The Round Sofa, 1859.* *Right at Last, 1860.*

——— *Mary De-Clifford* [Sir S. E. BRYDGES, Bart.]

Lord Brokenhurst, or a Fragment of Winter Leaves, a tragic tale. Paris, etc., 1819.

THE AUTHOR OF Mary Powell [Miss ANNE MANNING].

Deborah's Diary, a fragment by —. *Hall, Virtue & Co.* 1860. A Noble Purpose Nobly Won, 1862. Belforest, 1866.

The edition of [1859] is :—*D.D., a Sequel to Mary Powell. The Maiden and Married Life of Mary Powell, afterwards Mistress Milton, was first published like the above in Sharpe's London Magazine, 1850. This is not mentioned in the reprint.

There was a rumour that the Diary of Lady Willoughby was by the author of Mary Powell. Miss Manning therefore wrote to the *Athenæum*, Nov. 13th, 1858, p. 620, acknowledging the latter.

— May Martin, or the Money Diggers [DANIEL P. THOMPSON].

Locke Amsden, or the Schoolmaster, a tale. Boston, 1847. The Green Mountain Boys, Boston, 1848.

— Means and Ends [Miss SEDGWICK].

Memoir of Joseph Curtis, a model Man. New York and London, 1859.

— Morals of May Fair [Mrs. EDWARDS].

Creeds, Lond., 1859, 3 vols.

— Morning and Night Watches [J. R. MACDUFF].

Evening Incense. Lond., 1856. Memories of Bethany, 1857 and 1859. The Bow in the Cloud, 1858. Grapes of Eschol, 1861.

— Mothers and Daughters [Mrs. GORE].

The Opera, Lond., 1832, 3 vols. The Sketch Book of Fashion, 1835. Mrs. Armitage; or Female Domination, 1836. The Heir of Selwood, 1838. The Cabinet Minister, 1839.

— Mount Sorel [Mrs. ANNE MARSH].

Father Darcy. Lond., 1845.

A Country Vicarage and Love and Duty, or Tales of the Woods and Fields. 1847.

Vol. 36 of the Parlour Library.

Tales of Woods and Fields, a second series of "The Two Old Men's Tales."

Vol. 12 of the Parlour Library.

THE AUTHOR OF "Mr. Arle" [Miss JOLLY].

Caste, a novel. Lond., 1857, 3 vols.

We have also, *Cypresses*, in 2 vols, and *Cumworth House*, in 3 vols, both novels "By the Author of *Caste*." *Caste* is a favourite title. We need scarcely remind our readers of Mr. Robertson's play of that name.

——— My First Season [BEATRICE REYNOLDS].

The Double Coronet, a novel. Lond., 1856.

——— My Note Book; or, Sketches from the Gallery of St. Stephens [].

Travels of my Nightcap, or Reveries in Rhyme; with scenes at the Congress of Verona. Lond., 1825.

——— Nothing [W. P. SCARGILL].

Truth, a novel. Lond., *Hunt*, 1826, 3 vols.

——— Old Joliffe [Miss PLANCHE].

A Trap to Catch a Sunbeam, 1850 and 1863.

——— One and Twenty [F. W. ROBINSON].

Grandmother's Money. Lond., 1860.

——— Our Farm of Four Acres [Miss COULTON].

My Eldest Brother, a tale. Lond., 1861.

——— Outlines of Social Economy [W. ELLIS].

Outlines of the History and Formation of the Understanding. Lond., 1847.

——— Paul Ferroll [Mrs. ARCHER CLIVE].

Why Paul Ferroll Killed his Wife. Lond., 1860. Year after Year; a tale, by the author of *Paul Ferroll*, and "IX. Poems by V." 2nd edition, Lond., 1858. John Greswold (a novel), 1864.

——— Paul Pry [JOHN POOLE].

Sketches and Recollections. Lond., 1835.

Douglas Jerrold also wrote a "Paul Pry," published anonymously. It in no way resembles the above.

——— Pelham [Lord LYTTON].

The Disowned. 2nd and 3rd edition, Lond., 1829.

Eugene Aram. Lond., 1832.

THE AUTHOR OF Peter Simple [Captain FREDERICK MARRYAT].

Jacob Faithfull. Lond., 1856.

——— Picciola [XAVIER BONIFACE].

The Solitary of Juan Fernandez [Alexander Selkirk], or the real Robinson Crusoe. By —. Translated from the French by Anne T. Wilbur. Boston, 1851.

M. Boniface writes under the pseudonym of "Santine."

——— Queechy [Miss WARNER].

See Wetherell, E., *pseud.*

——— Random Recollections [JAMES GRANT].

Travels in Town. Lond., 1839. The Bench and the Bar, 1837.

——— Recollections in the Peninsula [Major SHERER].

Notes and Reflections during a Ramble in Germany. Lond., 1826.

——— Recollections of a New England Housekeeper [Mrs. CAROLINE GILMAN]:

Love's Progress. New York, 1840.

——— Redwoood, Hope Leslie, Home, Poor Rich Man, etc. [Miss SEDGWICK].

Means and Ends, or Self-Training. New York, 1845.

——— Richard Hurdis [W. G. SIMMS].

Katherine Walton, or the Rebel of Dorchester, an historical romance of the Revolution in Carolina. Phil., 1851.

——— Richelieu, [G. P. R. JAMES].

Life and Adventures of J. M. Hall. Lond., 1834.

The Gipsey, 1835 and 1844.

——— Sayings and Doings [THEODORE HOOK].

Love and Pride. Lond., *Maxwell*, 1834.

Parson's Daughter, 1835.

Jack Brag, 1837. Edition of 1839 anonymous. With illustrations by John Leech, evincing the early talent of that artist for caricatures, which was afterwards so wonderfully developed.

THE AUTHOR OF Sayings and Doings—*continued.*

Births, Deaths, and Marriages, 1839.

All the above have been republished anonymously.

Sayings, Saings and Doings Considered, with On Dits, Family Memoirs, &c. Lond., 1825.—This is an invective against Hook, as the editor of the John Bull newspaper.

——— Scenes and Characters [Miss YONGE].

Kenneth, or the Rear Guard of the Grand Army.

——— Select Female Biography [MARY ROBERTS].

The Annals of My Village; being a calendar of nature for every month in the year. Lond., 1831.

——— Self-Control [Mrs. MARY BRUNTON].

Discipline. A Novel. Edin., 1814. Lond., 1847.

The authoress began writing this in 1812, the year in which Waverley burst upon the novel world. In a letter, she says of her work:—

“It is very unfortunate in coming after Waverley, by far the most splendid exhibition of talent in the novel way which has appeared since the days of Fielding and Smollett. There seems little doubt that it comes from the pen of Scott. What a competitor for poor little me! The worst of all is, that I have ventured unconsciously on Waverley’s own ground, by carrying my heroine to the Highlands!”

“Till I began Self-Control [1811] I had never in my life written anything but a letter or a receipt, excepting a few hundreds of vile rhymes, from which I desisted by the time I had gained the wisdom of fifteen years; therefore I was so ignorant of the art on which I was entering, that I formed scarcely any plan for my tale. I merely intended to show the power of the religious principle in bestowing self-command, and to bear testimony against a maxim as immoral as indelicate, that a reformed rake makes the best husband.”—Mary Brunton to Joanna Baillie.

——— Sir Victor’s Choice [ANNIE THOMAS].

Bertie Bray. A novel. Lond., 1864.

——— Sketches of India [Major MOYLE SHERER].

Recollections of the Peninsula during the late War, 1823.

——— Spartacus [R. M. BIRD, M.D.].

Nick of the Woods; a Story of Kentucky. 1837.

——— Tales of Kirkbeck [Miss H. S. FARRER].

Our Doctor’s Note Book. Lond., 1857.

THE AUTHOR OF Tales of the Wars of Our Times
[Major SHERER].

The Broken Font ; a Story of the Civil War. Lond., 1836.

——— The Ayrshire Legatees [JOHN GALT].
The Earthquake ; a Tale. Edin., 1820.

——— The Bishop's Daughter [Rev. ERSKINE NEALE].

The Closing Scene ; or Christianity and Infidelity Contrasted. Lond., 1848.

——— The Black Band.
See Lascelles (Lady Caroline) *ps.*

——— The Black Fence [Rev. JOHN MOULTRIE].
Saint Mary the Virgin and Wife. Lond., 1850.

——— The Buccaneer [Mrs. A. M. HALL].
The Outlaw. Lond., 1835.

——— The Church in Danger [].
The Question of the Irish Church. A Letter to the
Rt. Hon. Lord Stanley. By —. Lond., 1835.
Subscribed Scrutator.

——— The Cigar [CHARLES CLARKE].
The Every Night Book ; or, Life after Dark. By —.
Lond., *Richardson*, 1827.

Three Courses and a Dessert. The decorations by
George Cruickshank. Lond., *Vizetelly*, 1830.

Twelve Maxims on Swimming. By —. Lond., *Charles Tilt*, Fleet Street, 1833. 16mo, 30 pp. Vignette on title-page. (The preface signed **C**).

——— The Cottage on the Common [].
The Vicar and his Poor Neighbours. *W. J. Cleaver*,
1848, 32mo, price 2d., or 1s. 9d. per dozen. Signed C. M.

THE AUTHOR OF *The Curiosities of Literature* [ISAAC D'ISRAELI].

The Literary Character Illustrated. Lond., 1818.

——— *The Dairyman's Daughter* [Rev. LEGH RICHMOND].

The Young Cottager [1826]. 32mo.

La jeune villageoise, histoire véritable. Société des traités religieux de Paris. Paris [1830 ?]

A translation of No. 51 of the series issued by the Religious Tract Society of London.

——— *The Discipline of Life* [Lady E. C. M. PONSONBY].

The Two Brothers. Lond., 1858, 3 vols.

A Mother's Trial. Lond., 1859.

——— *The Dominie's Legacy* [A. PICKEN].

The Club Book ; being original Tales, etc., by various authors. Edited by —. Lond., 1831.

——— *The Dream of Chintz* [Miss PLANCHE].

The House on the Rock. Lond., 1852.

——— *The Duchess* [ARCHIBALD BOYD].

The Cardinal. Lond., 1854 and 1858.

——— *The Earl of Gowrie* [Rev. JAMES WHITE].

The King of the Commons ; a Drama. Lond., 1846.

——— *The Eclipse of Faith* [HENRY ROGERS].

A Vindication of Bishop Colenso (reprinted from "Good Words," with corrections). By —. Edin., 1863.

There are remarks of "Vindex" in refutation of the work entitled "The Pentateuch and Book of Joshua Critically Examined."

——— *The Expositions of the Cartoons of Raphael* [R. H. SMITH].

Twigs for Nests ; or, Notes on Nursery Nurture. . . . with illustrations in graphotype. Lond., Edinb. (printed) 1866.

THE AUTHOR OF *The Fairy Bower* [H. MOZLEY].
Family Adventures. Lond., Derby (printed) 1852.

——— *The Faithful Promiser* [J. R. MACDUFF].
Altar Stones [a collection of hymns]. Lond., 1853.
Family Prayers, 1853.
Look at the Clock [1855].

——— *The First of the Knickerbockers* [P. HAMILTON MYERS].

The Young Patroon; or Christmas in 1690. New York, 1849.

——— *The Gambler's Wife* [Mrs. E. C. GREY].
An Old Country House. Lond., 1850 and 1859.
The Gipsey's Daughter; a Tale [by A. M. Grey].
Edited by —. 1852. 2 vols.

——— *The Gentle Life* [HAIN FRISWELL].
About in the World. Lond., 1864.

Francesco Spira, and other Poems. 1865.

A Splendid Fortune. Lond., 1865.

There is a "Gentle Life" series of essays reprinted from the Saturday Review.

——— *The Hartley Wintney Tracts* [F. O. GIFFARD].
Worn-out Neology; or Brief Strictures upon the Oxford Essays and Reviews. Basingstoke, 1861.

——— *The Heir of Redclyffe* [CHARLOTTE MARY YONGE].

Daisy Chain, Lond., 1856. The Apple of Discord, 1864. The Clever Woman of the Family, 1865. The Dove, etc., 1866.

The Six Cushions. Lond., Derby (printed) 1867.

This lady is author of about 30 works.

——— *The Henpecked Husband* [Lady SCOTT].
Hylton House and its Inmates, 1850.

——— *The Jilt* [Mrs. GORDON SMYTHIES].
The Breach of Promise. Lond., 1845.
The Life of a Beauty, 1846.

THE AUTHOR OF *The Kentuckian* in New York
[WILLIAM CARRUTHERS].

The Cavaliers of Virginia. New York, 1835.

——— *The Lamplighter* [MARIA S. CUMMINS].

Mabel Vaughan. By —. Edited by Mrs. Gaskell, 1857.

This has been translated into German.

——— *The Lamp of Life* [FANNY ELIZABETH BUNNETT].

The Hidden Power; a tale illustrative of youthful influence, 1857.

——— *The Letters of Junius, allonym?* [].

The Vices; a Poem, in three Cantos, now first published from the original MS. in the presumed handwriting of the —, etc. Lond., 1829.

——— *The Lettre de Cachet* [Mrs. GORE].

Hungarian Tales. Lond., 1829.

——— *The Life of Chatterton*. See J. D., 1851.

——— *The Linwoods, etc.* [MISS CATHERINE M. SEDGWICK].

A Love Token for Children. Lond., 1838 New York, 1844.

Leslie Hope; or Early Times in Massachusetts, 1842.

Live and Let Live, 2 vols, 1842.

——— *The Lollards* [THOMAS GASPEY].

The Witch Finder. Lond., 1824.

The Dream of Human Life, 1849.

——— *The Marrying Man* [MRS. G. SMYTHIES].

A Warning to Wives. Lond., 1847.

——— *Memorials of Captain H. Vicars* [MISS CATHERINE MARSH].

English Hearts and English Hands. 1858.

——— *The M.P.'s Wife* [LADY CAROLINE LUCY SCOTT].

The Henpecked Husband. Lond., 1847.

THE AUTHOR OF The Mystery [THOMAS GASPEY].

Calthorpe ; or Fallen Fortunes, a novel. Lond., 1826.

——— The O'Hara Tales [JOHN and MICHAEL BANIM].

Croppy, a tale of 1798. Lond., 1828. Chaunt of the Cholera, Songs for Ireland. Lond., 1831.

——— The Owlet, of Owlstone Edge, S. Antholins, &c., [FRANCIS EDWARD PAGET].

The Curate of Cumberworth, and the Vicar of Roost, tales by, etc. 1859. See Churne (W.) *pseud.*

——— The Partisan [W. G. SIMMS].

The Kinsman, or the Black Riders of Congaree. 1841.

——— The Peep of Day [Mrs. J. MORTIMER].

The Cottagers reading without tears. Lond., 1857.

——— The Pioneers, Pilot, etc. [JAMES FENIMORE COOPER].

Lionel Lincoln. New York, 1825.

——— The Political House that Jack Built [WILLIAM HONE, Bookseller].

The Showman. Lond., 1821.

——— The Recollections of a New England House-keeper [Mrs. C. GILMAN].

Love's Progress. New York, 1840.

——— The Recreations of a Country Parson.

Leisure Hours in Town, 1862. See A. K. H. B., *init.*

——— The Rollo Books [Rev. JACOB ABBOTT].

Rodolphus, a Franconia Story. New York, 1852.

See Allibone for list of Works.

——— The Semi-Detached House [Hon. EMILY EDEN].

The Semi-Attached Couple. 2nd edition, 1865.

These two very excellent works were for some time attributed to Lady Theresa Lewis ; but the real author afterwards acknowledged them.

THE AUTHOR OF The Spaniards [RYMER].

The Senator of Venice. In the Town and Country Magazine. Oct. 1838.

——— The Spy [J. F. COOPER].

Gleanings in Europe. Phil., 1837.

——— The Subaltern [Rev. GEORGE ROBERT GLEIG].

Chelsea Pensioners, Lond., 1829. The Country Curate, 1830. The Chronicles of Waltham, 1835. A Narrative of the Campaigns of the British Army at Washington, Baltimore and New Orleans . . . in the years 1814-15 . . . By an Officer who served in the Expedition . . . Phil., 1821. The 4th edition. Lond., *J. Murray*, is by the author of the Subaltern. Self-Devotion . . . by H. Campbell, edited by —, 1842. The Light Dragoon, by —, (signed also G. R. G.), 1844.

——— The Three Houses [Mrs. W. POTTER].

Present and Afterward, addressed to the Afflicted Sick. Lond. and Ipswich (printed) 1857.

——— The Topography of Hallamshire and South Yorkshire, [Rev. JOSEPH HUNTER].

Antiquarian Notice of Lupset, the Heath, etc. York, 1851.

——— The Treatise on Manufactures in Metal (3 vols) in the Cabinet Cyclopædia [JOHN HOLLAND].

The History and Description of Fossil Fuel, the Collieries and Coal Trade of Great Britain. 2nd edition, *Whittaker & Co.*, 1841.

——— The Voyage of the Constance [MARY GILLIES].

Great Fun for Little Friends. Lond., 1862.

——— The Wide Wide World.

See Wetherell (E.) *pseud.*

——— The Yemassee [WILLIAM GILMORE SIMMS].

The Partisan; a tale of the [American] Revolution. New York, 1835. Martin Faber, the story of a Criminal, 1837. The Wigwam and the Cabin. Mellichampe, a Legend of the Santee, 1836.

THE AUTHOR OF *Thoughts on Devotion* [JOHN SHEPPARD, of Frome].

Words of Life's Last Years, etc. Lond., 1862.

——— Three Courses and a Dessert [CHARLES CLARKE].

The Fresh Water Whale, in the Month. Mag., May, 1832, signed "W. C."

——— Three Experiments of Living [Mrs. HANNAH F. LEE].

Sketches of Painters, 1840. Life of Luther, 1840. The Huguenots in France and America, 1843. Familiar Sketches. Boston, 1854.

——— Tom Brown's School Days [THOMAS HUGHES].

Tom Brown at Oxford. Lond., 1861.

——— Tom Cringle's Log [MICHAEL SCOTT].

First published in Blackwood's Magazine.

——— Tremaine [R. PLUMER WARD].

De Vere; or, the Men of Independence. Lond., 1827.

——— Two Old Men's Tales [Mrs. ANNE MARSH].

Mount Sorel. Lond., 1845. Emilia Wyndham, and The Triumphs of Time, 1847.

——— Uncle Tom's Cabin [Mrs. HARRIET BEECHER STOWE].

Numerous pieces under this pseudonym.

In an excellent article in that very excellent English Cyclopædia, of the enterprising Charles Knight, on the British Museum, it is stated that Uncle Tom's Cabin has been translated into Armenian, and "It may be worth while to mention that advantage has been taken (at the British Museum) of the polyglot popularity of Uncle Tom's Cabin to afford students an opportunity, not otherwise procurable, of studying the colloquial and familiar idiom of different countries. Versions have been procured in almost every European language; and there are some Welsh and Wallachian, for instance, in which there are double or triple versions of this particular book, while there is hardly a double version of any other except the Bible."

See also an article in *The Atlantic Monthly* for Oct. 1867, which says that the United States has permitted this lady to be robbed by foreigners of 200,000 dollars by not agreeing to international copyright.

THE AUTHOR OF Uriel [T. de Powys]. Poems, Lond., 1858.

——— Vathek. [WILLIAM BECKFORD, of Fonthill Abbey].

Recollections of an Excursion to the Monasteries of Alcobaça and Batalha. Lond., 1835.

——— Verdant Green [CUTHBERT BEDE, *pseud.* q. v.] College Life. Lond., 1862.

——— Visiting my Relations [MARY ANN KELTY].

A Devotional Diary. Lond., 1854. Waters of Comfort, 1856. The Real and the Beau Ideal, 1860. Loneliness and Leisure, etc. (signed M. A. K.) 1867.

——— Vivian Grey [Rt. Hon. BENJAMIN DISRAELI].

The Voyage of Captain Popanilla, 1828. The Young Duke, 1831. See Edin. Rev., 1835. The Wondrous Tale of Alroy, 1833. Henrietta Temple, a love story, 1837.

——— Waverley [Sir WALTER SCOTT].

The Antiquary, 1816, 3 vols. Rob Roy (Robert MacGregor). Edinb., 1818, 3 vols. Ivanhoe, 1820. See Templeton (L.) Quentin Durward. Edinb., 1823, 3 vols. Tales of the Crusaders. Edinb., 1825.

Lockhart does not give a list of the works published by Sir Walter Scott simply as "the Author of Waverley."

Waverley was offered, anonymously, to Sir Richard Phillips for publication. The price asked for it he refused. It then appeared as *W. Scott's*; but in a few days the name and placards were withdrawn, and the author said to be *unknown*.—Sir R. Phillips. *Million of Facts*, 1842, p. 648.

——— Whitefriars [Miss JANE ROBINSON].

Whitehall; or, the Days of Charles I., an Historical Romance, 1845. The Maid of Orleans, 1849. Owen Tudor, 1849. Whitefriars (dramatised) by W. T. Townsend, 1850. The Gold Worshippers, 1851 and '58. The Prohibited Comedy,

THE AUTHOR OF WHITEFRIARS—*continued.*

Richelieu in Love, 1852. Cæsar Borgia, 1853 (this was translated into French, 1847). The City Banker; or, Love and Money, 1856.

A writer in the *Athenæum*, in 1861, says that this is a reprint or a condensation, without acknowledgment, of the story which appeared anonymously in the *London Journal*, under the title of *Masks and Faces* (1855-6), and that it was commenced by J. F. Smith (a writer of some very interesting tales in that journal, but who wrote himself out); and, after a few chapters, was finished by this lady.

Mauleverer's Divorce. *C. J. Skeet*, 1858 and 1863. Cynthia Thorold, 1862.

Which Wins: Love or Money. Lond., 1863.

This novel was commenced anonymously, but not finished, in *Robin Goodfellow*, a periodical conducted by Charles Mackay, 1861. This is not mentioned in the reprint.

Christmas at Old Court, 1864. Madeleine Graham, 1864. Dorothy Firebrace, 1865.

Eleven chapters of a romance entitled, *The Star in the Dark*, by the author of *Whitefriars*, appeared in the *London Journal* in 1856. The story was then discontinued. This matter does not appear to have been afterwards utilised by the authoress. Sir Muspratt, Butterworth, Mangold, and De Lacy, are some of the names in it.

— Wildflower [F. W. ROBINSON].

One and Twenty. Lond., 1860.

— Zohrab [JAMES MORIER].

Ayesha, the Maid of Kars. Lond., 1834.

THE AUTHORS OF Original Poems. *polynym* [A. and JANE TAYLOR and others].

Hymns for Infant Minds, by several Young Persons, Lond., 1818. Rhymes for the Nursery, 8th edit. Lond., 1814. Limed Twigs to catch Young Birds . . . 3rd edit., 1815.

Rhymes for the Nursery. Lond., 1854.

THE BISHOP OF LONDON, *titlonym* [ARCHIBALD CAMPBELL TAIT].

The Dangers and Safeguards of Modern Theology. Lond., 1861.

THE BLACK DWARF, *pseud.* [THOMAS JONATHAN WOOLER, editor of the Black Dwarf, of which he was both the author and the printer; it was frequently his habit to dispense with MS., and to compose his articles in type].

A Political Lecture on Heads. Lond., 3rd edit., 1820.
Sir J. Emerson Tennant, N. & Q.

THE CATHOLIC BISHOP OF BANTRY, *ironym* [T. DICKER, of Lewes].

An Appeal for the Erection of Catholic Churches in the Rural Districts of England, &c. By, &c., on behalf of the Society "De Propoganda Fide." *J. R. Smith*, 1852.

A Satire upon the Church of Rome. At page 22, he signs "Ign. L. Bantry." [Ignatius Loyola, Bishop of, etc.]

THE DEPUTY GOVERNOR, *titlonym* [GILPIN GORST].

A Narrative of an Excursion to Ireland, &c. 1825.
Privately printed.

THE EDITOR OF A QUARTERLY REVIEW [WILLIAM FREDERICK DEACON].

Warreniana, with Notes Critical and Explanatory by —. Lond., 1824, (signed W. G., *allonym*,) and Boston [U.S.] 1851.

THE EDITOR OF Bell's Life in London [FRANK L. DOWLING].

Fights for the Championship, 1860. Fistiana, 21st edition, 1860.

— Calmet's Dictionary of the Holy Bible [C. TAYLOR].

Facts and Evidences on the Subject of Baptism, etc 1815.

THE EDITOR OF Notes and Queries [WILLIAM J. THOMS
“is the able editor of that successful little farrago of learning, oddities, absurdities, and shrewdnesses.”]

We are under great obligations to Notes and Queries, as must be every future bibliographer, or biographer.

— Tabart's Popular Stories [Miss L. AITKEN ?].

Dramas for Children, imitated from the French of L. F. Jauffert. Lond. [1810 ?]
R. Inglis, Notes & Queries 2 S. 248.

— The Athenæum [WILLIAM HEPWORTH DIXON, Barrister-at-Law, author of “New America,” etc.]

See Men of the Time, and Allibone for list of Works.

— The Quarterly Review.

Mr. Macpherson was editor, but retired in the early part of 1867, and Dr. William Smith, of Encyclopædic fame and learning, succeeded him.—*Athenæum*, No. 2055.

THE EDITOR OF THE NEW WHIG GUIDE [].

The Fudger Fudged; or, the Devil and T * * * y M * * * e [Tommy Moore]. M.DCCC.LXXXVIII. London, *Wright*, 1819. In verse.

THE ETTRICK SHEPHERD, *geonym* [JAMES HOGG].

The Altrive Tales. The Queer Book, being a collection of Poems by —. Edin., 1832.

THE FLANEUR, *phrenonym* [EDMUND YATES].

Letters in the Morning Star, which appeared periodically, but have now ceased, 1867.

The Flâneur is now writing in Tinsley's Magazine, which he conducts.

THE KING (George IV.) *allonym* [].

A Letter from the King to his People [purporting to be a Defence of his Conduct with regard to Queen Caroline], 1820, above 20 editions published. A second Letter, 1821.

A Letter from the King to his Catholic Subjects, 1825.

THE LATE AUTHOR OF *The Exemplary Mother* [Mrs. COOPER].

The Wife ; or Caroline Herbert. Lond., 1813.

(Posthumous.)

THE LORD AND LADY THERE, *titlonym* [Lord and Lady NUGENT].

Legends of the Library at Lilies, in two vols. Lond., printed for *Longman*, 1832.

Preface and end of second vol. signed "G." This work has been catalogued by a London bookseller under : "There's (Lord and Lady) Legends, &c."

N. & Q. 1 S. vi.

THE MAN IN THE MOON, *enig.-pseud.* [The Man in the Moon, Rev. JOHN EAGLES].

Felix Farley ; Rhymes, Latin and English. Bristol, 1826.

THE O'HARA FAMILY, *polynym* [JOHN and MICHAEL BANIM].

The Nowlans, 1847. The Peep O'Day, 1865. Peter the Castle, 1866.

For others, see Allibone.

THE OLD SAILOR, *phrenonym* [MATTHEW HENRY BARKER, Master in the Royal Navy].

Tough Yarns. Nights at Sea, Lond., 1852. Sheet Blocks, 1859. Land and Sea Tales, 1860. The Warlock, 1860.

THE OLD SHEKARRY. See H. A. L.

THE PRESIDENT, *titlonym* [THOMAS SANDEN, M.D.]

Three Discourses :—1. On the Use of Books. 2. On the Result and Effects of Study. 3. On the Elements of Literary Taste. Delivered at the Anniversary Meetings of the Library Society at Chichester. By —. Lond., 1802.

THE ROVING ENGLISHMAN, *geongm* [E. C. G. MURRAY].

Pictures from the Battle-Fields, 1856. First published in Household Words, 1854.

The R. E. in Turkey, 1855, is also this gentleman.

THETA, a lineal descendant of the Hereditary Standard Bearers of Normandy and England. "The Knights of the Swan," *pseud.* [WILLIAM THORN].

The Thorn-Tree : being a History of Thorn Worship of the Twelve Tribes of Israel, but more especially of the Lost Tribe and House of David. By —. Lond., *J. Nisbet*, 1863.

Dedicated to the Bishop of Natal, by ⊖.

THE TIMES BEE-MASTER, *phraseonym* [JOHN CUMMING, D.D.].

Bee-Keeping. By —, &c. 1864.

The result of some letters written by Dr. Cumming in the Times, which caused a great deal of controversy at the time.

'Bee-Keeping' is one of the most remarkable specimens of book-making which we have met with for a long time. The author, Dr. Cumming, sent to the *Times* an account of a successful honey harvest about the end of July last (1864). This led to various inquiries by different writers addressed to that journal, which, having been forwarded to the 'Bee-Master,' a series of six other letters on bees and wasps was subsequently published. . . . They occupy 50 pages of the volume before us, which consists of 224. . . . All this was written, printed, and published, with a number of woodcuts, by the end of September!" The writer (in the *Athenæum*) concludes by saying that it is "an amusing addition to the bibliography of the hive."

THE TRANSLATOR OF THE NIBELUNGEN TREASURE [Miss PHILLIPS, afterwards Madame de PONTES].

A Selection from the Poems and Dramatic Works of Theodor Körner. Lond., 1850.

X. Y. Z., N. & Q.

THE WRITER OF A GLANCE BEHIND THE GRILLES [Mrs. WILLIAM PITTR BYRNE].

Flemish Interiors. Lond. [1856].

THINKS-I-TO-MYSELF, WHO? *phraseonym* [Rev. EDWARD NARES, D.D.].

Thinks-I-to-Myself. A serio-ludicro-tragico-comico tale. Written by —. 1811, 2 vols., 9th edition, 1813, and *Allman*, 1858.

The author complained of others writing under this pseudonym, if it can be so called.—See *British Critic*, 1813.

THORNBURY (George Walter).

The Life of J. M. W. Turner, R.A. Founded on Letters and Papers published by his friends and fellow Academicians. Lond., *Hurst, &c.*, 1862.

MR. THORNBURY'S "LIFE OF TURNER."

(To the Editor of the *Athenæum*.)

Hutton, Brentwood, Dec. 2, 1861.

"Turner hated plagiarism," says Mr. Thornbury in his recently published life of our great landscape painter (vol. ii. p. 256); and he endeavours to show, in no very graceful terms, in his preface, that plagiarism in literature is as repugnant to his feelings as a man of letters, as plagiarism in art was to the artist. "Mr. Timbs," remarks the biographer, "with little of that courtesy which should distinguish literary men, plying his scissors with his usual industry, has lately cut out a dozen or two of trite or erroneous Turner stories, and published them in a catchpenny form, for which—as partly fulfilling Job's wish—I thank him."

I may very fairly exclaim with Gratiano, "I thank thee, Jew, for teaching me that word"; for Mr. Thornbury has plied his scissors on a short memoir of Turner of mine with a prodigality that seems almost incredible. Mr. Timbs, the prolific compiler, publishes his Turner stories as a compilation. Mr. Thornbury prints all the best of my Turner stories, scattered over many pages, as his own. In the last edition of Turner's "Rivers of France," published in 1853, by Mr. Bohn, there is a memoir of the artist by Mr. Alaric Watts, in which is included six pages of extracts from my memoir, with honourable mention of me as the author. I need only refer to Mr. Watts's extracts, because it is from these that Mr. Thornbury has helped himself. Out of the six pages (p. xlvi. to xlvi.) containing them, he has appropriated three; the contents appear in vol. i. pp. 67 and 198-199, and in vol. ii. pp. 130-131, 141, 161, 217-218 and 318. The first extract Mr. Thornbury takes the trouble to re-write:—

Reeve, 1851.

Thornbury, 1861.

"He would walk through portions of England, twenty to twenty-five miles a day, with his baggage

Reeve, 1851.

twenty-five miles a day, with his little modicum of baggage at the end of a stick, sketching rapidly on his way all striking pieces of composition, and marking effects with a power that daguerrotyped them in his mind. There were few moving phenomena in clouds or shadows which he did not fix indelibly in his memory."

Thornbury, 1861.

tied up in a handkerchief, and swinging on the end of a stick. He sketched quickly all the good pieces of composition he met. He made quick pencil notes in his pocket-book, and photographed into his mind legions of transitory effects by aid of a stupendous, retentive, and minute memory."

Mr. Thornbury, thinking probably that my style was now sufficiently elegant for his purpose, lays down the pen for the scissors. His next extract, commencing "An intimate friend, while travelling in the Jura," vol. i. p. 198-199, is printed *verbatim*. The next cutting is manipulated with the skill of an accomplished penny-a-liner. It occupies an entire page of Mr. Thornbury's work, vol. ii. pp. 130-131, commencing "One element in Turner's success was his indifference to praise," and ending "He felt keenly the ignorant criticisms and ridicule with which his own pictures were sometimes treated." The ingenuity exercised to give originality to this paragraph consists in half a dozen lines in one part of it being printed between turned commas, and attributed to Mr. Peter Cunningham! The fourth extract, p. 141, commencing "He never would tell his birthday," is printed *verbatim*. Of the next interpolated paragraph, p. 161, commencing "He wrote few letters," I have less to complain of. - Mr. Thornbury does not print this, similar to the rest, as his own, but, like a vast number of other collectanea in his book, between turned commas, without acknowledgment or reference. The next extract occupies an entire page, p. 217-218, and is printed, also, *verbatim*; it commences, "Turner was always on the alert for any remarkable effects," and ends, "in which the great artist's attention had been caught by the hissing and puffing and glowing fire of the locomotive." The seventh and last clause in my indictment against Mr. Thornbury is a short one; and as it is altered I must ask permission to give it entire:—

Reeve, 1851.

"There is yet another portrait to record: Mr. Charles Turner, A.R.A., the mezzotint engraver of his *Liber Studiorum*, and his oldest and most constant friend, was so desirous of securing a likeness of him, that he offered to pay Sir Thomas Lawrence, or any other artist that Turner should name, if he would only consent to sit, but he was not to be prevailed upon. Mr. C. Turner was, how-

Thornbury, 1861.

"There is yet another portrait to record. Mr. Charles Turner, A.R.A., the mezzotint engraver of his *Liber Studiorum*, and his oldest and most constant friend, was so desirous of securing a likeness of him at all hazards, that he availed himself from time to time of every opportunity of collecting memoranda for the purpose. He at length obtained a most characteristic portrait in oil, small,

Reeve, 1851.

ever, determined to have a likeness of him at all hazards, and availed himself from time to time of every opportunity of collecting memoranda for the purpose. He at length obtained a most characteristic portrait in oil, small, half-size, in the act of sketching. The singularity of his dress and figure *have* been scrupulously attended to, and it has been pronounced an admirable and faithful likeness. It will be gratifying to Turner's friends to know that Mr. C. Turner intends to engrave the portrait."

If anything were needed to show the worthlessness of Mr. Thornbury's "Life of Turner," it is the unnecessary appropriation of this passage. One would think that a chapter devoted especially to "The Turner Portraits," about which so much curiosity prevails, would be at least marked by some research. But Mr. Thornbury cuts out my paragraph in all its detail, as related to me by Charles Turner himself, bad grammar—a common failing with Mr. Thornbury (here printed in *Italic*)—included; and having run his pen through the rash assertion of the engraver, that he had offered to give a commission to Sir Thomas Lawrence, winds up simply with the remark, "I believe that Mr. C. Turner engraved this portrait." Mr. Thornbury, perceiving in my statement of ten years ago that Mr. C. Turner intended to engrave it, assumes that he did engrave it. By happy accident, in no way, however, due to Mr. Thornbury's research, he has hit the mark; for on the death of Charles Turner, about three years ago, the secret came to light, at the sale of his effects, as every *dilettanti* knows, of his having engraved this portrait as long back, apparently, as twenty years before. What criticism, then, can be too strong to denounce Mr. Thornbury's random assertion, "I believe Mr. Charles Turner engraved this portrait"? A print from this plate, which it is suspected the sly engraver destroyed, may be seen at Mr. Graves', the eminent publisher of Pall Mall.

My memoir of Turner, it may be added, was drawn up from *vivā voce* information imparted to me by some of the great artist's most intimate friends within three days of his decease,—Mr. Charles Turner, one of his executors, and Mr. Leslie, both of whom have since followed him to the grave; Mr. Windus, and others.

Speaking of dear old John Britton, the well-known author of many beautiful works of vast and original research on the Cathedrals of England—a man whose memory is cherished by every true-hearted antiquary with homage and respect—Mr. Thornbury says (vol. ii. p.

Thornbury, 1861.

half-size, in the act of sketching. The singularity of his dress and figure *have* been scrupulously attended to, and it has been pronounced an admirable and faithful likeness. I believe that Mr. C. Turner engraved this portrait."

151)—“There is a story told of Turner’s love of concealment, which connects him with Britton, the publisher of so many architectural works; a plausible and, I fear, a very mean man; one of those bland, selfish squeezers of other men’s brains that still occasionally disgrace literature.” To whom should this scandalous observation be addressed? I trust that some new biographer of Turner will arise to board this piratical craft, and rescue the valuable freight which the painter’s bosom friends have committed to its keeping. It must be painful, indeed, to these gentlemen, to Mr. Trimmer, and to Mr. Ruskin especially, to find their precious reminiscences mixed up with such an unlettered commentary. How light the manner, how flippant the treatment, how utterly unworthy of a great subject!

LOVELL REEVE.

It may be as well to observe that Mr. Thornbury in no way spares other writers in *his* criticisms: will any one, twenty years hence, quote Mr. Thornbury’s own words in regard to himself:—“Tawdry rubbish—now all but forgotten, and soon to sink deep in the mud-pool of oblivion.”

Mr. Thornbury’s preface is good—indeed, we believe he never writes anything badly, but it reminds us of Dr. Johnson, who wrote capital prefaces to works which, if he ever read, he never wrote. It is written in his richest style, redolent with word-painting: he uses adjectives in the happiest manner. Unfortunately this use of adjectives is apt to lead a writer from dry facts; and the above “Life” appears to have got him into a little trouble, for the details of which we must refer to the *Athenaeum*, 1861, vol. ii, where Mr. Masson complains of Mr. Thornbury’s disrespect (p. 808), “Inventions about Turner,” from Mr. Henry M’Connel (848)—“Turner and Girtin,” a refutation from Mr. W. H. Carpenter, Keeper of the Prints and Drawings at the British Museum; 1862, vol. i., p. 19—from Mr. John Pye, and (296, 331)—from Mr. Henry Elliot (G. Lewis, 334), all complaining.

A captious letter from Mr. Thornbury in the number for 22nd February, 1862, leaves him in a worse light than if he had been silent. We therefore omit it. He ends by saying that “no falsehood and no intentional plagiarism shall ever stain a single page I write,” which probably referred to the future, for “The Life of Turner” disproves these words.

Mr. Thornbury, amongst other works, has written “The Monarchs of the Main, 1855.” In the preface to this he claims at least “originality,” which seems to consist, according to his own account, in his having taken it, more or less, from three other works, without, as Professor De Morgan somewhere remarks, any evidence being left as to whether it is more or less. The same observations will apply to

“British Artists, from Hogarth to Turner; being a series of Biographical Sketches, by W. T., &c., 1861,” which seems to be compiled almost entirely from (apparently) original sources.

THURSTON (Henry J.) *pseudonym* [FRANCIS TURNER PALGRAVE].

The Passionate Pilgrim; or, Eros and Anteros. Lond., 1858.

TIM (Uncle). See Cladpole (Tim).

TIMON (John) *pseud.* [D. G. MITCHELL].

Preface to “The Lorgnette.” See An Opera Goer.

TINTO (Dick) *pseud.* [S. C. GOODRICH, jun., son of Peter Parley.]

TITCOMB (Timothy) Esquire, *ps.* [Dr. J. G. HOLLAND].
Titcomb’s Letters to Young People, Single and Married.
12th edit., 1859.

Letters to the Joneses. 11th edit., New York, 1864.

TITMARSH (Michael Angelo) *pseud.* [WILLIAM MAKEPEACE THACKERAY].

The Paris Sketch Book, 1840. The Second Funeral of Napoleon, 1841. Mrs. Perkins’ Ball [1847]. Our Street, 1848. Doctor Birch, &c., 1849. Rebecca and Rowena, 1850. The Kickleburys on the Rhine, 1851 and 1866. The Rose and the King; or, the History of Prince Giglio and Prince Bulbo, 1st and 3rd edits., 1855.

TOBY (Simeon) *pseud.* [GEORGE TRASK].

Thoughts and Stories on Tobacco, for American Lads, or Uncle Toby’s Anti-Tobacco Advice to his Nephew, Billy Bruce. 5th edit., Boston, 1852.

TODHUNTER (Isaac)

Compiled an Algebra [first edition 1858, 2nd edit. 1860] admittedly a good one, but it appears from the following pamphlet, which accuses him of *plagiarism*, that it is not all his own book:—

An Exposure of a Recent Attempt at Bookmaking in

the University of Cambridge. By T. Lund. Lond., *Spotiswoode*, 1858.

An Answer to Mr. Lund's Attack on Mr. Todhunter. Cambridge, *Palmer*, 1858.

The copyright of Wood's work having expired, it is public property, so far as law is concerned. Mr. Lund in his pamphlet proves that Mr. Todhunter has taken, without acknowledgment, what he had a legal right to take, to the extent of under one-thirtieth of his whole book.

Mr. Todhunter admits the charge, but defends his course on the ground that Wood is so well known that any use made of him would at once be recognised, that the omission was out of consideration for Mr. Lund.

But, as the writer in the *Athenaeum*, from whence we take this note (1858, ii. 81, 110), observes, a person already in possession of Wood, and wishes to have another author, would be grossly deceived if he bought the same under another name: he adds that there is a very lax view of such things taken at Cambridge, and instances a case, but, we regret to say, gives no names.

TOMKINS (Isaac) Gent., *ps.* [Lord BROUGHAM ?].

Thoughts on the Aristocracy of England, with a postscript and a letter to J. Richards, Esq., from P. Jenkins. 1st and 5th editions. Lond., Hooper, 1834; 23 pp.

See Edin. Rev., April 1835, p. 65.

A Letter to Isaac Tomkins, Gent., author of the Thoughts on the Aristocracy. With a postscript and a letter to J. Richards, Esq., M.P., from Mr. P. Jenkins. 5th edition, Lond., 1835; 11 pp.

The pamphlet upon "The Aristocracy of England" is announced as the first of a series. . . . The publisher is one of the regular agents for that *system* of societies, of which the eldest assumed the title of "The Society for the Diffusion of Useful Knowledge," and the latest has not feared to proclaim itself "The Society for the Diffusion of Political Knowledge." The founder and president of all these ultra-philanthropic societies is Henry Lord Brougham and Vaux; and common report has ascribed to his lordship's versatile pen the pages which his lordship's agent, Mr. Hooper, has just published as the production of "Isaac Tomkins, Gentleman."

We have, from internal evidence, no sort of doubt that the public report is in this instance correct.—Quarterly Review, liii. 540.

A Letter to Isaac Tomkins (against Lord Brougham). By Peter Wilkins [*pseud.*]. Lond., 1839.

TOUCH'EM (Timothy) *phren.* [THOMAS BECK].

The Age of Frivolity. A poem. 2nd edit., Lond., 1807.

TOUCHSTONE, *phren.* [M. BOOTH].

Roadside Sketches in the South of France, with 24 illustrations by --. Lond., 1859.

TREBOR (Eidrah) *anastroph* [ROBERT HARDIE].

Hoyle made Familiar. Edin., 1830.

TRUCK (Bill) *pseud.* [].

Man-o'-War's Man. Lond., *Blackwood*, 1843.

In *Blackwood's Magazine*, 1822, signed S.

TRUSTA (H.) *phren.* [Mrs. ELIZABETH STUART PHELPS].

The Tell-Tale; or Sketches of Domestic Life in the United States. By H. T. and Grace Greenwood [*ps.*], 1852.

A Peep at "Number Five." *Boston, U.S.*, 1852.

The Tell-Tale; or Home Secrets told by Old Travellers. Boston, 1853.

And several others.

TWO BROTHERS, *demonym*. [ALFRED and CHARLES TENNYSON].

Poems. Lond., *Simpkin*, 1832.
N. & Q. 3 S. ix. iii.

TWO BROTHERS, *demonym* [JULIUS CHARLES HARE and AUGUSTUS WILLIAM HARE].

Guesses at Truth. Lond., 1847; *Macmillan*, 1866.

TWO BROTHERS, *demonym* [A. MONEY and GEORGE HENRY MONEY].

Sevastopol: our Tent in the Crimea. Lond., 1856.

U.

URBAN (Sylvanus) *pseudonym* under which, for upwards of one hundred years, the Gentleman's Magazine has been edited. It contains an enormous mass of biography (and *fiction*) in its very useful obituary notices. The Rev. Edward Walford is its present editor.

In the summer of 1825 I had apartments in the Rue Verte, Brussels. My locataire was a Monsieur *Urbain*; and his not very youthful daughter took much pride in telling me of their lineal descent from an Englishman of that name—a distinguished writer, she said, in prose and in verse. Seeing me somewhat at a loss to identify this ancestor of her's, she further informed me that his prænomen was *Sylvain*. I of course recognised our old acquaintance of St. John's Gate, and delighted Mademoiselle with the assurance that her great-grandfather's names, as well as his talents, had been transmitted through his descendants to that day."—E. L. S. in *N. & Q.*

V.

VALDARFER (Cristofer) *ps.* [JOSEPH HASLEWOOD].

Bibliomaniae Ballad. [Lond., 1815 ?]

VAN DEUSEN (Increase) and MARIA, his Wife, *ps.* [].

Spiritual Delusions, being a Key to the Mysteries of Mormonism, exposing the particulars of that astounding Heresy, the spiritual wife system. New York, 1854.

V. B. *init.* [VINCENT BROOKS].

A skilled chromo-lithographer, who generally signs these initials. The drawing and colouring of some of his pictures in Cinderella and other children's books published by Mr. Routledge is very good indeed.

VERDELLO (Cordrac) *phrenonym* [RICHARD HARRIS].

The English Press and its Poets, a satire. Lond., printed by Charles Whittingham, 1856.

VINDEX, *phrenonym* [].

Considerations on the Policy, Justice, and Consequences of the Dutch War. Lond., *Effingham Wilson*, 1832.

Vindex is a well-known public character. He was the colleague of "Civis" during the greater part of the American war, and afterwards joined with "Politicus" in opposing the French Revolution." —*Edin. Rev.* Jan. 1833.

VINDEX. See the Author of the Eclipse of Faith [HENRY ROGERS].

W.

W. A. C. *initialism* [CHATTO].

Views of Ports and Harbours, Watering Places, Fishing Villages . . . Lond., 1838.

WALFORD (Flora) *pseud.* [G. W. BESSEY ?].

Sketches from Flemish Life. Lond., 1843.

WALNEERG, *anonym* [THOMAS KNOX].

Rhymed Convictions in Song, &c. Lond. and Edin. [1852.]

The *anonym* of the author's birthplace, Greenlaw.

W. and R. C. *init.* [CHAMBERS].

Shipwrecks and Tales of the Sea. Edited by —. Lond., 1860.

Tales for Home Reading [1865].

Tales for Young and Old, 1865.

WARD (Artemus) *pseudonym* [CHARLES F. BROWNE, an American author of English birth. He returned to England, and died here in 1867, when nothing was wanting to his fame but himself. The style of the following work, the one chiefly known in England, is inimitable.]

Artemus Ward, His Book of Goaks. *J. C. Hotten*, 1865.

Travels among the Mormons, edited by E. P. Hingston, 1865.

Artemus Ward in London, a New Comic Book. New York, 1867.

WARD (Betsy Jane) *allonym* [].

Betsy J. Ward, Her Book of Goaks [Better half to Artemus] (*sic*). Lond., *Routledge*, 1867.

WARDEN (William), Surgeon on Board the Northumberland.

Letters written on Board His Majesty's Ship the Northumberland, and at St. Helena, in which the conduct and conversations of Napoleon Bonaparte and his suite during the voyage, and the first months of his residence in that island, are faithfully described and related. By —. Lond., published for the Author [1816]. 8vo.

Cursory Remarks on the Article in the Edinburgh Review relative to Mr. Warden's Letters from St. Helena [Lond ?], 1817. Signed "Waterloo."

"...That which is best known in England are the letters of Mr. Warden, who has been made (we will not say the innocent, but) the ignorant tool of the cabal. Our readers will recollect that in our review of this man's work [xvi. 208] we ventured to assert—1st, *that no such letters were ever written*; and 2d, that Mr. Warden only brought home with him certain notes of conversations with Buonaparte and his followers of which the tone and substance were made to fit, not the truth of the facts, but the object which Buonaparte had to accomplish.

These suspicions have been fully realized.—Mr. Warden, though he affects in an advertisement to a new edition of his work to take notice of our animadversions, does not venture to affirm that such letters ever were written. He confesses indeed that he employed a literary man to correct his work, but alleges that this person added nothing of his own: but we repeat it, he does not and he cannot

deny that the character of letters *written from St. Helena*, which was intended to give authority to and to vouch for the authenticity of his work, is false, and that the whole foundation and substance of his apology for Buonaparte (for such it is) was information given him by that person and his followers, and *given by them for the purpose of publication*.

We have been informed that when Mr. Warden had left St. Helena, it was well known to all the French that he was carrying home notes for publication: and that, on the arrival of a ship from England which brought newspapers and books, Buonaparte heedlessly asked if *Warden's book* was come. Unluckily, Mr. Warden's book was only published in London about the time when Buonaparte asked the question, and was not known at St. Helena for six weeks after. Whether it was by Buonaparte's desire that Warden gave his publication the shape in which we see it, or whether the surgeon acted from a natural tendency to sophistication, we cannot pretend to say, —it is enough for us to repeat, that his book is a gross imposition; the substance of which are the falsehoods of Las Cases and Buonaparte, and the shape of which is the fabrication of the anonymous editor."—*Quarterly Review*, xvi. 486.

* Letters from the Cape of Good Hope, in reply to Mr. Warden; with Extracts from the great work now compiling for publication under the inspection of Napoleon. 1817; 8vo; 206.

It is just as we expected—and our readers will have been prepared by the ninth article of our thirty-second number for this publication. We have here another of the series of tricks with which Buonaparte endeavours to keep himself alive in the recollection of Europe. It is, like all the rest, fraudulent in its title, shape, and pretensions; false in its facts; and jacobinical in its object. But it has this claim to consideration beyond its predecessors, that it comes from a source so nearly connected with Buonaparte as to give it in some degree the authority of being his *own apology made by himself*. It tells us, indeed, little or nothing in the way of fact that is not familiar to our readers; but it speaks in a more decisive tone—it shows by the subjects on which it attempts its apologies whereabout (to use a vulgar phrase) the *shoe pinches*; and it proves by the futility of them . . .

We have said that the very form of this publication is fraudulent. The author has, in this particular, closely imitated Mr. Warden. It pretends to be a series of *Letters*: no such letters were ever written. It is addressed to a Dear Lady C——: the Dear Lady C—— is not in existence. It affects to be originally written in *English*: it was written in *French*, and the pretended original is only a translation; and to crown the whole, the author assumes the character of

an Englishman, while in fact he is a Frenchman, and no other, we are satisfied, than the notorious Count de las Cases, of whose veracity and honour our readers have already had some tolerable specimens.

We shall not waste much time in explaining the *ear-marks* by which (in addition to their own solemn and repeated assertions to the contrary) we recognize these Letters to be a translation from the French. The most careful and adroit translator cannot always escape the intrusive treachery of gallicisms: but every page of this work abounds with them; half a dozen out of as many hundreds will more than suffice to convince our readers.

The facts, or rather, the falsehoods, might indeed have been put together by Montholon, or any other of the clique; but the style of the pamphlet, and several circumstances connected with Las Cases, leave, as we have said, little doubt in our minds that he is, immediately or remotely, the author of it. But, whoever be the writer, it must be considered as coming from Buonaparte himself; and assured, as we are, that it is derived from him, and published, if not with his knowledge, at least in concurrence with his wishes, we shall persist in considering it as the *apology* of the ex-emperor dictated by himself.

Our readers will have observed that the work is entitled “*a Reply to Mr. Warden.*” We find in the outset a complete substantiation of our charges against that person.

But though this work is thus announced as a *reply* to Mr. Warden, our readers will smile to hear that there is hardly one *substantial* contradiction of his statements; in fact the book is merely a postscript to Warden’s, repeating all his apologies for Buonaparte, but with greater care and skill—softening down passages which had excited indignation—strengthening points which had been found weak—reconciling contradictions which had been detected—supplying eulogies and panegyrics upon themselves which had been omitted—and, in short, publishing Mr. Warden’s letters as Buonaparte and Las Cases originally intended that they should have been published by him.—*Quarterly Review*, 1817, xvii. 507, *et seq.*

Allowance must be made for the political bias of the reviewer.

WAUCH (Mansie) *fictitious name* [D. M. MOIR].

The Life of Mansie Wauch, Tailor in Dalkeith, written by himself. Edin., 1828.

“Part of this autobiography originally appeared in Blackwood’s Magazine.”

WAVERLEY (Edward Bradwardine) *pseud.* [JOHN WILSON CROKER].

Two Letters [in reply to Malachi Malagrowther, Esq., *pseud.* q. v.]. Lond., 1826.

W. B. D. D. T., *initialism* [TURNBULL].

Remarks on the Hussey Peerage. Edin., 1842.

W. C., *init.* [WILLIAM COWLEY ?]

Don Juan Reclaimed; or his Peregrination continued from Lord Byron. Sheffield, 1840.

W. C., *init.* [WILLIAM CHAMBERS].

Poems for Young People. Edinburgh, 1851; 16mo.

W. C. C., *init.* [WILLIAM C. COWARD].

Victoriaism; or, a Re-organisation of the People. Lond., 1843.

W. D. *pseudonym* [RICHARD DERBY NESS].

For many years a *letterist* in Notes and Queries (3 S. xii. 326) under the signatures of P. H. in the early numbers, and W. D. in the latter.

WETHERELL (Elizabeth) *pseud.* [Miss SUSAN WARNER].

The Wide Wide World. New York, 1852.

Queechy. New York, 1853. London editions also.

W. F. T., *init.* [TAYLOR].

Suitable Bathing Dresses, as used in Biarritz, with instructions, whereby any lady (self-taught) (*sic*) may learn to swim. Windsor, 1864.

WHARTON (Grace) *ps.* [Mrs. KATHERINE THOMPSON].

The Wits and Beaux of Society, by Grace and Philip W. [J. C. Thompson]. 1860.

The Queens of Society. 1860.

The Literature of Society. Lond., 1862, 2 vols.

WHATSHISNAME, *pseud.* [E. C. MASSEY].

The Green-Eyed Monster; a Christmas Lesson. Lond., Cooke, 1854.

He is also said to have been editor of the *Amateur*, which had an existence of 9 months, 1855-6, eight numbers. Cuthbert Bede, N. & Q.

WHIPEM (Benedick) *phrenonym* [RICHARD HARRIS, Barrister-at-Law].

New Nobility; a Novel. Newby, 1867, 3 vols.

WHISTLECRAFT (Deuteros) *Gent., phren.* [].

The Origin of Rome, a poem, translated from the Italian of G. B. Casti, 1860.

WHISTLECRAFT (Nathan), *phren.* [].

The Reform Ministry, &c., in verse. Lond., 1834.

WHISTLECRAFT (William and Robert, of Stow-Market, in Suffolk, Harness and Collar Makers *phren.* [Rt. Hon. JOHN HOOKHAM FRERE]).

Prospectus and Specimen of an Intended National Work. By, etc. Intended to comprise the most interesting particulars relating to King Arthur and his round table. 1818.

“Doubtless suggested to Lord Byron his disreputable poem of *Don Juan*.”—*Allibone*. Frequently reprinted.

WHITE (Babington) *pseudonym* : *plagiarist*.

The plagiarism committed by “Mr. B. White” is in a novel first published in a serial form in *Belgravia*, a monthly magazine, of which Miss Braddon is “conductor,” and Mr. Maxwell proprietor. No sooner was “Circe” republished in the usual form by Messrs. Ward, Lock, and Tyler, the publishers, than the press exposed the plagiarism. The *Pall Mall Gazette* of the 16th September, 1867, in an article entitled “*Dalila*” and “*Circe*,” after noting that “*Dalila*,” by M. Octave Feuillet, was published in 1855, gave parallel passages, which completely proved the theft from “*Dalila*” :

“Even the title of the English book is due to a suggestion of M. Feuillet: ‘Omphale, CIRCE Dalila ! ces noms de magiciennes qui flamboient comme des phares dans la tradition du monde, comment ne m’ont-ils pas éclairé?’ One can fancy the English author divided between the merits of the titles “*Omphale*” and *Circé*, and ultimately deciding in favour of the shorter one; especially as there could be little question about the method of pronouncing it—‘*Omphale*’ suggesting difficulties of quantity to many. And then the author has had the effrontery here and there to head his chapters with garbled quotations from the French work, taking care of course to suppress all mention of the source of his extracts !

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"The crying offence of the book, however, is its absolute dishonesty. Its adapter is simply attempting to palm off upon the English public as an original novel a book stolen from the French, altered in some respects, lengthened and much maltreated altogether, but with its origin still clearly to be traced by those who will trouble themselves to examine into the matter. We claim a right to protest against a proceeding so fraudulent. In all cases of adaptation—let it be a play from a play, as 'The Streets of London,' from 'Les Pauvres des Paris'—or a play from a novel, as 'Still Waters Run Deep,' from 'Le Gendre'—or a novel from a novel, as 'The Doctor's Wife,' from 'Madame Bovary,' and 'Circé' from 'Dalila'—it is the merest justice that the obligation to the foreign and original author should be publicly acknowledged and formally placed upon record."

The very severe remarks made by the *Pall Mall Gazette* excited much controversy.

A letter appeared the next day (17th Sept.) signed "M. E. Braddon," expressing regret that she should have been imposed upon. This letter, Miss Braddon wrote to say, was a forgery. In addition to this, she offered to add 100 guineas to any reward the *Pall Mall Gazette* might offer for the discovery of the forger. The *Pall Mall Gazette* declined to offer any reward, and thus placed itself in a false position; and general opinion, we believe, considered that it was wrong in not carrying out Miss Braddon's proposal.

The *Spectator* wrote upon the subject, and its remarks were commented upon in the *Pall Mall Gazette* of the 28th Sept., 1867. In the same number it also published an advertisement extracted from a Dutch newspaper, of

"A new novel of Miss Braddon's, derived from the French of Octave Feuillet, by Babington White."

This, Miss Braddon contended, was spurious. The *London Review* (Oct. 5), in an article entitled "Miss Babington," plainly said it believed this to be another of Miss Braddon's pseudonyms.

We will conclude with one or two passages from an article entitled "Good-Natured Criticism" in the *Pall Mall Gazette* :—

"Not for the purpose of recurring to the particulars of the significant 'Circé' business, but to show how the regular manufacture of such productions is fostered by good-natured critics, do we notice the matter now. The case itself is thoroughly and indisputably bad. The author of the imposture was not indebted to a contemporary writer for an idea or a situation merely—what he did was to steal by wholesale—plot and language, body and bones. And (this is particularly significant) he plundered on system, and where one author failed fastened on another. Having exhausted Feuillet, he turns to Balzac, for instance, and ekes out the incidents of his second volume by a scene taken bodily from that writer's 'Chef d'Œuvre Inconnu.' The

story produced in this artistic way was printed in a magazine generally considered to be respectable. It was afterwards republished, and the publisher announced by advertisement that it had won the favourable opinion of the *Edinburgh Review*." [Mr. Maxwell had struck out the word "Daily" in the *Edinburgh Daily Review*, a practise which he defended in a letter to the *Morning Star*. See *P. M. G.* Sept. 27th.] "This was dishonesty heaped upon dishonesty. The *Edinburgh Review* had no more noticed the story than Mr. Babington White had invented it. That person unknown had filched from M. Feuillet, from Balzac, from Heaven knows whom beside, and his publisher ticketed the stolen goods with a false warranty. Is there nothing reprehensible in that—nothing deserving of exposure and reprobation? One would think so who cared to maintain the integrity of literary men as a body, to elevate, and not yet further to degrade, the standard of literature, and to expose the tricks of unscrupulous traders. It seems, however, that opinion may differ even upon such a matter as this; that the offences we have permitted ourselves to make known, though acknowledgedly indefensible, are yet not such as a discreet critic would notice with asperity; in fact, that asperity in such a case is itself improper, and subject to suspicions of private malice. Nor is this view of the matter held only by shoddy novel writers themselves, nor by those who employ them, nor by such journals as are governed by the golden rule, 'Never offend a publisher.'"

" . . . It [the manufacture of novels] is founded on the beautiful modern principle of division of labour, and this is the method of it. You catch a literary man who has failed in making either a reputation or a fortune in writing stories. He must, however, have some literary skill, and the sort of invention which in one chapter blows up all the characters in a steamboat, and in the next brings them down miraculously escaped. He must be facile in French, and have a good acquaintance with novels in that language. To these novels, guided by his own fancy, if he happen to have any, he goes for ideas, situations, plots complete; and then, at hack pay, sketches out his work, and fills it in, to the best of his ability. The work is now ready for an 'eminent hand.' A touch here by the eminent hand, a touch there, a chapter rewritten, an incident subordinated, a scene heightened—behold your new novel, turned out with the rapidity of machine work, and with about as much pretension to be 'English literature.' 'Favourable notices' can always be got from journals of the starved apothecary stamp, and the trade pays. Of course we know what the observation upon that will be: Michael Angelo painted pictures on a similar plan, and Alexandre Dumas is said to have fabricated his romances in like manner. But there is a distinction between a combination of various kinds and degrees of

skill, and a conspiracy to blend into a new shape selected plunder from the produce of other people's skill ; and this distinction is one which cannot be bridged by the most good-natured criticism in the world. However, we only refer to the existence of this new branch of industry as an additional reason for giving no encouragement to *industriels* of Mr. White's order, and to show that there are general as well as particular reasons for objecting to him. It is upon general grounds that we write now, thinking not so much of one offence as the danger to an already enfeebled literature of tolerating the offenders. Our contemporary the *Spectator* not only tolerates—it defends them ; and we hope we have done no wrong in protesting against the use of its influence in that way."—Oct. 3, 1867.

A writer in *Belgravia*, under the pseudonym of Captain Shandon, attempted, in a somewhat coarse and vulgar article, to defend literary piracy, and Mr. G. A. Sala also made some intemperate remarks in an article that might have been excellent if it had advocated a good cause. On both the above the *London Review* commented in an article entitled "The Knight of Belgravia." The *Pall Mall Gazette* vouchsafed no reply : probably considering the tone of the articles too coarse to deserve notice.

See also the *Globe*, the *Evening Star*, and several other newspapers during September, October, and November, 1867.

It affords matter for reflection when we find two of the most popular novelists of the day—Miss Braddon and Alexandre Dumas—continually having accusations brought against them of literary *supercheries*.

W. H. R., *init.* [WILLIAM HARRIS RULE].

The Wesleyan Methodist Sunday Hymn-Book. Lond., [1851].

Religion in its relation to Commerce, 1852. The Law of the House, by E. Henderson [with a preface by W. H. R]. 1858.

W. H. R., *init.* [ROYSTON].

The Rowing Almanack. Lond., 1861-8.

WILKINS (Peter) *fictitious name* [ROBERT PALTOCK, of Clement's Inn, Gentleman].

The Life and Adventures of Peter Wilkins, a Cornish man, taken from his own mouth, in his passage to England, from off Cape Horn in America in the ship *Hector*. By

R. S., a passenger in the *Hector* [*apocryph*]. Lond., 1750, 2 vols. Frequently reprinted. The dedication is signed R. P., [*initialism*, Robert Paltock].

R. S. is probably a *telonism* of Peter Wilkins. Nothing is known of the author of this delightful little fiction : he was probably a lawyer. The note of sale of the work is printed in *Notes and Queries*, 1 S. See also 3 S., xii. 445.

WILKINS (Peter) *ps.* See TOMKINS (Isaac) *ps.* 1839.

WILLS (W. G.)

Having written an exposure of the “hashing up” of novels system, with regard to the novels of Mrs. Henry Wood (q.v.) the *Pall Mall Gazette* next took a novel called “The Wife’s Evidence” in hand, and called attention to a similar enterprise on the part of Mr. W. G. Wills, its author. “In 1859 Messrs. Hurst and Blackett published a novel called ‘Life’s Foreshadowings.’ A few weeks ago Messrs. Tinsley published a new novel entitled ‘The Love that Kills,’ by W. G. Wills. This book is simply ‘Life’s Foreshadowings’ reproduced. The names of the *dramatis personæ* are changed, and possibly—for we must own that after closely comparing the first two volumes of both publications we wearied of the task and abandoned it—there may be some variation in the catastrophe ; but otherwise the plot is the same, the scenes are the same, the characters are the same, page after page and chapter after chapter being reprinted verbatim. In a preface to ‘The Love that Kills,’ the author notes down certain objects he had in view in that work ; he is careful, however, to give no hint that he was reproducing an earlier book, which he probably conceived was altogether forgotten.” [It then gives parallel passages.]

“Upon the fairness of this system of publication—and it would really seem to have become a system—it is scarcely necessary to comment. It is to our minds just as culpable as the practice of the dog-fancier who, after selling you a dog, steals it, trims his ears and otherwise disfigures him, and then sells him to you again. We may also be permitted to ask how far the publishers of these books are acquainted with their origin, history, and constitution ; for of course the publishers are equally with the author responsible to the public.”

[Mr. Wills’ reply we quote in full.]

To the Editor of the PALL MALL GAZETTE.

Sir,—I beg some space in your paper to reply to a charge which your industrious contributor has preferred against a novel of mine entitled “The Love that Kills.” His attack is short, but contains mis-statement. I beg therefore to offer to your readers the following justification :

1st. The whole bent of the work is altered—the first volume being wholly reconstructed, not “page for page the same,” but full of new matter. The third volume is almost wholly new, containing the rising and rebellion of '48. In “Life’s Foreshadowings” the leading character is a scientific man, whose end is to discover a certain planet, the presence of which he suspects. In “The Love that Kills,” the leading character is an Irish agitator, who takes part in the rebellion of '48, from its first rising to its close; and this change is radical throughout the book.

2nd. The material I have employed was taken from an obscure and ephemeral work, my first crude effort, in the three-volume form for which I never received a shilling, and which with the reading public was a failure.

I believe I was thoroughly justified in using such material, and endeavouring to throw it into a readable mould; and also I believe that the work is newer than many a new drama.

In no conceivable way have I wronged my late publishers, Messrs. Hurst and Blackett, who have had from me the best I could offer in literary work.

Finally, I have to exonerate Mr. Tinsley from any knowledge whatsoever of the imported materials in the work, and if there be blame in what I have done, I take the whole responsibility.—I am, Sir, yours obediently,

W. G. WILLS.

OUR NAUGHTY NOVELISTS.

II.—MR. W. G. WILLS.

This gentleman is in rather a worse case than Mrs. Wood. In the first place he has not the advantage of being a woman. In the next place he has the extraordinary disadvantage of having “taken in” his publisher as well as the public. Mr. Tinsley informed us yesterday that every line of “The Love that Kills,” when he bought the copyright was *in manuscript*; though to give it that marketable appearance Mr. Wills must have copied page after page—whole chapters verbatim—from “Life’s Foreshadowings,” a book which he had already sold to Messrs. Hurst and Blackett. The “explanation” which Mr. Wills favours us with to-day can have no weight, however, with anybody who has had an opportunity of comparing the two books. His own view of the matter is better explained in a second letter (addressed to us), which runs as follows:

To assist your critic in detecting the perfectly new matter in Vol. 1.—*apart from reconstruction and the many modifications* by which I have endeavoured to obtain story interest—I give the pages herewith:—

From page 1 to 7	From page 112 to 120.
" 17 — 35	" 146 — 160.
" 57 — 90	" 211 — 216.

Making up 82 pages, nearly one-third of volume of absolutely new matter.

This is the best Mr. Wills can say for himself.—*Pall Mall Gazette*, March 6th, 1867.

W. J. F., *init.* [WILLIAM JOHN FITZPATRICK].

Who wrote the Waverley Novels? Lond., 1856.
See N. & Q., 2nd S.

W. K., *init.* [WILLIAM KINGSFORD].

Impressions of the West and South. Toronto, 1858.

W. M., *init.* [MARSH].

Jehovah's Ancient Temple, City and Land. Dublin, 1863.

W. M. R., *init.* [RUSSELL].

The Truth, comprising an Inquiry if Man is justified in proving the Truth of his Religious Tenets? London, Nottingham [printed 1852].

WORDSWORTH (Walter) *phren.* [].

Every One's Book: or Weeds of Wit from Worldly Ways wove in one. Lond., 1858.

W. P. P., *init.* ? [].

Jottings on Currer, Ellis, and Acton Bell. London, Longman; Stamford, Newcomb, 1856.

W. R. [] and B. [B. BAILEY ?]

Lines addressed to W. WORDSWORTH, Esq. Colombo [Ceylon] 1835.

WRAXALL (Lascelles) *abbreviation* [Sir F. C. LASCELLES WRAXALL, Bart.]

A prolific author. He also translated a number of Gustave Aimard's works, to some of which he signed his initials.

WRITEWELL (A. M.) *phren.* [JOHN CLOSE].

See Dowell (S.), *pseud.*

W. S., *allonym* [].

Moredun, a Tale. See Scott (Sir W.)

W. S., *init.* [Professor SPALDING].

Letter on Shakespeare's authorship of the Two Noble Kinsmen, a Drania, commonly ascribed to John Fletcher. Edinb., 1833.

W s., *disguised-author* [WILLIBALD ALEXIS, *pseud.*
G. W. H. HAERING].

Walladmor, 1824. See Scott (Sir W.)

WOOD (Mrs. HENRY).

Lady Adelaide's Oath. By, &c., Author of East Lynne, The Channings, &c. London, Bentley, 1867.

The Castle's Heir; a Novel in Real Life. Philadelphia, T. B. Peterson and Brothers.

[*From the Pall Mall Gazette.*]

NOT AT ALL A NEW NOVEL.

The rapidity with which certain novelists produce what are called their "works" has long been a matter of astonishment. To write two, three, or four stories a year has become a common achievement, though not so common yet that we have ceased to wonder at the facility of a Braddon or the fertility of a Wood, and to tremble lest the fine brains of those esteemed writers should suffer through their feverish anxiety to keep on amusing, and elevating, and instructing maukind. Never without a pang have we read that a "new novel" from the author of "Lady Audley's Secret" or of "East Lynne" was in the press—confident as we are that those ladies write more than they ought, really. Nor have their best friends been silent on the subject. Again and again have the most favourable critics suggested that such rapid workmanship imperilled the writers' reputation, and must inevitably tell upon their faculties.

But it is not our object now to expatiate upon the inevitable mischief of over-production. On the contrary, our glad task is to show that the most fertile novelist may be contemplated without the slightest apprehension that the clever creature is killing herself. It may be, of course, in any particular case, that a constant and abounding efflorescence of genius is tending to early exhaustion. Neverthe-

less, he is not human who will not rejoice with us in the discovery that there is no necessary connection between producing three novels a year and descent to an early tomb. No, not even in the case of female novelists—of weak woman. Nay, less in their case apparently; a bit of information which will cause every manly breast to swell with satisfaction.

The explanation of all this is curiously simple. There is a modest little domestic virtue known as *management*—a virtue which has hitherto been thought to culminate in such a revival of cold mutton as will please a palate tolerably dull. It is pre-eminently a female virtue; and, from constant exercise throughout the round of woman's life, is often brought to a high pitch of perfection. Now, strangely enough, it seems never to have occurred to the critics that a quality which in female hands performs wonders in the kitchen, miracles in the wardrobe, may (also in woman's hands) be turned to good account in literature. Nobody seems to have reflected that management, a dexterous dealing with cold characters as with cold mutton, may explain the surprising number of stories which our most admired female novelists turn out. To be sure, we have seen some such suspicion set down in black and white in the case of Miss Braddon lately, but there is a good deal of confusion here; and no adequate idea of what may be done by management in novel-making seems to have been caught. We are fortunate in the discovery of another case, which is not only beautifully clear in itself, but one that may be found to illustrate the whole art and mystery of the matter.

We have before us two novels. One is 'Lady Adelaide's Oath,' by the Mrs. Henry Wood, a story which is only this month concluded in a London magazine, and which also has just been published as a new novel. The other is the "The Castle's Heir," by Mrs. Henry Wood, published in Philadelphia "from the author's manuscript" five years ago. 'Lady Adelaide's Oath' is issued in three well-printed volumes, for which the public is charged thirty-one shillings and sixpence. 'The Castle's Heir' is published in two volumes at fifty cents apiece; and this "entire new and copyright" work is illustrated into the bargain. No doubt the volumes are stitched in a horrible paper cover; no doubt the work itself is printed in the large-page double-column form which has been hideously vulgarized in England by the 'Mysteries of London,' 'Ada the Betrayed,' and scores of other publications which have been the delight and the destruction of factory girls for a long generation. Moreover, it must be conceded that the illustrations are of the wretchedest kind—of precisely the same character, in fact, as those which appear in our own penny romances, only a little more feeble, a little more vulgar. But consider the difference in the price! Both, be it remarked, are by the same author; and what is more, they are the same story! 'Lady Adelaide's Oath,' the new novel

just published by Mr. Bentley, is 'The Castle's Heir,' originally published in Philadelphia five years ago. The plot is the same, the scenes are the same, the characters are the same. There is no difference but the difference which comes of "re-writing"—that is to say, of padding out here, touching up there, curtailing in another place: the padding being by far the most obvious operation.

[The Reviewer here quotes parallel passages].

However, we never intended to enter into any criticism of the story. All we proposed to do we have done, in showing that the wonderfully "fertile resource" and the astonishingly "facile pen" may, in some cases at any rate be explained by a lack of furbishing up old trash and selling it on the strength of a reputation. About the honesty of this mode of business we express no opinion; an admiring public may decide for themselves whether it is fair dealing to pass off to day as a "new novel," a rechauffée of rubbish written for the readers of penny romances years ago. We simply note the fact—and utter the warning. Who will guarantee that Mrs. Wood has not managed her publishers and her public in this way before? Who will undertake to say that she will not attempt the operation again? Here is a story, 'The Castle's Heir,' which was unknown in England till it was re-issued as something else and as quite new. Now we observe that on the title-page of the American edition Mrs. Wood is set down as the author of three other stories which also, we believe, are unknown in England: by which we mean that they are not inscribed under their original titles in the publisher's list of her productions. These are—"Life's Secret," "The Mystery," "Earl's Heirs." The question now arises, Have we had these books also under other names? Is "Life's Secret" "Elster's Folly" perchance? Is "The Mystery" "Oswald Cray?" We have a right to ask these questions—a right which the authoress cannot deny. Should she, happily, be able to answer them in the negative, we may then perhaps venture to demand that those stories shall not be foisted upon the public at any *future* time as "new novels" by the author of "East Lynne."—*Pall Mall Gazette*, Feb. 28, 1867.

We have devoted a great deal of space to this matter, as coming under the head of "Literary Frauds" (we are aware the term is severe). If it admitted of more abbreviation, we should have been better pleased; after all, it is a most disagreeable task.

The lady defended herself in a long letter, which revealed some interesting particulars, but, as the reviewer (P. M. G., March 6) observed, left the matter much in the same state. The letter was answered in the same paper. The answer concluded thus:—

"Therewith we dismiss the whole subject, in the enjoyment of a tolerable confidence that Mrs. Wood may think it worth while in future to tell the world whether any work of hers really is new or

not. If anything remains to be said it is this: that when a woman takes to writing for the public, she must be dealt with as a writer alone. We must always be sorry when to do justice upon a woman's works is to be severe, but justice must be done all the same."

W. U. R. *init.* [WILLIAM UPTON RICHARDS].

Familiar Instructions on Mental Prayer, by Courbon, with a Preface by the Editor [W. U. R.]. Lond., 1852.

The Great Truths of the Christian Religion, 1862. Edited by —.

WYSEMAN (Demetrius) Gent. *phrenonym* [DUKE WILLIS, an Articled Clerk. He never practised, but went to America].

The Quality Papers, edited [written] by, &c. 1827. W. C. in N. & Q.

X.

X. Y. Z. *alphabetism* [].

Spain, Tangier, &c., visited in 1840 and 1841. Lond., S. Clarke, 1845.

Y.

YENDYS (Sydney) *anastroph* (of the Christian name) [SYDNEY DOBELL].

The Roman; a Dramatic Tale. Lond., 1850.

YORICK (Mr.) *pseud.* [Rev. LAURENCE STERNE].

A Sentimental Journey through France and Italy. Lond., 1768. Frequently reprinted.

YORKE (Oliver) *pseud.* [FRANCIS SYLVESTER MAHONY].

Originally assumed by him to edit Fraser's Magazine, and under which it is still edited.

Y. S. *pseud.* [].

Sketches and Scraps. Lond., Simpkin, 1854.

Z.

Z. *pseud.* [HANNAH MORE].

The Lady and the Pye, &c., and the Plumcakes. Lond., 1800.

Cheap Repository : the Carpenter, or the Danger of Evil Company, 1800.

And numerous others before 1800.

Z. *pseud.* [Colonel G. W. PROSSER].

A Letter, &c., on the Royal Military College at Sandhurst, 1848.

Signed Z.

ZADKIEL, the Seer, *pseud.* [Lieut. RICHARD JAMES MORRISON].

The Horoscope. Edited by —. Lond., 1834 and 1841.

ZADKIEL, Tao Sze, *pseud.* [same].

Zadkiel's Almanack for 1851, &c.

The Hand-Book of Astrology ; by which every question of the future on which the mind is anxious may be answered. 1861, &c.

ZADKIEL, *pseud.* [same].

An Essay on Love and Matrimony, 1851, 24mo.

On the Great First Cause, his Existence and Attributes, 1867.

ZETA, *ps.* [].

Mary Dhu, ballad [begins, "Sweet is the Rosebud"], the words written by D. Moir [anagram, Mori ?] (Delta), set to music by Zeta. Lond. [1856].

Zeta has written several songs.

Z. P. *pseudo-initialism* [L. W. MANSFIELD].

Up-Country Letters, edited by Prof. B—, National Observatory. New York, 1852.

A D D E N D A.

A.

A CITIZEN OF THE UNITED STATES, *geonym*
[A. H. EVERETT].

Europe; or, a General Survey of the present situation of the principal powers, with conjectures on their future prospects. Boston [U. S.] 1822. London, 1822, another edition.

A CLERGYMAN, *titlonym* [Rev. JOHN MORRISON].

Australia as it is. Lond., 1867.

A CLERGYMAN OF THE CHURCH OF ENGLAND, *phras.* [Rev. LEGH RICHMOND].

The Dairyman's Daughter; an authentic and interesting narrative. Communicated by —. 1822.

Two Russian Translations, 1815 and 1831. The Funeral of the, etc., being the fifth part of her history [1820?]. It was severely ridiculed in Blackwood's Magazine, 1822.

A CLERGYMAN OF THE CHURCH OF SCOTLAND, *phraseonym* [W. PEEBLES].

The Crisis; or, the progress of Revolutionary Principles, a Poem. Edinb., 1803.

A CLERGYMAN'S DAUGHTER, *demonym* [Mrs. ELLEN CLACY].

Wonderful Works, or the Miracles of Christ. [1864].

A CLERGYMAN'S DAUGHTER, authoress of Chapters on the Shorter Catechism [Miss ELIZA SMITH].

The Battles of the Bibles. Edinb., 1852.

A COSMOPOLITAN, *geonym* [JOHN DIX, afterwards Ross].

Pen and Ink Sketches of Eminent English Literary Personages, (edited by George Tweddell). Lond., J. S. PRATT, 1850.

This work forms a volume of the "New Popular Library," and is substantially the same as the "Pen and Ink Sketches of Poets, Preachers, and Politicians," though with many differences. B.M.C.

A COUNTRY CLERGYMAN, *demonym* [J. W. CUNNINGHAM].

Morning Thoughts, in prose and verse, on single verses in the Gospel of St. Matthew. Lond., 1825.

A COUNTRY CURATE, *demonym* [Rev. ERSKINE NEALE].

The Living and the Dead. 1st Series, London, 1827. 2nd Series, 1829.

A. F. G., *init.* [GASTON].

Our Maid Servants; a few Friendly Hints and Counsels. Lond., S. W. PARTRIDGE, 1866.

A FREEMAN, *demonym* [LOUIS BLANC].

French Correspondence in The Spectator, 1867.

A. F. T., *init.* [ANNE FRASER TYTLER].

Mary and Florence, or Grave and Gay, 1835.

A JOUREYMAN PRINTER, *demonym* [SMITH].

The Working Man's Way in the World, being the autobiography of, etc. Lond., 1853.

A LATE RESIDENT, *phrenonym* [].

Six Weeks at Long's [Hotel, Bond Street]. 3rd edit., printed for the author, 1817.

The following are a few of the characters mentioned: Vol. I., 220—This gentleman [Wordsworth?]; p. 226, another Poet [Southey]; Vol. II. 2, Lord Yardlip [Col. Berkeley]; 3, a Girl of fifteen [Miss Foote]; Vol. II. 206, Lady Charlotta [Bury].

See Barrett, E. S., Biog. Index.

A LAYMAN [S. ROBINSON].

An Appeal to serious Dissenters concerning the practice of sitting while singing, etc., in public worship. 1805.

A LAYMAN [W. FALCONER].

Observations on the words which the Centurion uttered at the Crucifixion of our Lord. Oxf., 1808.

Dissertation on St. Paul's Voyage, Oxford, 1817.

A LAYMAN [HARDINGE].

Sermons, 1813. See Martin's Cat. Priv. Print. Books.

A LAYMAN [T. SANDEN].

A Second Letter to the Rev. Dr. Goddard. Chichester, 1815.

A LAYMAN [T. COGAN].

Letters to W. Wilberforce, 1816.

A LAYMAN [W. FALCONER].

See 1808.

A LAYMAN [W. WITHERBY].

A Review of Scripture, etc., 1818.

A LAYMAN [J. POYNDER].

Observations upon Sunday Newspapers, 1820.

A LAYMAN [J. BEVANS].

A Vindication of, etc., the first two chap. of, etc., St. Matthew, &c. 1822.

A LAYMAN [P. HOARE].

Manual of the Latin Words, etc., of the Church Service. 1822.

A LAYMAN [J. SKINNER].

A Layman's account of his Faith and Practice. Edinb., 1836.

A LAYMAN [W. F. HOOK].

Letters to the Authors of the Plain Tracts for Critical Times. 1839.

A LAYMAN [R. B. SEELEY].

Essays on the Church. 1840.
7th edition, 1859.

A LAYMAN [T. IRVING].

The Fountain of Living Waters. New York, 1850.

A LAYMAN [J. TAYLOR].

Armageddon; or, Thoughts on Popery, Protestantism, and Puseyism. 1851, 2nd edition, 1857.

A LAYMAN [JOHN LAVICOUNT ANDERDON].

Life of T. Ken, Bishop of Bath and Wells. 1851.

A LAYMAN [J. NORTON ?].

Essays and Reflections in Australia. Sydney, 1852.

A LAYMAN [J. D. CHAMBERS].

A Companion to Confession, &c. 1853.

A LAYMAN [WILLIAM RIVINGTON].

Church Extension in the Diocese of London, 1853.

The late payment of Weekly Wages considered in Reference to Sunday Trading, 1854.

The Extent, Evils, and Needlessness of Sunday Trading, 1855.

A LAYMAN [D. ROWLAND].

An Inquiry concerning the Principles of the Constitution of Human Nature, 1856.

A LAYMAN [J. WATTS DE PEYSTER].

A Discourse on High Church Doctrines. [Poughkeepsie, 1860?]

A LAYMAN [H. R. BUSH].

David's Choice of Three Evils, etc., 1862.

ALCIBIADES, *pseud.* [ALFRED TENNYSON, Poet-Laureate].

See The Leisure Hour, Oct., 1867. Also under his initials.

ALIQUIS, *phrenonym* [The Rev. RICHARD MARKS, Vicar of Great Missenden, Bucks].

Morning Meditations, etc. By Aliquis, formerly a Lieutenant in the Royal Navy, and now a Minister in the Established Church. [1832 ?]

A MINISTER OF THE CHURCH OF ENGLAND, [G. E. WEBSTER].

Marriage with the Sister of a Deceased Wife unlawful in the sight of God. Ipswich, 1846.

A MODERN PYTHAGOREAN, *tillyonym* [R. MACNISH].

The Book of Aphorisms. Glasgow, 1834.

A MUNSTER FARMER, *dem.* [O'SULLIVAN.]

See Rock, Capt.

AN AMERICAN, *geonym*. See NAPOLEON I., 1818.

AN AMERICAN IN LONDON, *geonym* [Rev. CALVIN COLTON].

The Americans. 1833.

ANDRE (W. J.) *anagram* [W. JERDAN].

Under this anagram he wrote a little poem in commemoration of the fiftieth year of the Reign of George III. See Autobiography, 1852, i. 119.

AN ENGLISH CRITIC, *phrenonym* [G. H. TOWNSEND].

Shakespeare not an Impostor. Lond., 1857.

AN ENGLISHMAN ABROAD, *geonym* [ALEXANDER TIGHE GREGORY].

A Practical Swiss Guide, 1856. Several editions.

Practical Paris Guide. 3rd edit., Lond., 1858. 4th edit., 1860. Leipzig [printed], 1857.

The edition of 1858 is a duplicate of the 1857 edition, with a new title-page.

A Practical Rhine Guide, 1857, 1858, 1859, and 1860.
 Practical Through Routes . . . 1860.
 Practical Guide for Italy . . . 1860, 1862, and 1863.

AN ENGLISHWOMAN, *geonym* [FRANCES WRIGHT].
 Views of Society and Manners in America, 1821.

AN EX-M.P., *disg.-aut.* [O'NEIL DAUNT].
 Memoir of Ireland in 1850, by —. Lond., *Ridgway*, 1851.

ANGELINA, *prenonym* [LEVY, afterwards GOETZ].
 Music to the following Songs :—
 My Dream through all the night art thou. The English version by J. Oxenford [1854].
 The River and the Star (words by Shirley Brooks) [1857].
 Sir Marmaduke [1858].
 The Stream of Life (written by Bryant) [1858].

AN IRISHMAN, *geonym* [THOMAS MOORE].
 Corruption and Intolerance ; two Poems, with Notes addressed to an Englishman. Lond., 1808 and 1809.

AN OFFICER WHO SERVED IN THE EXPEDITION. See The Author of the *Subaltern* [G. R. GLEIG].

AN OLD SAILOR, *phren.* [M. H. BARKER].
 Greenwich Hospital, a series of Naval Sketches descriptive of the Life of a Man-of-War's Man. By —, with illustrations by G. Cruikshank. 1826. 4to.

A NORTHERN MAN, *geonym* [CHARLES J. INGERSOLL].
 The Diplomatic Year ; being a review of Mr. Seward's Foreign Correspondence of 1862. By —. Philadelphia, 1863.
 A Review of Mr. Seward's Diplomacy. [no imprint].

ANTI-HARMONICUS, *pseud.* [A. PETERKIN].

A Poetical Epistle to J * * * T * * * [JOHN TAIT] Esquire, on his Suppression of Music and Dancing within the City of Edinburgh. Edin., 1807. See CIVIS.

A PASTOR, *dem.* [Rev. T. F. DIBDIN].

A Word of Caution and of Comfort to the Middle and Lower Classes of Society ; being a Pastor's Advice to his Flock in Time of Trouble. Lond., 1831.

A. P. F. *init.* [ALEXANDER PENROSE FORBES].

The Duties of Society [subscribed A. P. F.]. 1853.

And others of a religious nature.

A PRIEST OF THE ENGLISH CHURCH, *phraseonym* [CLEMENT OGLE SMITH].

Family Prayers for Morning and Evening. Compiled by a Priest of the English Church. Lond., Norwich [printed] 1862.

A READER THEREIN, *demonym* [ANDREA CRESTADORO].

The Art of Making Catalogues of Libraries ; or a method to obtain in a short time a most perfect, complete, and satisfactory printed Catalogue of the British Museum Library. By —. Lond., 1856.

See Athenaeum, Jan. 31, 1857, p. 145.

A WATER DRINKER, *phrenonym* [BASIL MONTAGU].

Inquiries into the Effects of Fermented Liquors. 1814.

A YANKEE, *geonym* [RICHARD GRANT WHITE].

American Correspondence in The Spectator, 1867.

B.

BALWHIDDER (Rev. Micah) *pseudo-titlonym* [JOHN GALT].

The Annals of the Parish during the Ministry of the Rev. M. B., written by himself, and arranged and edited by the author of the Ayrshire Legatees. Edinb., 1821.

BARD (Samuel A.) *ps.* [EPHRAIM GEORGE SQUIER].

Waikna ; or, Adventures on the Mosquito Shore. Lond., 1854.

Republished under the title: Adventures on, &c., 1856. It is said that this book was undertaken for a wager to be written, produced, and sold within three weeks, and that by that time its sale exceeded by several thousands the number required.

BERNARD (H. H.) Ph. Dr., *allonym* [Rev. GEORGE SKINNER, of Cambridge].

Cambridge Free Thoughts and Letters on Bibliolatry, translated from Lessing. Lond., *Trubner*, 1862.

We have it from authority that Dr. Bernard never wrote one word of this work. It was, in fact, published after his death. We have also been informed that Mr. Skinner had the permission of a relative of Dr. Bernard to use his (Dr. B.'s) name. We do not understand what right the relative had to give the permission. Dr. Hermann Hedwig Bernard was author of The Guide of the Hebrew Student, Lond., 1839, and The Book of Job as Expounded to his Cambridge Pupils, 1864.

BISHOP (Thomas) *ps.* [HAYES].

Koranzzo's Feast ; or the Unfair Marriage. A Tragedy. 1811 ; 4to.

This most extraordinary production (doubtless the work of a madman) was written by one Hayes, a footman to Lord Belgrave. 150 copies were printed, of which more than 130 were burnt at Smecton's fire. The 16 plates are quite as unique as the text.—M.S. Note by George Daniel, in his own copy.

BOWER (Archibald) *plagiarist*.

History of the Popes, from the Foundation of the See of Rome to the Present Time, 1748-66. 7 vols, 4to.

Bower and Tillemont Compared ; or the First Volume of the Pretended Original and Protestant History, &c, shewn to be chiefly a translation from a Popish one [Tille-

mont], with some further particulars relating to the true character and conduct of the translator. . . . By the Author of Six Letters. . . . illustrated [J. Douglas] 1757.

Dr. Douglas, who exposed the Lauder forgeries, charged Bower with a piece of shameful plagiarism, appropriating to himself the work of De Tillemont, a French historian, without notice or acknowledgment. In order that there might be no mistake, Dr. Douglas printed a few chapters of De Tillemont, page by page, with Bower, and thus triumphantly exposed the fraud. Twenty pamphlets were written in a controversy which followed.

The reader can refer for further particulars to Mr. Lawrence's article (see Biog. Index), to Chalmers' Gen. Biog. Dict. 1812.

C.

CALIBAN, *pseud.* [ROBERT BUCHANAN].

Poems in The Spectator, 1867.

CAMILAN (Goronva) *pseud.* [Rev. ROWLAND WILLIAMS, D.D.] Lays for the Cimbric Lyre, with various verses. Lond., Pickering, Camb. (printed) 1846.

Orestes and the Avengers; and Hellenic Mystery in three acts (and in verse). Lond., 1857.

CATO, *ps.* [GEORGE BURGESS].

Cato to Lord Byron on the Immorality of his Writings. 1st and 3rd editions, Lond., 1824.

CAUSTIC (Christopher) LL.D., *phrenonym* [THOMAS G. FESSENDEN].

Democracy Unveiled; or Tyranny Stripped of the Garb of Patriotism. Boston, 1805.

CERVANTES, *pseud.* [].

The Death of Bonaparte; or One Pound One. A Poem, in four cantos. Printed at York, 1812.

A desperate attempt to make a witty poem out of the circumstance of a wager on the death of Bonaparte.—Monthly Review, lxx. 431.

D.

DUFFLE (Thomas) *pseud.* [JOHN GALT].

The Steam-Boat. Edin., 1822.

G.

GABBLE (*Gridirou*) *phrenonym* [JOSEPH HASLEWOOD].

Green Room Gossip, or Gravity Gallinipt: a Gallimau-fry, consisting of Theatrical Anecdotes . . . with Appendix of grave subjects. [Lond.,] 1809.

GRANT (James), novelist.

Memoirs of James Marquis of Montrose, K.G., Captain-General of Scotland. By James Grant, author of "The Romance of War, etc. With illustrations. Lond., *Routledge*, 1858; Svo; viii, 396.

The *Athenaeum*, in showing this work to be little more than a wretched, badly written *plagiarism* of "Memoirs of Montrose, by Mark Napier," begins with these observations:—"It is time that some inquiry were made into the ethics of cheap publishing. As far as such a movement furnishes (without the infringement of private rights) good literature at a moderate price to the public, every sensible person will give it approbation and encouragement. But is the pretence of cheapness and free use of that favourite term 'the million' to justify practices which are condemned in all trades, and in literature are peculiarly dangerous. Is a dear book, of whatever merit, to be looked on simply as raw material for the manufacture of cheap books?"

"The plain fact is, that Mr. Grant has borrowed from his predecessor all that he dared, and ignored his existence as much as he could."—Part I., 1858, p. 364.

H.

HAMPDEN (John) *allonym* [Lord NUGENT].

True and Faithful Relation of a Worthy Discourse between Colonel John Hampden and Colonel Oliver Cromwell. Preceded by an Explanatory Preface.

One of those clever imitations of the political and oratorical literature of the 17th century, which could only have been written by one to whom its books and men were familiar, and being put forth (of course anonymously) in the quaint old-faced letter of its period, Lord Nugent took great delight in the success with which he was able, by means of a copy elaborately stained with tobacco-juice, to pass it off upon his uncle, Mr. Thomas Grenville, no indifferent judge of such matters, as a genuine piece of Commonwealth literature.—*Memoir*, p. lxix. See J. F.

HEINFETTER (Herman) *pseud.* [PARKER, of Tunbridge Wells.]

This gentleman has been in the habit, for the last twenty years, of putting advertisements over the leader of the *Athenaeum*. They are upon religious controversial subjects, generally being in the form of what, in slang, would be a “*poser*” for our clergy. He must have spent several hundreds of pounds in these advertisements. No one has turned up with sufficient talent or money to answer him after his own fashion, so Mr. Heinfetter has it pretty nearly all his own way. He always dates from 17, Fenchurch Street.

INGOLDSBY (Thomas) Esquire, *pseud.* [Rev. RICHARD HARRIS BARHAM].

The Ingoldsby Legends of Mirth and Marvels. By —. Lond., 1840. Several editions.

First contributed to Bentley’s Miscellany. See N. & Q. 1 S. 609.

Some Account of my Cousin Nicholas; to which is added the Rubber of Life. 1841.

INGOLDSBY, *allonym* [JAMES HILDYARD].

Reply to the Bishops in Convocation. . . . 1858.

The Ingoldsby Letters in Reply, &c., 1st, 2nd, and 3rd vols. 2nd edit., 1860; 3rd edit., 1862-63.

Our omitting this pseudonym in the body of the work is curious, and reminds us also of one of the greatest plagiarists of the day having escaped our notice, until too late for insertion.

J.

J. F. *init.* [FORSTER].

Memorials of John Hampden. By Lord Nugent. 4th edit., with a Memoir of the Writer [signed J. F.] Bohn, 1860.

J. O. H. *init.* [HALLIWELL].

A Newel which may turn out to be anything but a Jewel. Suggested by J. O. H. [Lond.] 1865.

Only ten copies privately printed.

JONES (T. Percy) *pseud.* [W. E. AYTOUN ?].

Firmilian; or, the Student of Badajoz. A Spasmodic Tragedy (in fifteen scenes and in verse). Edin., 1854.

J. Y. A. *init.* [AKERMAN]. Tales of Other Days, with Illustrations by George Cruickshank. Lond., 1830.

K.

KIRBY (C.) publisher.

In 1803 Hogg, the publisher, filed a Bill to restrain Kirby from pirating one of his works. It appears that Hogg was proprietor of a work published in monthly numbers, commencing in August, 1802, under the title of "The Wonderful Magazine," by William Granger, Esq., that name being (according to the Bill), as is usual in works of that description, inserted in the title-page, merely as the nominal author; and, under an arrangement for that purpose, the name of the defendant, Kirby, was used as the publisher, and the numbers were sold at his shop upon commission, but the publication was under the management and at the expense of the plaintiff. The undertaking proceeded in this manner until the publication of the fifth number, when a dispute arose in consequence of an alteration in the title. Kirby refused to permit his name to appear to the work any longer. In December a final settlement of accounts took place, and the plaintiff circulated hand-bills, dated 20th Dec., stating that the succeeding numbers would be published by him, and the 6th No. would be published by him on Friday next, and that number was accordingly published by him on the 31st of December. On the 1st January, 1803, the 1st No of a periodical work was published by the defendants Kirby and Scott, under a similar title, described as a "New Series Improved." One of the arguments used by the defendants was that the plaintiff was not entitled to protection, as he, on his title-page, practised an imposition on the public by using the name of Granger, who did not exist. On the other hand, it was contended that the assumption of a fictitious name could not be considered a fraud upon the public, because it had to be done by "the most respectable authors." But Lord Eldon said he had considerable difficulty as to the false colours under which the original publication appeared. Though it was very usual, he could not represent it to his mind otherwise than as something excessively like a fraud on the public. Kirby's publication was restrained as a *piracy* and a breach of faith.

Vesey's Reports, viii. 222, 43 G. III.

See GRANGER (W., Esq.)

O.

"OLD UN" *phrenonym* [FRANCIS A. DURIVAGE].

Stray Subjects Arrested and Bound over, being the fugitive Offspring of the "Old Un" and the "Young Un" [G. P. BURNHAM], that have been "lying round loose," and are now "tied up" for fast keeping. Philadelphia, 1848.

Q.

QUID, *pseud.* [ROBERT ALLAN FITZGERALD].

Jerks from Short-Leg. By Quid. Illustrated by W. H. Du Bellew. Lond., 1866. 4to.

REDNAXELA, *ps.* [Hon. Mrs. CROPPER].

The Hermit of the Pyrenees, and other Miscellaneous Poems. Lond., 1858.

T.

THE AUTHOR OF A BON CHAT, BON RAT, TIT FOR TAT [C. DAGOBERT, *pseud.* q.v.]

Hints on the Right Way of Learning, Pronouncing, Speaking, Translating, and Writing French. Lond., 1855.

THE AUTHOR OF MR. SPONGE'S SPORTING TOUR [R. S. SURTEES].

Handley Cross; or Mr. Jorrocks's Jaunt. 1854.

THE AUTHOR OF PAUL MASSIE [JUSTIN McCARTHY]. The Waterdale Neighhours. Lond., 1867.

THE AUTHOR OF SEVEN YEARS ON THE SLAVE COAST OF AFRICA [Sir H. V. HUNTLEY].

California, its Gold and its Inhabitants. Lond., Woking (printed). 1856.

THE AUTHOR OF SLIGHT REMINISCENCES [Mrs. BODDINGTON]. The Gossip's Week, with woodcuts. Lond., Longmans, 1836.

Dedicated to Samuel Boddington, Esq.

THE AUTHOR OF THE GAOL CHAPLAIN [Rev. ERSKINE NEALE].

Scenes where the Tempter has Triumphed. Lond., 1849.

THE OLDEST SCHOOL INSPECTOR [J. BENTLEY].

The Best Uninspired Book for Teaching Children how to become "Well Off" in this World, and Happy in the Next, prepared during the Years 1830 to 1864. By —. Lond. [1864]. 16mo.

T. S. H., of Highbury, *init.* [THULIA SUSANNAH HENDERSON]. The Head and Heart enlisted against Popery. 1852.

A S T E R I S M S .

* [HENRY WARD BEECHER].

In *The Independent*, American newspaper.

⊖. See THETA. 1863.

⊖, *enigmatic-pseudonym* [].

The Book of God. The Apocalypse of Adam-Oannes.
By ⊖. Lond., *Reeves and Turner* [1866].

The Book of God. An Introduction to the Apocalypse.
By ⊖. Lond., *Trübner and Co.* [1867].

Some explanation of ⊖ will be found at p. 478. This gentleman desires for the present to keep his secret. He must not be confounded with the above.

* * * [].

Life: a Romance. By * * *. Lond., *Newby*. (Woking, printed) 1844. 3 vols.

* * * [].

On a "Sketching Club or Society," Notes and Queries, 3 S. iv. 296, 1863.

* * * (l'Abbé) *titlonym* [DELEON].

Under the Ban, 1865. Translated from the French *Le Maudit*. 1864.

See Quérard, *Les Supercheries Littéraires Devoilées*, 2nd edit., 1865:—A * * * (l'Abbe) *L'Homme ou drap mortuaire, ou la Parole d'un Maudit*. Paris, 1864. A pamphlet written against the above novel.

La Religieuse: The Nun (a novel), translated from the French of —, 1864.

Le Curé de Campagne. Paris, 1867.

There is also *The Nun* by Mrs. Sherwood, and numerous works have been published with a like title.

* * * [].

A Few Thoughts on Woman's Rights. *L. Booth* [1866].

* * * * (Lord) *titlonym* [].

See BURKE (Edmund). 1756.

* * * * [never discovered].

See Psalmanazar (G). 1764.

* * * * * [DEMONT?]

The Journal! translated from the original of *, &c.
With an Appendix containing the letters of Madame De
Mont. Lond., *T. A. Turner*, 1820; 8vo; 43; 2s.

This relates to Caroline, Queen Consort of George IV.

* * * * * (Lady) []

Copy of a Letter to —. London, *Hatchard*, 1863, 8vo,
12 pp.

Signed R. J. M. On some of the Doctrines of the Church of Rome.

* * * * * * * (Esq.) [].

The Life of *, &c., with the circumstances of his Con-
version at Providence Chapel, in London, &c. Bath, 1801.

2nd edition, Bath, printed for Meyler & Co., London,
Priestley, &c., 1801.

"It appears to us that under the *similitude* . . . of memoirs of a Methodistical chimney-sweeper, a severe attack is here made on the principles of certain sectarians, the *predestinarian* tribe, which are here painted in the most horrible colours!—and this is done under such guise that some credulous readers may imagine the pamphlet to have really been written by a person of the description announced in the title-page. Other ideas, however, may be excited by perusing the *Remark* printed at the end of this *apochryphal* performance.—*Monthly Review* xxxv. 215.

* * * * * * * [JOHN MURRAY].

Letter to *, &c., on the Rev. W. L. Bowles's Strictures
on the Life and Writings of Pope. By the Right Hon. Lord
Byron. London, 1821.

Paris edition, *Galignani*, 1821.

* * * * * * * * * * []:

Letters of Advice [on a wife, a husband, the marriage ceremony, acquaintances, &c.] from a Lady of Distinction to her Niece, the Duchess of *, &c., shortly after her Marriage. London, Colburn, 1819.

Which, we suppose, means that these pretended letters are an imposture, in as much as they pretended to come from a person of rank, while in reality they are the work of some literary hack. It would by no means be the first that issued under Colburn's auspices.

* * * * * (The Rev.) [JAMES PYCROFT,
Oxford, M.A.]

The Collegian's Guide; or Recollections of College Days, setting forth the Advantages and Temptations of a University Education. 1845.

INDEX OF AUTONYMS.

IT will perhaps be useful to some of our readers who may desire further information with regard to the authors herein mentioned, that such may be found in Watts' *Bibliotheca Britannica*, which contains an entry of almost every book published up to about 1820: after this, Lowndes' *Bibliographer's Manual*, by Bohn, should be searched, and for religious pub. Darling's *Cyclo.* will be found useful; The English Catalogue, 1864; Stevens' *Cat. of American Books*; and Roorback and Trübner's *American Bib. Guides*. Allibone's *Dict. of Eng. Lit.* to 1859 will generally inform the reader whether an author is in any of these. We frequently refer to *Men of the Time* when an author is given in that work: our reference by no means implies that our remarks are taken from that useful publication. The number of names occurring in this work, not in any of the above, is remarkable. Several of our biographies are from original sources. We must acknowledge the very great assistance we have received from the Rev. C. Hole's *Brief Biographical Dictionary*.

A.

ABBOTT, Rev. Jacob, b. 1803, America. *The Author of the Rollo Books.*
ADAMS, A. M. *An Antiquary*, 1829.
ADAMS, C. *Templeton, T.*
AGNEW, E. C. *E. C. A.*
AITKEN, Miss L. *The Editor of Tabart, &c.*
AKERMAN, J. Y. *J. Y. A.—Pindar, Paul.*
ALDERSON, Sir E. H. Life, by his Son, 1858. *A Layman*, 9.
ALDRED, Rev. E. *Eben-ezer.*
ALLIBONE, S. Austin. He has been working on his *Critical Dictionary of Eng. Lit.* for about fifteen years. The first volume, pp.

1005, was published in 1859. The other is anxiously expected, but has not yet (Jany.) appeared. *A Layman*, 1859.
ANDERDON, J. L. *A Layman*, 1851. *J. L. A.*
ANSTEY, J. Life and Works, by his Son, 1808. *Surrebutter, J.*
APPERLEY, C. J. *Nimrod.*
APPLEYARD, E. S. *E. S. A.*
ARMITAGE, Rev. R., b. 1796; educated at Oxford, B.A., 1829, M.A., 1836; rector of Easthope, Salop, 1843, where he died, 1852. A Sermon, 1834. *Education of the People [Manchester]*, 1849. *The Religious Life of Dr. Johnson.* The Primitive Church in its Episcopacy. *The Author of Dr. Hookwell.*

ARNOLD, Rev. F., Author and Journalist, B.A. of Christ Church, Oxford, one of the Editors of the Literary Gazette. The Public Life of Lord Macaulay, 1862. The Path on Earth to the Gate of Heaven, 1866. *F. A.*
ARNOLD, M., eldest son of the Rev. T. A., Head Master of Rugby, b. 1822. *See M. of T.*, 1868. *A.*

ASHURST, W. H., Solicitor. He also wrote: Obs. on Bky. and Insolvency, 1838, and probably other things; but, like hundreds of others, not a scrap of biog. inf. has been left behind. d. 1855. *Search, J.*

ASSOLLANT, Jean-Baptiste-Alfred, b. 1827, France, journalist and author. Vapereau, Dict. *Cumbermere, Lord.*

AYRTON, W. *A friend of the Family*, AYTOUN, William Edmondstoune, 1813-1865. Memoir by T. Martin, 1867. *Dunshunner, A.—Gaultier, Bon.*

B.

BADCOCK, J. *Bee, Jon.*

BADIAM, Rev. C. (q.v.)

BAILEY, B. *See W. R.*

BAIRD, H., of Devonshire. *Hogg, N.*

BALDWIN, J. L., Editor of the Glowworm newspaper. *A Glowworm.*

BALLANTINE, James. *Miller, Joe.*

BANIM, John, Irish novelist, born 1800-1842. Life by P. J. Murray, 1857. *A Traveller.—The Author of the O'Hara Tales.—The O'Hara Family.*

BANIM, Michael. *See John.*

BANKS, P. W. *Rattler, Morgan.*

BARCLAY, J. T., p. 22.

BARHAM, F. Δ , p. 40.

BARHAM, Rev. R. H., b. 1788-1845. *Ingoldsby, I.—Peppercorn, H.*

BARKER, M. H. Writer of Sea Stories. He used to write or rewrite all the naval part of Lord William Lennox's novels. For list of works see the English

Cat., 1864. *An Old Sailor.—The Old Sailor.*

BARNARD, Mrs. J. *Claribel.*

BARRETT, E. S. A man of great promise and talent, and author of numerous works, chiefly anon. or pseud., a complete list of which we have attempted, as none is to be found elsewhere. His works seem to be in comparative obscurity, doubtless in consequence of the early death of the author. Books are like children: they require fostering and bringing up with the greatest care: to give them birth is not alone sufficient. Fortunate, therefore, is a departed author whose works obtain intelligent editing. He was of Irish birth, though educated in England, and a student of the Middle Temple, but his time was eventually devoted to literature, for at the age of twenty-one he published two satirical poems—see *Polypus* and *Hogg (C.)*; but even while at school he wrote a play, with prologue and epilogue, which was performed before the master and his family with so much success that the master prohibited any future dramatic performances, fearing that he might incur blame for encouraging too much taste for the theatre. (N. & Q. 1 S. viii.) The Comet, a mock newspaper, 1808 [anon?]; The Tarantula, or Dance of Fools, a Squib, 1809 [anon?] is also attributed to him; Woman, a poem, 1810, published, as he says in his preface to the 2nd edit., 1818, "not at the 'request of friends,' but contrary to their opinion . . . it met with no success"; The Heroine, or Adventures of [a fair romance-reader, 1st edit.] Cherubina, (motto) "L'Histoire d'une Femme est toujours un Roman," 1813. 2nd edit., 1814. It is in letters, and the Biog. Dict., 1816, says, has been pronounced not inferior in wit and humour to "Tristram

Shandy." "The absurdities of a school of fiction, at that time in high favour, are happily ridiculed ; and a novel which had great success in its day, and is still to be found in some of the circulating libraries, called *Six Weeks at Long's*" (N. & Q. 1 S. viii. 423). "My wife ! what a wife ?" a comedy . . . performed at the Theatre Royal Haymarket, 1815. See *The Author of all the Talents*. In private, his worth and attractive manners are said to have gained him the esteem of his friends. He died, 1820, in Glamorganshire, of a rapid decline, occasioned by the bursting of a blood vessel, when in about the thirty-sixth year of his age. *Hogg, C. — Polypus.*

— *The Author of All the Talents*.

BARTER, W. G. T. *Cour, T. E.*

BATHURST, C. *C. B.*

BAYLEY, Sir J., Bart., 1763—1741. *A Layman*, p. 9.—*A Member of, &c.*, p. 12.

BAYLEY, P., author of *Orestes in Argos*, a tragedy in five acts [and in verse]. Lond., 1825. *Castel Chiuso*.

BEALE, Willert (not William). *Maynard*.

BEAUMONT, G. D. Barber. *Barber, G.* BECK, Thomas, a Dissenting Minister in Lond. Died in the early part of this century (?). *Poetic Amusements*, consisting of a sample of sonnets . . . London, 1809. *The Age of Frivolity*, a poem, 3rd edit., 1809. *An Elegy on the lamented Death of H. R. H. the Princess Charlotte [London]*, 1817. *Touch'em*.

BECKFORD, W., b. 1760, England—1840, son of the well-known Lord Mayor of London, who left him a fortune of upwards of £100,000 per annum. William was a most eccentric character. See any Biog. Dict. *The Author of Vathek*.

BEECHER, Rev. H. W., * p. 189.

BELFAST, Earl. *B_____*. and *B******, Lord.

BELL, Catherine D. *Kate, Cousin*.

BELL, Major. *Indicus*.

BENTHAM, Jeremy. *Smith, G.*

BENTLEY, J. *The Oldest School Inspector*.

BESSEY, G. W. *Walford, F.*

BEVANS, J. *A Layman*, 1822.

BICKERSTETH, Miss C. *The Author of Doing and Suffering*.

BIRD, Dr. Robert Montgomery, b. 1803, America ; educated in Philadelphia, where he became a physician. Began his successful literary career in 1828. See *Duyckinck, Cyclo. The Author of Calavar.—The Author of Spartacus*.

BIRD, Sarah. *A Mother*.

BLACK (). *B.*, 1867.

BLACK, Adam. *Scribe, S.*

BLAGDON, F. W. *Aristides*.

BLAKESLEY, J. W. *A Hertfordshire Incumbent*.

BLAKEY, R., author of several works on angling. *Hackle, P.*

BLANC, Jean-Joseph-Louis, b. 1813, Spain. M. of T. *A Freeman*.

BODDINGTON, Mrs. *The Author of Slight Reminiscences (of the Rhine, Switzerland, and a Corner of Italy)*.

BONIFACE, X. *The Author of Picciola*.

BOOSEY, T., bookseller. *An Old Angler, &c.*, p. 16.

BOOTH, M. *Touchstone*.

BOWER, Archibald (q.v.), 1686—1766.

BOYCE, J. C. *J. C. B.*

BOYD, Archibald. *The Author of The Duchess*.

BOYD, Rev. A. K. H., a Clergyman of the Church of Scotland, b. 1825, Scotland. M. of T., 1868.

A Country Parson. — *A. K. H. B.*

BOYLE, Hon. Mrs. *E. V. B.*

BRADBURY, S. H., Poet and Journalist. *Quallon*.

BRADDON, Miss M. E. The most popular authoress of the day of sensation novels. The daughter of a solicitor. She was born, according to *M. of T.*, in 1837. We have only been able to give two of her pseudonyms. Whether through her own or her publish-

er's fault, we cannot tell, but somehow or other Miss Braddon has frequently been in literary "hot water." It seems to be the privilege of a certain class of novelists. *Luscelles, Lady.*—*The Author of Lady Audley's Secret.*

BRADLEY, Rev. E., b. 1827, son of Thomas B., of Kidderminster. He is a somewhat prolific writer, and contributor to the periodicals. *M. of T.*, 1868. *Bede, Cuthbert.*—*The Author of Verdant Green.*

BRAE, A. E., of Leeds. *A Detective.*—*The Author of Literary Cookery.*

BRAY, Mrs. Anna Eliza, daughter of John Kempe, Esq., of Cornish extraction. Some of her novels were published under the name of her first husband, Alfred Stothard, who died in 1821. A collected edition of her works, with a portrait and a general preface giving a minute description of the composition of each publication, was published in 10 vols, 1845-6. Mr. Bray was a clergyman at Tavistock. See *M. of T.*, 1868. Her first publication was Letters written during a Tour through Normandy, &c., in 1818, by Mrs. Chas. Stothard. Lond., 1820. 4to.—See Stothard, Mrs., p. 122. *The Author of De Foix.* (About half-a-dozen copies of this work have De Foin instead of De Foix. It was then corrected.)

BRIGGS, C. F. *Franco, H.*

BRIGHTWELL, T. *T. B.*

BRINDLEY, C. *Hieover, H.*

BRISTED, C. Astor, b. 1820, New York, of Yale College. He came to England, and passed five years at Cambridge. B.A., Trinity, 1845, and published his experience at college under the title of "Five Years in an English University." Duyckinck, Cyclo. *Benson, Carl.*

BRONTE, Anne., b. about 1820—1849. Biog. Notice by her sister Charlotte. *Bell, Acton.*

BRONTE, Charlotte, afterwards Nicholls. b. 1816-1855. Life, by Mrs. Gaskell, 1857. *Bell, Currer.*

BRONTE, Emily, b. about 1818—1843. Biog. Notice in *Wuthering Heights.* *Bell, Ellis.*

BROOKS, Vincent. *V. B.*

BROUGHAM AND VAUX, Lord. 1779, Edinburgh. M. of T., 1868. *Tomkins, J.*

BROUGHTON, Lord. *An Englishman, 1816.*

BROWN, W. L. *A Fisher, &c., 5.*

BROWNE, C. T., b. 1825, England; educated Trinity College, Dublin. *De Comyne.*

BROWNE, C. F. Obituary Notice in *The Bookseller* for March, 1867. *Ward, Artemus.*

BROWNE, Hablot Knight. Caricaturist of celebrity, b. about 1815. M. of T. *Phiz.*

BROWNE, Lady Hester. *Blue-Bell.*

BRUNTON, Mrs. Mary, b. 1778. In a memoir prefixed to her last novel, "Emmeline," published posthumously in 1819, we learn that she was the only daughter of Colonel Thomas Balfour, of Ewick. She was born in the Island of Burra, both in Orkney. The story of her short life, written by her husband, is one of domestic duties combined with the authorship of her novels: She died in childbirth, Dec. 19, 1818. *The Author of Self-Control.*

BRYANT, W. C. *Several American authors.*

BRYANT, W. C. (q.v.)

BRYDGES, Sir E. b. 1762-1837. Autobiography, Lond., 1834. *S.E.B.*

BUCHANAN, Robert Williams, poet, b. 1841, Scotland. First work, "Undertones," published in 1863. *Caliban.*

BUGDEN, Miss L. M. *Acheta.*

BULL, Mrs. E. O. A. *E. O. A. B.*

BUNBURY, Lieut.-Col. H. C. *B****.*

BUNN, Alfred. Author of several works, chiefly theatrical. *The Author of Conrad.*

BUNNELL, F. Eliz. *The Author of The Lamp of Life.*

BURGESS, G. *Cato.*

BURKE, Rt. Hon. E. (q.v.) 1728-1797. *A Late Noble*, &c., p. 9.

BURNEY (afterwards Madame D'Arblay). *The Author of Evelina*.

BURNHAM, G. P. See Old Un. p. 187.

BURNS, Robert. (q.v.) b. 1759-1796.

BURY, Lady. Amongst numerous works, chiefly anonymous, she published Poems, &c., by a Lady. Edin., 1797. *The Authoress of Flirtation—The disinherited*.

BUSH, H. R. *A Layman*, 1862.

BUZZ, G., Solicitor. *One who is but an Attorney*, p. 94.

BYERLEY, J. S. *Ripon*.

BYERLEY, T. *Collett*. See Perey, S.

BYRNE, Oliver, Mathematician. *Revilo, E. B.*

BYRNE, Mrs. W. P. *The Writer of A Glance behind the Grilles*.

BYRON, Lord, b. 1788-1824. *Hornem, H.*

C.

CALEY, J.? C.? *An Illused Candidate*.

CALVERLEY, C. S. *C. S. C.*

CALVERT, G. H., great-grandson of Lord Baltimore, b. 1803, in Maryland. See Allibone Dict. *An American*, 1847.

CANNING, George. 1770-1827. See Allibone Dict. *B.—Griffin, G.*

CARLYLE, Thomas, b. 1795, Scotland. M. of T. *Teufelsdroeckh*.

CARLYON, of the Portland Club. *Cælebs*.

CARR, Rev. W. *A native of Craven*.

CARRUTHERS, W. A., of Virginia. —*A Virginian.—The Author of the Kentuckian*.

CARTWRIGHT, Rev. N. *Clericus*.

CASS, General Lewis, American barrister, soldier, and statesman, b. 1782. See Allibone Dict. and Duyekinck Cyclo. *An American*.

CHALLICE, Mrs. A. E. *The Author of Heroes*, &c.

CHAMBERS, J. D. *A Layman*, 1853.

CHAMBERS, W. *W. C.*

CHAMBERS, W. and R. C., the publishers and authors, the former b. 1800, the latter 1802, Scotland. M. of T. *W. and R. C.*

CHANTER, Charlotte. See next.

CHANTER, J. M. *J. M. and C. C.*

CHATTERTON, Thomas (q.v.).

CHATTO, W. A. *Fisher, P.—W. A. C.—Fume, J.—Oliver, S.*

CHICHESTER, F. R. See Belfast, Earl.

CLACY, Mrs. Ellen. *A Clergyman's daughter.—Cyclo*.

CLARK, Charles, of Great Totham Hall, Essex, farmer, and lover of belles lettres. *C.C.—Queerfellow*.

CLARKE, Charles, (d. about 1837?) *The Author of The Cigar.—The Author of Three Courses*, &c.

CLAY, J., M.P. *J. C.*

CLINTON, De Witt, a distinguished American statesman, 1769-1828. *Hibernicus*.

CLIVE, Mrs. A. *The Author of Paul Ferroll*.

CLOSE, J. *Dowell, S.*

COAD, J(oseph ?). *Greendrake, G.*

COBBETT, William. *Porcupine, P.*

COEDEN, Richard, b. 1804, Sussex, England, d. 1865. *A Manchester Manufacturer*.

COFFIN, R. B., American. *Gray, B.*

COGAN, T. *A Layman*, 1816.

COLCHESTER, Lady. See Law.

COLE, Henry, C.B., b. 1803, Bath, England. For Biog. Notice see Men of the Time. Mr. Cole's "latest improvement" is that of an Universal Art Catalogue, the commencement of the printing of which brought down a great amount of ridicule. It is now to be published in Notes and Queries. *Summerly, F.*

COLE, Mrs. Henry, wife of above. *Summerly, Mrs. F.*

COLERIDGE, H. N., nephew of Samuel Taylor C., born 1843. *Huller, J.*

COLERIDGE, Sir John Taylor. "The name of Coleridge never occurs without associations of intellectual eminence, whether as poet, philosopher, biographer, scholar, ecclesiastic, or jurist," b. 1790, England, educated at Eton and Oxford, Justice of the King's Bench, and Knighted 1835. See Foss' Judges of Eng. for Biog. *A Barrister, 1831.*

COLES, C. B. *A, Major.*

COLES, John. *Civis.*

COLLIER, J. P., b. 1789, London, Philologist, Bibliograph, and Commentator on Shakespeare. See M. of T., 1868. *Amicus Curiae.*

COLMAN, G. the Younger, 1762—1836, one of the most prolific writers of plays, farces, &c. *Griffinhoof, A.*

COLTON, Rev. Charles Caleb, was the son of the Rev. Burfoot Colton, canon residentiary of Salisbury, Born about 1780, and educated at Eton and Christ Church College, Cambridge, where he took his B.A. and M.A., and in due course obtained a fellowship. He was presented by his College to the Curacy of Tiverton; in 1818 he succeeded to the united livings of Kew and Petersham. Colton first attracted notice by a pamphlet on the "Sampford Ghost," 1810 (for other works see Watt. Bib. Brit.) See *The Author of Hypocrisy*, 1819. The "Lacon" was first published in 1820-22, and has been frequently republished; it is from the edition of William Tegg, 1866, that we obtain these particulars of Colton's life:—He was a man of ready susceptibility, but of very infirm principles, eccentric in manner, extravagant in his habits, and irremediably addicted to gambling and its attendant vices. Having contracted debts to a large amount chiefly for diamonds, jewellery, and wines, a fiat of Bankruptcy was issued against him. Bewildered by the number and gravity of his pecuniary obligations, Colton secretly embarked for the United States. This happening about the time of the murder of Weare, it was at first strongly suspected that he too had fallen by the hand of an assassin; but the secret of his whereabouts soon oozed out, and in 1822 a successor was appointed to his living. Returning to Europe, after a sojourn of some years in America [where surely he must

have published something?] he took up his abode in Paris, where he was so successful in his gambling speculations, that in the course of a year or two he acquired a considerable fortune (it is said £25,000), but it was soon dissipated. After a life chequered by nearly every phase of good and adverse fortune, preferring suicide to the endurance of a painful surgical operation, he blew his brains out at Fontainebleau, in April, 1832; and this was the act of the man who, in his 'Lacon' utters this aphorism:—"The gamester, if he die a martyr to his profession, is doubly ruined. He adds his soul to every other loss, and by the act of suicide renounces earth to forfeit heaven."

COLTON, Rev. Calvin, b. 1789, America—1857. He visited England in 1801, where he remained for four years as a Correspondent of the *New York Observer*. See Allibone. *An American in London.*

CONDER, E. R. *E. R. C.*

COOMBE, Dr. W., b. 1741—1823. *Syntax, Dr.*

COOPER, J. F., novelist, 1789-1851, for interesting biog. and list of works see Allibone. *An American*, 1836.—*A Travelling Bachelor*.—*The author of Homeward Bound*.—*The author of the Pioneers*.—*The Author of the Spy*.

COOPER, Mrs. Maria Susanna, mother of Sir Astley Cooper. *The late author of the Exemplary Mother*.

COOPER, Miss Susan F. *A Lady*, 1854.

COOPER, Dr. (Thomas?) *A Native of the South*.

COULTON, Miss. *The Author of Our Farm*, &c.

COWARD, W. C. *W. C. C.*

COWLEY, W. *W. C.*

COWTAN, R. *Stanley, R. F.*

COX, W. *An Amateur*.

COXE, Rev. A. C. A.—C.—*A. C. C.*

COZZENS, F. S. *Sparrowgrass*.

CRAIG, Isa (afterwards Knox) b.

Edinburgh, 1831. At an early age contributed to periodical literature. Those to *The Scotsman*, under her Christian name, first attracted attention. In 1859 she won the first prize for her Ode, recited at the Burns Centenary Festival.—M. of T. *Isa.*

CRAIK, Mrs. G. L. See Mulock, Miss.

CRANE, J. *Jacia.*

CRANE, J. *A Bird, etc.*, 2.

CERSTADORO, Andrea, Librarian of the Free Libraries, Manchester. *A Reader Therein.*

CROKER, Rt. Hon. J. W., D.C.L., b. 1780, Ireland, d. 1857. M. of T., 1857. *C.—T—, J.—Waverley*, E. B.

CROLY, Mrs. *June, J.*

CROPPER, Hon. Mrs. *Rednaxela.*

CUMMING, Rev. J., D.D., F.R.S.E., minister of the Scotch Church, Crown Court, Covent Garden, b. 1810, Scotland. M. of T. *The Times' Bee-Master.*

CUMMINS, Miss M. S. *The Author of the Lamplighter.*

CUNNINGHAM, Rev. John William, b. about 1780, England, educated at Cambridge, Vicar of Harrow, 1811, d. 1861. * A World without Souls, 1805. * Sancho, or the Proverbialist, 3 edit., 1817. *A Country Clergyman.*

D.

DALLINGER, J. *An Englishman*, 1821.

DANIEL, George, dramatic author and bibliophile. *D—G. P—P—.*

D'ARBLAY, Madame. *The Author of Evelina.*

DARBY. *J. N. D.*

DARLEY, G. *G. D.*

DAVIES, H. *H. D.*

DAVIN, N. F. F., of the Middle Temple. *F.—Templeton, T.*

DAVIS, Marcus. *M.D.*

DAVIS, Rev. N. *E. H. C. M.*

DAVY, Sir Humphrey. *An Angler.*

DEACON, W. F. *The Editor of a Quarterly.*

DE BOW, J. D. B., b. 1820, America, a prolific author. *J. D.*

DEFOE, Daniel. *Crusoe, Robinson.*

DE KAY, J. E. *An American.*

DE LARRA, M. J. *Figaro.*

DE LA MOTTE, Col. *An Antiquary*, 1803.

DELEON, Abbe. * * *, p. 189.

DELFL, Thomas. *Martel, Charles.*

DELUIS, Dr. N. *D., Dr.*, 1854.

DEMONT () * * * * *, p. 190.

DENNIE, Joseph. *Oldschool.*

DE NOE, Amadée, b. 1819, Paris. See Vapereau, *Dict. Contemp.—Cham.*

DE PEYSTER, J. Watts. *A Layman*, 1860.

DE PONTAUMONT, M. E. L. (q. v.)

DE POWYS, T. *The Author of Uriel.*

DE QUINCY, T., 1785—1859. See Allibone and Lowndes by Bohn, p. 2026, for biog. and works. *An English Opium Eater.*

DERBY, Capt. G. H. *Phanix, J.*

DE SAINT-MARS, Vicomtesse. *Dash.*

DIBBIN, Rev. T. F., b. 1775, England, —1847. Celebrated for writing in *bibliomania* and writing it out again. *Reminiscences* pub. 1836. *A Pastor.* —*Rusticus* (this should of course be under Mercurius *Rusticus*.)

DICKENS, Charles, the greatest and most popular writer of fiction, b. 1812, England. M. of T., 1868. *Boz*, and see p. 19, *A. T.*

DICKER, Thomas. *The Catholic Bishop*, &c.

DICKSON, Miss. *Dolores.*

DICKSON, S. *A Physician*, 1860.

DILL, J. R. *D—, J. R.*

DISRAELI, Rt. Hon. B., son of the following, b. 1805, London, M. of T., 1868. Δ p. 40. —*Runnymede.*

D'ISRAELI, Isaac, b. 1766, London, 1848. *Tag Rag.—The Author of the Curiosities of Literature.*

DISTURNELL. *J. D.*

DIX, J. *J. D.*

DIXON, W. H., b. 1821, England, called to the Bar I.T. 1854, but has never practised, being engaged since youth in literary pursuits. He has been editor since 1852 of the only and most independent literary journal in

England. *The Editor of the Atheneum.*

DOBELL, Sydney, b. 1224, England. M. of T., 1868. *Yendys, S.*

DODGE, Miss M. A. *Hamilton, G.*

DOMVILLE, Sir W. *A Layman*, 1849.

DORIS, Charles, of Bourges, France, a most determined writer of libellous pamphlets, etc., against Napoleon the 1st, always under the veil of anon. or pseud. For numerous works see Quérard La France Lit. *One who, etc.* p. 93.

DOUBLEDAY, T. *A North Country Angler.*

DOWLING, Frank L., b. (?)—1867, appears never to have published except under his pseudonym. *The Editor of Bell's Life.*

DOYLE, James. *J. K. L.*

DOYLE, John, father of Richard Doyle, the caricaturist, d. 1868. *H. B.*

DREW, Mona (Mrs. Bickersteth). *M. B.*

DREW, Rev. P. W., of Ireland. *P. W.*

DRINKWATER, Anna. *May, Edith.*

DUDEVANT, Madame. *Sand, G.*

DUDEVANT, Maurice. *Sand, M.*

DUGANNE, A. J. *Manners, M.*

DUGRAIL, de la Villette, Ch. B. *De Bernard.*

DUKE, S. R. *A Southerner.*

DUMAS, A. D., the elder (q.v.) b. 1803, France, one of the most popular novelists of the day. See *Vapereau, Dict. des Contemps.*

DUNBAR, G. *G. D.*

DURIVAGE, F. A. *Old Un.*

E.

EAGLES, Rev. John. *Penrose, L.* —*The Man in the Moon.*

EDEN, Hon. Eleanor. *L. E.*

EDEN, Hon. Emily. *The Author of the Semi-detached House.*

EDWARDS, Mrs. L. E.—*The Author of the Morals of May Fair.*

EGAN, P., the Younger. We do not find any biography of any writer of this name. Mr. Egan, the son of the above, is a prolific writer of romances, etc., chiefly, for some time past, in the London Journal. *An Amateur.*

ELLINGSALE, T. See *Greendrake, G.*

ELLIS, R. S. *Anglicanus.*

ELLIS, W. *The Author of Outlines of Social, etc.*

EVANS, (?) *The Author.*

EVANS, Miss Marian. *Eliot, George.* Correct "Romata" to "Romola."

EVANS, Morgan. *De Pembroke.*

EVANS, Samuel. *Bede, Seth.*

EVERETT, A. H., barrister, politician, and author, b. America, studied law in the office of John Quincy Adams. *A Citizen of the United States.*

EVERTS, Jeremiah. *Penn W.*

F.

FAIRHOLT, F. W. *A Literary Antiquary.*

FALCONER, W. *A Layman*, 1808.

FANE, Hon. J. C. H. *Temple, N.*

FARRER, Miss H. S. *The Author of Tales of Kirkbeck.*

FEIST, C. *An East Anglican.*

FELLOWES, Robert. *Philalethes, M.A., Oxon.*

FENN, Lady. *Lovechild, S.*

FESSENDEN, T. G. *Caustic, C.*

FIELD, Barron. *A Barrister*, 1815.

FISHER, J. See *J. C. G.*

FITZGERALD, R. A. *Quid.*

FITZGIBBON, E., author and writer on the Art of Angling. *Ephemera.*

FORBES, A. P. *A. P. F.*

FORRESTER, A. H., the celebrated caricaturist, b. 1805, London. He left an old established business, as notary in the Royal Exchange, for literature and the arts. *Crowquill.*

FORSTER. See *J. F.*, suppl.

FOSS, E., son of a solicitor, b. 1787, England. He is author of several legal, biographical, and historical works, all bearing the highest character. He is a constant letterist in Notes and Queries. *Gifford, J.*

FOSTER, T. *Summerfield, C.*

FOX, E. *Erith.*

FRANKE, H. F. *Rausse, J. H.*

FRASER, Sir W. A. *Morar.*

FRAZER, Mary. *Hayden, S. M.*

FRERE, Rt. Hon. Jo. H., b. 1769, England, 1846. *Whistlecraft.*
 FRISWELL, J. H., author and journalist. *Jaques.—The Author of The Gentle Life.*
 FYSH, F. F. F.

G.

GALLENGA, A. *Mariotti.*
 GALT, Jno., b. 1779, Scotland—1839. Auto. pub. 1835, and a Memoir is prefixed to the 1844 edit. of the Annals of the Parish. *Clark, Rev. T.—Balwhiddler.—Dufle, T.—Prior, P.—The Author of Annals of the Parish.—The Author of the Ayrshire Legatees.*
 GASPEY, Thos. *The Author of the Lollards.—The Author of the Mystery.*
 GASTON, Mrs. See A. F. G.
 GEORGE IV., King. *Carlton, G.*
 GIBBS, J. H. See C. M.
 GILLIES, Mary. *Myrtle, Harriet. The Author of the Voyage of the Constance.*
 GILMAN, Mrs. Caroline, daughter of Samuel Howard, shipwright, of Boston, b. 1794, America, published at the age of sixteen: *Jephtha's Rash Vow*, a poetical composition,—followed by: *Jairus's Daughter*. Married Dr. G., who was pastor of an Unitarian Church. For portrait, etc., see Duyckink's Cyclo. of Am. Lit. C. *The Author of the Recollections of a, etc.*

GILMORE, J. R. *Kirke, E.*
 GLASSFORD, J. *J. G.*
 GLEIG, Rev. G. R., b. 1796, educated at Oxford. Chose the Military profession, and joined the Army of the Duke of Wellington in 1813. See Allibone. *The Author of The Subaltern.*
 GODWIN, W., b. 1756, England—1836. His father was a dissenting minister. He began writing at an early age, his politics being of a violent democratic tendency. *Political Justice*, 1793, is the first work that brought and kept his name before the public. In the second edition he consider-

ably modified his statements. Caleb Williams is his best known novel, upon which the play of the Iron Chest was founded. In 1797 he married the celebrated Mary Wolstoncraft. His works are numerous: the last being the *Lives of the Necromancers*, 1834. *Gent. Mag. Baldwin, Rev. E.—Marcliffe, T.*

GOLDSMITH, O. *A Chinese, etc.* 3.
 GOODRICH, Frank Booth, son of S. G. Goodrich, b. 1826, America, under the pseud. of *Dick Tinto*, he was for several years correspondent to the New York Times. Allibone.

GOODRICH, Samuel Griswold, born 1793, America—1860. For some years a publisher in Hartford. About 1825 he commenced his literary career as author and journalist. *Parley, Peter.*

GORE, Mrs. Catherine Frances, b. at the beginning of this century an exceedingly prolific authoress of novels of fashionable life. M. of T., 1856. *C. F. G.—The Author of Hungarian Tales.—The Author of Manners of the Day.—The Author of Mothers and Daughters.—The Author of The Lettre de Cachet.*

GORST, Gilpin. *The Deputy Governor.*

GOUGH, John. *An Englishman*, 1817.

GRANT, A. H., M.A., author and journalist. *A. H. G.*

GRANT, James, Editor of the Morning Advertiser, b. 1805, Scotland, removed to London, 1834, author of numerous works, chiefly republications from periodicals. M. of T., 1868. *One of No Party.—The Author of Random Recollections.*

GRANT, James (q. v. Supplement) to distinguish him from his namesake, he is generally termed the novelist, b. 1822, Edinburgh—1867, brought up to the military profession, and served throughout the Peninsula War. Since he left the army he has devoted

himself to literature. M. of T., 1868. *One of No Party.*

GRANVILLE, A. B. *G******

GRATTAN, T. C., b. 1796, Ireland, d. 1864. He was British Consul at Boston, 1839 to 1853. *A Walking Gentleman.*

GREEN, John Richards, b. 1758, England—1818. The son of a barrister, he inherited considerable property, which he dissipated, and had to retire to France. He recovered his difficulties, however, and is known as an author of considerable works under his assumed name of *Gifford, J.*

GREENE, T., "a devoted admirer of the Fine Arts, and possessed a sound and cultivated judgment." The Diary was published in 1810. *A Lover of Literature.*

GREENWOOD, James, author and journalist. *The Amateur Lambeth Casual.—The Author of a Night in a Workhouse.*

GREER, J. K. *Quakerism*, p. 16.

GREER, S. D. *An Irish Lady.*

GREGORY, A. T. *An Englishman Abroad.* (Addenda.)

GREVILLE, Hon. R. F. *An Invalid.*

GREY, Miss A. M. See Mrs. Grey.

GREY, Mrs. E. C. *The Author of the Gambler's Wife.*

GRIMANI, Julia C. *J. C. G.*

GUNN, Miss. *A Lady*, 1833.

GUNN, Miss H. M. (probably the same as the preceding) *H. M. G.*

GURNEY, H. *H. G.*

H.

HAERING, G. W. H. *W....s.*

HAIGHT, Mrs. Sarah, formerly Rogers. See Allibone. *A Lady of New York.*

HALIBURTON, T. C., son of the Hon. Mr. Justice H., b. 1796, Nova Scotia, where he eventually filled the office of Chief-Justice of the Supreme Court. *Slick, Sam.*

HALL, Mrs. Anna Maria (b. Fielding) wife of Samuel Carter Hall, M. of T., 1868. *The Author of the Buccaneer.*

HALL, Mrs. Louisa Jane (b. Park). *The Author of Joanna of Naples.*

HALL, Spencer. *S. H.*

HALLIWELL, James Orchard, F.R.S., &c., Shakespeare scholar, author of numerous scientific, bibliographic, and other works, b. about 1820, Eng., son of Thomas H., of Sloane-st., Chelsea. M. of T., 1868. Published several pieces while at Cambridge in his teens. He and his friend Mr. Thomas Wright were the chief pioneers to revive the taste for Early English Literature. Mr. Halliwell has more particularly made Shakespeare the study of his life. He brought out a magnificent and elaborately annotated and illustrated edition of his favourite author in 16 folio volumes. Perhaps no literary man living has ever seen so many books through the press as writer and editor. Having pecuniary means, he has followed no profession. A list of upwards of fifty of his works, &c., will be found in Allibone's Dict. of Eng. Lit. He has also been a constant contributor of valuable notes to Notes and Queries. He is also author of An Introduction to the Evidences of Christianity, by a Fellow of the Royal Society, 1859. *J. O. H.*

HALPINE, Col. C. G. *O'Reilly, M.*

HAMILTON, Captain Thomas. *T. H.*

HAMILTON, C. G. *C. G. H.*

HANNETT, J. *Arnet, J. A.*

HARCOURT, W. G. G. V. Vernon, called to the Bar 1854, Inner Temple, Q.C. *Historicus.*

HARDIE, Robert. *Trebور, E.*

HARDINGE, G. *Felix, M.*, 1800.

HARDINGE. *A Layman*, 1813.

HARNESS, Rev. William. *Presbyter Catholicus.*

HARRIS, Miss (). *A Companion, &c., 4.*

HARRIS, J. H. *Presbyter Anglicanus.*

HARRIS, Richard, author of several poems, b. 1833, England; called to the Bar, M. T., 1864. *Verdello.—Whipem.*

HARVEY, R. *R. H.*

HASLEWOOD, Joseph, solicitor and bibliographer, b. 1769, London—1833. *Gabble, G.—Valdarfer, C.*

HAWES. See Terhune.

HAWKER, Robert. *R. H.*

HAWKS, Francis L. *Philip Uncle.*

HAYES, a footman to Lord Belgrave. *Bishop, T.*

HEAD, Sir F. B., Bart., K.C.H., b. 1793, England; enjoys a literary pension of £100 a-year. *A British Subject.—An Old Man.* For other works, see Allibone.

HEADLEY, Rev. Joel Tyler, author and politician, b. 1814, New York. *Duyckinck's Cyclo. of Am. Lit.* See Seatsfield, p. 118.

HEBER, Richard, one of the most enthusiastic bibliomaniacs England has ever produced. See *Rusticus.*

HELPS, Arthur. *The Author of Friends in Council.*

HENDERSON, T. SUSANNAH. *T.S.H.*

HERBERT, H. W. *Forrester, F.*

HIGGINS, Matthew James. M. of T., 1863. *J. O.—Omnium, J.*

HILLYARD, James. *Ingoldsby.*

HILL, G. *A Voyager.*

HOARE, Very Rev. E. N. *Decanus.*

HOARE, P. *A Layman, 1822.*

HOARE, Richard Colt. *R. C. H.*

HOBHOUSE, J. C. See Broughton, Lord.

HOBSON, Robert. *R. H.*

HOGG, James, 1770, Scotland—1835. A prolific author, poet, and contributor to magazines. See Allibone and *The Georgian Era.* *A Justified Sinner.—Colwan.—The Ettrick Shepherd.*

HOLLAND, Lord. *An Englishman, 1818.*

HOLLAND, John, of Sheffield. *The Author of The Treatise on, &c.*

HOLLAND, Dr. J. G. *Titcomb, T.*

HOLMES, C. F. *A Harrow Tutor.*

HONE, William, bookseller, publisher, and author, b. 1779, England—1842. Well known as a freethinker, and for his "Every-day Book" and "Apocryphal New Testament." *Cecil.—The Author of The Political House that Jack Built.*

HOOK, Theodore Edward, F.S.A., novelist, journalist, and politician, b. 1788, London—1841, son of James H., the musical composer. *The Author of Sayings and Doings.*

HOOK, Walter Farquhar, D.D., Vicar of Leeds, afterwards Dean of Chichester, &c., and Chaplain-in-Ordinary to the Queen, nephew of the above. M. of T., 1856. *A Layman.*

HORLOCK (). *Scrutator.* 1852.

HORNE, Rev. Thomas Hartwell. The best biography published is that in Allibone's Dict., which was furnished by the learned author of the "Introduction to the Critical Study of the Holy Scriptures" himself. He was a learned bibliograph, and an ardent bibliophile, and was much respected at the British Museum, where he was many years employed in assisting in the arduous duty of compiling the catalogues. He died in 1861, at the ripe age of 82. *A Lincolnshire Grazier.—Clarke, J.*

HORTON, Sir R. J. W. *Philalethes.*

HOSKYNS, J. *A Physician, 1863.*

HOTTON, J. C., an enterprising bookseller and publisher of Piccadilly, and editor of several popular works. *A London Antiquary.*

HOUGHTON, Baron, the Rt. Hon. R. M. Milnes, F.S.A., &c., author and politician, b. 1809, elevated to the Peerage 1863. M. of T. *A Layman, 9.*

HOWARD, Miss Anne. *The Author of A Handbook to Hastings.*

HOWARD, J. *A London Physician.*

HOWE, Mrs. Julia Ward. *A Lady, 1854.* See Allibone.

HUBBELL, Martha S. *A Pastor's Wife.*

HUGHES, Thomas, M.P. for Lambeth, b. 1823, England; educated at Rugby and Oxford; called to the Bar, L., 1848. M. of T., 1868. —*The Author of Tom Browne, &c.*

HULLAR, Mrs. *M. H.*

HUNT, F. K. *A Student at Law.*

HUNTER, Rev. J. *The Author of The Topography of, &c.*

I.

ILFRACOMBE. *L. A. D.*

INGERSOLL, Charles J., b. 1782, America—1862, author and politician. *A Northern Man.*

INGLIS, H. D., b. 1795, Scotland—1835, left commerce for literature. *Conway.*

INGRAHAM, J. H. *A Yankee.*

IRELAND, S. W. H., b. London—d. 1834. See p. 61, and *Clifford, C.—De Boscosel.—H. C., Esq.—Sculptor, S.*

IRVING, Theodore, b. 1809, New York, nephew of the following. *A Layman.* 1850.

IRVING, Washington, an American author of great popularity and world-wide renown, b. 1783, New York—1859. See Allibone for biog., &c., and Duyckinck. *Agapida.—Crayon, Geoffrey.—Knickerbocker, D.—Oldstyle, J.*

IVERS, Rev. H. F. See:—The Life and Times of the Roman Patriarch Alexis, to which is annexed an account of the Mission founded in Kentish Town by the Rev. H. Ivers, and a notice of the late disgraceful attempt at religious persecution By Miles Gerald Keon, 1847. *Alethinos—A Roman Catholic.*

J.

JACQUOT, C.-J.-B., b. 1812, at Mirecourt, Vosges, France, Parisian journalist and author, of considerable popularity. His biographies have given him much trouble, and he has been frequently mulcted by the French Tribunals. *Vaperean Dict. Contemp. De Mirecourt.*

JAMES, George Payne Rainsford, one of the most prolific writers of trashy novels of this century, at the beginning of which (1801) he was born in London. He always held some official appointment. He was British Consul for the State of Massachusetts. He was

H.M.'s Consul-General for the Austrian Ports in the Adriatic, and he died 1860, at Venice. *The Author of Darnley.—The Author of Richelieu.*

JAMESON, Mrs. Anna, daughter of Mr. Murphy, painter in ordinary to the Princess Charlotte, b. 1796, Dublin—1860. Her husband, Hon. Robert J., from whom she was separated, for many years held an official appointment in Canada. M. of T., 1856. For copious references and other works, see Allibone and The Annual Register. *A Lady.* 1826.

JERDAN, W., author and journalist, F.S.A., M.R.S.L., b. 1782, Scotland. Pub. *Autobiography, 1852. André, J. W.—Teutha.*

JOHNSON, Dr. James. *Fug, F.*

JOLLY, Miss. *The Author of Mr. Arle.*

JONES, Henry. *Cavendish.*

JONES, M. E. Mary. *M. E. M. J.*

JONES, Robert Baker, called to the Bar, Gray's Inn, 1854. *R. B. J.*

JUDSON, E. Z. C. *Buntline, Fred.*

K.

KEBLE, John, b. 1792, England—1866, educated at Oxford, where he graduated B.A. in first-class honours when only just 18, M.A. 1813 (Gent. Mag.), vicar of Hursley, Hants, author of *The Christian Year, 1827. Contributors, &c.*

KEBLE, Thos. *Contributors, &c.*

KELLY, C. E. *C. E. K.*

KELSALL, C. *Croft, Z.*

KELTY, Miss M. A. *M. A. K.*

KEMPE, Alfred John. *A. J. K.*

KENNEDY, J. P. *Littleton, M.*

KENT, W. C. M. *Rochester.*

KINGSFORD, W. *W. K.*

KINGSLEY, Rev. C., b. 1819, England, Chaplain in Ordinary to the Queen, Prof. of Mod. Hist. in the University of Cam. M. of T., 1868. *Dundreary, Lord.—Lot, Parson.*

KNATCHBULL, The Misses, four daughters of Sir Norton K. *Kingcups, see BLUEBELL.*

KNIGHT, J. C. *K.*

KNOX, Mrs. See Craig.

KNOX, Thomas. *Walneerg.*KYNASTON, H. *H. K.*

L.

LAIRD, Lieut. F. C. *Howard, G.*LAMB, Charles, b. 1775, London — 1835, educated at Christ's Hospital. Final Memorials, by Tal- fould, 1848. *Elia.*LAMB, Rev. J., of Manchester. *A Manchester Man.*LAMB, Mary. *M. B.*LAW, afterwards Lady COLCHESTER. *E. S. L.*LAWLER, C. F. *Pindar, Peter.*LANDON, Miss Letitia Elizabeth (Mrs. Maclean), b. 1802—1838. Life, by Blanchard, 1841. There is a portrait of her in the 3rd vol. of W. Jerdan's Autobiography, who says that to her the Literary Gazette was, during many years, indebted for its greatest attractions. Portrait and Notice in the Lady's Own Paper, Nov. 9th, 1867. *L. E. L.*LARWOOD, Rev. J. *A Sailor.*

LAWRENCE, Frederick, born about 1821, in Berkshire, where his father was a large farmer; was in the employ of Messrs. Simp- kin, Marshall, and Co., the book- sellers and publishers, and afterwards in the printed book de- partment, British Museum, a short time after his friend J. Humffreys Parry (now serjeant- at-law). Having written some articles that were considered clever, he was advised to go to the Bar. He accordingly entered himself of the Middle Temple, and was called in 1849. He attended the Berkshire Ses- sions, and obtained some success at the Bar. The author of this little work had the melancholy satisfaction of seeing him a few days before his death, to ask his permission to make such use as we required of some of his articles in Sharpe's Lond. Mag., which was readily granted. He pub-

lished "The Life of Fielding . . ." *Hall, Virtue and Co.*, 1855 (with some bibliographical notes by Mr. Thomas Watts in the Appendix). This is a capital biography, replete with interesting particu- lars, and information on contem- porary writers. Mr. Lawrence collected many notes for a second edition, and also, we have heard, for a Life of Smollett. He was on the staff of the Weekly Dis- patch for many years, and, we believe, contributed to other periodical publications, and was also editor of the Lawyer's Com- panion, *Stevens and Sons*, 1864 to 1868. During a short stay at Boulogne, he was seized with an attack of dropsy, which necessi- tated his immediate return. The disease had invaded his system for some years, and had rendered him less active and more disin- clined to any kind of work than he was during his better days of health. He died at his chambers in the Temple on the 25th of October, 1867. *A Barrister.*

LED'HUY, J. B. A. *Dagobert, C.* — *The Author of A Bon Chat, &c.*LEE, A. E. *A. E. L.*LEE, Mrs. H. F. *The Author of Three Experiments, &c.*LEFEVRE, Mrs. *L. * * *.*LEGGETT, William, a political writer, b. 1802, New York; entered the navy 1822, resigned 1826; has been editor of several American newspapers. *Duyckinck Cyclo. of Am. Lit. Several American Authors.*LEIGHTON, F. S. *Limner, L.*LELAND, C. G., b. 1824, America, barrister. *Duyckinck. Sloper, Mace.*LENOX, J., American. *L.*LEVESON, Major, H. A., late Colo- nial Secretary at Lagos, West Africa. *H. A. L.*LEVY, Miss Angelina (Mrs. Goetz). *Angelina.*LEVY, Julius. *Rodenberg, J.*LEWIS, W., of the Post Office. *Cum.*LIHOLIHO, A. *A haöle.*

LIPPINCOTT, Mrs. Sara Jane, born America, married to Mr. L., of Philadelphia, in 1853. *Duyckink Cyclo.* *Greenwood, G.*

LISTER, T. H., a gentleman of rank and aristocratic connections. His novels describe the manners of the upper classes, b. 1801—d. 1842, see Chambers' Cyclo. of Eng. Lit. *The Author of Anne Grey.*—*The Author of Granby.*

LLOYD, Miss E. F. *A Clergyman's Daughter.*—*E. F. L.*

LOCKHART, J. Gibson, editor of the Quarterly Review, b. 1794, Scotland—1854. *Peter.*

LONGFELLOW, H. Wadsworth, poet, son of the Hon. Stephen L., b. 1807, America. Brought up to the law, which he left for literature. M. of T., 1868. *Coffin.*

LORD, E. *E. L.*

LOUDON, Margracia. *The Author of First Love.*

LOWELL, J. R., b. 1819, America, author and journalist. *Duyckink Cy. of Am. Lit.* *A Wonderful Quiz.*—*Biglow, H.*

LOWER, R. *Cladpole, T.*

LYNE, J. L. *Ignatius*, p. 60.

LYONS, Lady. *L.*

LYTTON, Baron. The Rt. Hon. Sir E. G. E. L. Bulwer, D.C.L., b. 1805, England; educated at Cambridge. M. of T., 1868. *Caxton, P.*—*The Author of Eugene Aram.*—*The Author of Pelham.*

LYTTON, Hon. E. R. Bulwer, only son of the above, b. 1831, England, M. of T. *Meredith, Owen.*—*Trevor, E.* See Temple.

M.

MACALLAN, David. *Scrutator*, 1858.

M'CARTHY, Justin, Editor of the *Morning Star.* *The Author of Paul Massie.* Supplement.

MACAULAY, Lord., historian, statesman, and essayist, b. 1800, England—1859. *Benengeli, Cid Hamet. Merton, T.*

McCULLOCH, James Ramsay, political economist and author, b. 1789, Scotland—1864, author of the Dict. of Commerce. *J.R.M.*

MACDUFF, Rev. J. R. *The Author of Morning and, &c.* *The Author of the Faithful Promiser.*

McGREGOR, J. *Simeon, South.*

MAC HALE, J., Roman Catholic Archbishop of Tuam. *Hierophilos.*

MCILVANE, E. Rodman. *Rodman, E.*

MACKARNESS, Mrs. See Planché, Miss.

MACKAY, R. *A Citizen, etc.* 3.

MACKINNON, C. *C. M.*

MACLISE, Daniel, one of the most celebrated painters of the day, b. 1811, Ireland, of Scottish extraction. M. of T., 1868 *Croquis, Alfred.*

MACNISH, R. *A Modern Pythagorean.*

MACPHERSON. *The Editor of the Quarterly Review.*

MADDEN, D. O., b. 1815, Ireland—1852, the son of a merchant, of Cork, his short life was entirely given up to literary pursuits, in which he eventually wore himself out, so that he may almost be said to have died of exhaustion of the brain. From a whim somewhat similar to that of Captain Marryat, Madden desired that no public notice should be taken of his death, and consequently there is none in any of the newspapers, nor in the Gent. Mag., or Annual Register. The Athenaeum, however, was not bound to be silent, and in 1859 (ii. 209, 246) it gave a short but interesting notice of his literary labors. Ireland and its Rulers since 1839, appears to be his first autonomous work; but he was chiefly addicted to the anonymous and pseudonymous. For the sake, it is said, of distinguishing himself from another Madden he wrote his name Maddyn. The man who desired no obituary memoirs changed his name that he might be known! *North, D.*

MADDEN, Sir F., R. H., F.R.S., b. 1801, England. Was Keeper of

the MSS. at the British Museum from 1837 to 1866. M: of T. *F. M.*

MADDOCK, Mrs. E. A. *E. A. M.*

MAGARTH, E. *E. M.*

MAGINN, W., LL.D. author and journalist, b. 1793, Ireland—1842, entered Dublin University at ten years old, a constant contributor to Blackwood's, and afterwards to Fraser's Magazine. *O'Doherty, M.*

MAHONY, Rev. F. S., Roman Catholic priest, journalist and author, b. about 1805, Ireland—1866, in Paris. M. of T., 1865. *Savonarola.—Yorke, O.*

MAHONY, Miss. *Christabel.*

MANGIN, Rev. E., b. 1772—1852, of Balliol College, Oxford, A.M., 1795. *The Author of an Essay on Light Reading.*

MANNING, Miss A., b. 1807, see M. of T., 1868. *More, M.— Osborne, E.—The Author of Mary Powell.*

MANNING, H. E. *H. E. M.*

MANSFIELD, L. W. *Z. P.*

MAPLETON, Mrs. S. E. *A Clergyman's Wife.*

MARGOLIOUTH, M. *A Clergyman, etc. 3.*

MARKHAM, G. *G. M.*

MARKS, Rev. R. *Aliquis.—One who Loves the Souls of the Lambs of Christ's Flock.*

MARRYAT, Capt. F., R.N., the most successful of our naval novelists, b. 1792 London,—1848. For a very interesting notice see the Cornhill Mag., 1867. *The Author of Peter Simple.*

MARSH, W. *W. M.*

MARSH-CALDWELL, Mrs. Anne, 4th daug. of James Caldwell, Esq., b. 179—? England, M. of T., 1856 and 1868. *The Author of Emilia Wyndham.—The Author of Mount Sorel.—The Author of Two Old Men's Tales.*

MARTIN, Sir Henry, Bt. *Phœnix.*

MARTIN, John, the artist, b. 1789, England—1854, no separate life published, except the autobiography. The late Mr. Sergeant Thomas had prepared a Life of Martin, but it has not yet been published. *J. M.* and see R.T., p. 110.

MARTIN, Theodore, poet, author and editor of *Life of the Prince Consort*, b. 1816, Scotland, practised at Edinburgh as a solicitor for several years, removed to London, 1846, where he is well known as one of the leading parliamentary agents and Scotch solicitors. M. of T., 1868. *Gaultier, Bon.*

MARTIN, W., died at Holly Lodge, Woodbridge, October, 1867. *Old Chatty Cheerfull.—Parley, P.*

MARTINEAU, Miss, b. 1802, England, of French extraction. A long list of the very excellent works of this lady, both in history and fiction, will be found in M. of the Time. *An Invalid, 1844.—H. M.*

MASSEY, E. C. *Whatshisname.*

MATTHEWS, A. B. *A. B. M.*

MATURIN, Rev. Charles Murphy, *D. J.*

MEADLEY. See *G. W. M.*

MEASON. See *G. L. M.*

MEASOR, Charles Pennell, formerly deputy governor of the Convict Prison at Chatham, and has filled several other official appointments. He has also published pamphlets on prisons and prison discipline. *Scrutator, 1863.*

METEYARD, Miss E., born "early in the present century," daughter of a surgeon. *First Work, Struggles for Fame, 1845, M. of T. 1868. Silverpen.*

MIDDLEMASS, R. Hume, senior. *Thistle.* See *Bluebell.*

MIDDLEMASS, Miss Hume, daughter of the above. *Mignonette.* See *Bluebell.*

MILLER, Lydia, F. F. *L. F. F. M.—Myrtle, Mrs.*

MILNER, Rev. J. *J. M.*

MILNES, R. M. See *Houghton, Baron.*

MITCHELL, D. G., American. *An Opera Goer.—Marvel, I.—Timon, J.*

MITCHELL, Elizabeth H. *E. H. R.*

MOGRIDGE, G. *Humphrey, Old.*
 MOIR, David Maebeth, poet, novelist, and journalist, born 1798, Scotland — 1851. Life by T. Aird. *Δ*, p. 40. *Delta*.—*Wauch, M.*

MOLYNEAUX. *J. W. H. M.*
 MONCKTON, Rose C. *M.*, 1858.
 MONEY, A. *Two Brothers.*
 MONEY, G. H. *Two Brothers.*
 MONK. *J. H. M.*

MONSON, Rt. Hon. W. J. Baron, b. 1796, India—1862, author and antiquarian. *A Layman*, 1842.

MONTAGU, Basil, b. 1770—1851, editor of Bacon's works and a most prolific compiler by the aid of scissors and paste. His numerous pamphlets are totally forgotten in the present day, though they did much good in their time. He was the natural son of the Earl of Sandwich by the celebrated Miss Ray, who was shot by Mr. Hackman in 1779. Educated at Charter-house, called to the bar, L. Q.C. and a Commissioner of Bankruptcy. He was a staunch law reformer and punishment of death abolitionist. *A Water-Drinker.*

MONTGOMERY, J., 1775, Scotland —1854, poet and journalist. Life by Holland. *A Poet.*

MOORE, Thomas, poet, b. 1779, Ireland—1852, son of a grocer. Life by Earl Russell. *An Irishman*.—*Brown, T.*—*Cribb, Tom.*—*Little, T.*—*One of the Fancy.*—*Rock, Capt.*—*The Author of Corruption*, &c., and p. 6.

MORE, Hannah, 1745—1833, daug. of a schoolmaster, and herself a schoolmistress. She at one time wrote for the stage, but turning religious, repudiated her plays. *Cœlebs in search of a Wife*, 1809, of which 10 editions were published in one year, is perhaps her most celebrated work. See *Biograph. Dic.*, 1816. Life, by Rev. H. Thompson, 1838; by A. Roberts, 1859; and see *Mac-Sarcasm* in this work. *Z.*

MORGAN. *J. M.*

MORIER, James, a great Oriental traveller, and writer of tales, b. 1780—1849. *Persio, P.*—*The Author of Zohrab.*

MORRIS, James W. *Pepper, K. N.*
 MORRISON, Rev. J. *A Clergyman*, 1867.

MORRISON, Lieut. R. J. *Zadkiel.*
 MORTIMER, Mrs. J. *The Author of the Peep of Day.*

MOULE, H. *A Country Parson.*
 MOULTRIE, Rev. G. *Montgomery.*
 MOULTRIE, Rev. J., b. 1800 (?) England, educated at Eton and Cambridge. M. of T. *The Author of the Black Fence.*

MOUNTAIN. *J. H. B. M.*

MOZLEY, H. *The Author of the Fairy Bower.*

MUDIE, R. *A Modern Greek.*

MULOCK, Miss, b. 1826, married to Prof. Craik, 1865. See M. of T. *The Author of John Halifax.*

MURSELL, Rev. *Search, J.*

MURRAY, E. C. G. *The Roving Englishman.*

MURRAY, J., the celebrated publisher, 1778-1843. * * * * &c., p. 190.

MURRAY, Rev. N. *Kirwan.*

MUIR. *J. M.*

MYERS, P. H., b. 1812, America, lawyer and essayist. *The Author of the First of the Knickerbockers.*

N.

NARES, Rev. E., D. C. L., b. 1762, Lond.—1841, son of Sir George N., Knt. Biog. Dict., 1816, educated at Westminster and Oxford. *It Matters Not Who.—Thinks-It-to-Myself.*

NEALE, A. B. *Alice.*

NEALE, Rev. Erskine, b. 1805 (?) England, educated at Cambridge, a prolific author and contributor to the magazines. See M. of T. *A Coroner's Clerk*.—*A Country Curate*.—*A Goal Chaplain*.—*The Author of the Bishop's Daughter.*

NEALE, W. Johnson. *The Author of Cavendish.*

NESS, R. D., spent the last forty years of his life in the Reading Room of the British Museum,

seldom missing a day unless kept away by illness. This fact is well authenticated by those employed at the Museum for thirty years; the other ten we take on the authority of H. B. C. in N. and Q., before referred to. He graduated as A.M. at Lincoln's Coll., Oxford. He died in 1867, at the age of 71. *W. D.*

NEWELL, Robert H., American Author. Early in 1867 he obtained a divorce from his wife, Adah Isaacs Menken, of "Mazepa" notoriety. *Law Journal*, May 10, 1867. *Kerr, O. C.*

NEWMAN, J. H. N.

NOLAN, F. *Search, Sarah.*

NORTON, J. *A Layman*, 1852.

NUGENT, Lord George Nugent Temple Grenville, Baron, 1789-1851, poet and miscellaneous writer. The only complete list of his works we know of will be found in the Grenville Cat., Brit. Mus. *Hampden, John.—The Lord and Lady there.*

O.

O'CONNOR, Roger. *Rock, Capt.*

OGLE, Annie. *Owen, A.*

OLIPHANT, Mrs. *The Author of Margaret Maitland.*

O'MAHONY, T. *A. M.*

O'ROURKE, E., talented dramatist and actor. Wrote one of the most successful "sensational" pieces of the time, called *Peep O'Day*. The great popularity of this piece induced him to embark in a larger speculation at Drury Lane. But here fickle Fortune forsook him, and after a short partnership with Mr. Chatterton, he retired from the management. Mr. Falconer writes little, however, and acts little. He is only known under this name, so that O'Rourke has almost become his pseudonym. *Falconer, E.*

ORTON, J. *Alastor.*

OSBORNE, Rev. Lord S. G., b. 1808, England. Educated at Oxford. M. of T., 1868. *S. G. O.*

O'SULLIVAN. *A Munster Farmer.*
OWEN, (Robert?) *Celatus.*
OWEN, W. *Meirion.—O—, W.*
OXENFORD, John, dramatic author, and critic, b. 1812, England, M. of T., 1868. *An English Play-goer* (mentioned under *An Opera Goer*).

P.

PAGE, R. *Hardcastle, D.*

PAGET, Rev. F. E., son of General the Hon. Sir Edward P., born in 1806, England, educated at Westminster and Oxford. His novels are *High Church* in principle. M. of T. 1868. *Churn, W.—F. E. P.—The Author of the Owlet, etc.*

PALGRAVE, F. T., eldest son of the late Sir Francis Palgrave, born 1824, England, educated at Charterhouse and Oxford. M. of T. *Thurston, H. J.*

PALMER, Mrs. *A Lady*, 1837.

PALTOCK, Robert. *R. P.—Wilkins, Peter.*

PARDON, G. F., journalist and author. *Crawley, Capt.—G. F. P.*
PARIS, Dr. J. A., b. 1785—1856. *A Physician*, 1824.

PARKE, Sir J. A., b. 1763, Scotland—1838, son of a surgeon of Edinburgh. Middle T., 1784. Law of Marine Insurances, 1787, a standard legal work. K.G. 1799. Knighted 1816. Judge of C. Pleas. Foss. Judges of England. *A Layman*, 9.

PARKER (). *Heinfetter.*

PARRY, John Humffreys, the father of Mr. Serjeant Parry, called to the Bar. Editor of the *Cambro' Britain*, a periodical devoted to Wales and Welsh Antiquities. He was author of several fugitive pieces in magazines and newspapers, and of *An Essay on the Navigation of the Britons*, 1825. *The Cambrian Plutarch*, 1834, and others. *Grifinhoof, A.*

PARTON, Mrs., sister of N. P. Willis, b. about 1810, America. In 1856 she was Sarah Payson Elbridge, when she was married to

Mr. James Parton, author of the *Life of Horace Greeley*. She has been an industrious contributor of popular matter to periodical literature, most of which has been reprinted. See *Duychinck, Cyclo. Am. Lit.*, under Judson. *Fern, Fanny.*

PARTRIDGE, S. W. *S. W. P.*

PAULDING, J. K. *Several American Authors.*

PAYNE, J. Bertrand, conductor of the business of Moxon & Co., the publishers. *J. B. P.*

PEACOCK, T. L., b. 1783, England 1866. Examiner of the Indian correspondence H.E.I.C.'s service, and author of several works of fiction, and contributor to the periodicals. *Peppercorn, P.—The Author of Headlong Hall.*

PEEBLES, W. *A Clergyman of the Church of Scotland*, 1803.

PEGGE, S., F.S.A., b. 1732, England—1800, author of *Curialia, 1782—1789. A late Learned, etc.* 9.

PENROSE, Elizabeth, of school-history renown, under her pseudonym of *Mrs. Markham*. For forty years this name has been popular, and bids fair to endure double that time. We doubt whether many of the fair readers of the History trouble to read the advertisement to the later editions, which informs us that she was the wife of the Rev. John Penrose, and lived at Bracebridge, near Lincoln. She was the second daughter of the Rev. Dr. Cartwright, the inventor of the power-loom, and author of 'Armine and Elvira,' and other poems. She died at Lincoln, 24th of January, 1837.

PERRIER, Miss. *An Irishwoman.*

PETERKIN, A., of Edinburgh, miscellaneous writer, b. 1781, Scotland—1846. *Anti Harmonicus.—Civis.*

PETTIGREW. *A Cornet*, etc. p. 4.

PHELAN, afterwards Tonna, C. E., b. 1792—1846. *C. E.—Charlotte Elizabeth.*

PHELPS, Mrs. E. S. *Trusta, H.*

PHILIPS, George. *Searle, Jan.*

PHILLIPS, Miss. *An Old Maid.*

PHILLIPS, Miss (Madame de Pontes). *The Translator of the, etc.*

PHILLIPS, Sir Richard, Knight, one of the most extraordinary characters of his time, a man of the world, and of considerable energy, b. 1767, England—1840. He set out in life with a pseudonym, for we are told (Gent. Mag.) that his original name was Philip Richards. He was brought up with an uncle, a brewer, in Oxford-street, but a passion for literature and philosophy led him to detach himself from his family connections. He afterwards became a schoolmaster in Leicester, and it was no doubt from the experience thus obtained that he was enabled to write the school books which obtained so much celebrity under the different names he assumed. Being tired of schooling, however, he opened a hosiery shop, but, thinking that "politics were as profitable an article as he could deal in," he established *The Leicester Herald*, which was a success. Little is known of the ups and downs of his life, so little indeed that we cannot vouch for anything herein contained; the different notices of him appear to be all unauthentic. Mr. Timbs, however, has promised a *truthful* account, and until that appears we must be content to propagate error. It is much to be regretted that he destroyed the journal of his life which he commenced. He might have put many things recorded of him in a better light—we doubt whether he could have put them in a worse. He was through life a vegetarian, which did not prevent his living the period allotted to man. In 1793 he was prosecuted for selling Paine's *Rights of Man*, and suffered a year's imprisonment. When his term had expired, he sold his

share in his newspaper. Shortly after his premises in Leicester were consumed by a fire, and, oddly enough, he was insured to the full amount—at least, so says our authority. He then went to London, and opened a hosier's shop. His next venture was a literary one, in the shape of *The Monthly Magazine*, which he owned for thirty years. He was elected sheriff in 1807, and received the honour of knighthood in 1808. His activity in office was very considerable, and he did much good. In 1809 he again got into difficulties, and all his copyrights were sold, though he was enabled to repurchase some. He was a most extraordinary mixture of principles and no principles, of honesty and dishonesty. As we have observed in N. and Q., his literary ventures must be highly curious, particularly those which relate to the manufacture of books. But we shall probably never know the real truth on the subject, and shall therefore have to put up with conjectures, which generally result in a thing being made out worse than it probably is. Watt, in his Bib. Brit., mixes him up with his namesake and contemporary the chemist. The following are all the works we have been able to collect which he published in his own name:—

1. On the Practices of Anonymous Critics, 1806 ; 2. A Letter to the Livery of London, relative to the views of the writer in executing the office of Sheriff, 1808, 8vo, 294 ; 3. Social Philosophy, or a New System of Practical Ethics, — ; 4. Communications relative to the Datura Stramonium as a Cure for Asthma, 1811 ; 5. Treatise on the Powers and Duties of Juries, and on the Criminal Laws of England, 1811 ; 6. Golden Rules for Jurymen, 1814, on a sheet ; 7. Popular Abstract of the New System of

Philosophy proposed by Sir R. P. (*vide* his essays, Month. Mag., 1817 and 1818), a folio chart ; 8. A Morning's Walk from London to Kew, 1817, 8vo, 423 ; 9. Essays on the Proximate Mechanical Causes of the General Phenomena of the Universe (revised from the Month. Mag., for July, 1817, Lond., Souter, 1818, 12mo, viii, 96, 3s. 6d., and 2nd edit., 1821) ; 10. Four Dialogues between an Oxford Tutor and a Disciple of the Common Sense Philosophy relative to the Proximate Causes of Material Phenomena, Lond., Sherwood, 1824, 8vo ; 11. Golden Rules of Social Philosophy, or a New System of Practical Ethics, 1826 ; 12. A Personal Tour through the United Kingdom, Lond., Horatio Phillips, [Derby, printed 1828], 8vo, viii, 220, pts. 1 and 2 only ; 13. Protest against the Prevailing Principles of Natural Philosophy, with the Development of a Common Sense System, 1830, 8vo, 71, with an autograph letter from the author, in the British Museum ; 14. A Million of Facts, serving as a Common Place Book on all Subjects of Curiosity, Lond. (1832), 12mo, several editions ; 15. A Dictionary of the Arts of Life and Civilization, Lond. (1833), 8vo ; 16. Letter on the Theory of Education, 1835.

WRITINGS ABOUT HIM.

1. Statement of a Correspondence with Sir R. P. respecting the Antiquary's Magazine, by Thomas Blore, 1807 ; 2. Memoirs of the Public and Private Life of . . . High Sheriff for the City of London and County of Middlesex . . . by a Citizen of London and Assistants [?]. 1808 ; 3. Observations on the Memoirs of his Public and Private Life. Stamford, 1808 ; 4. A Three Minutes' Commentary on the Mistakes of Dr. Young [in the Quarterly Review] in his Obser-

vations on Sir R. P.'s Theory of Proximate Causes, by Philo-Veritatis [George Cumberland ?], price five farthings [Lond.], *Souter*, 1819, 12mo, 12, preface dated Bristol ; 5. A Lecture on Astronomy, adjusted to its dependent science Geology . . . Given . . . in consequence of having seen an Essay on the Astronomical and Physical Causes of Geological Changes, by Sir R. P., edited by W. D. Saull and Sampson Arnold Mackey, Lond., 1832. *Barrow*, *Rev. S.*—*Blair*, *Rev. D.*—*Bossut*, *M. l'Abbé*.—*Clarke*, *Rev. C. C.*—*Common Sense*.—*Goldsmith*.—*Pelham*, *M.*
PICKEN, A., b. 1778—1833, author of : Travels . . . of . . . Missionaries. Lond., 1830. The Canadas, with general information for Emigrants, compiled and condensed from documents furnished by John Galt and other sources, 1832. *The Author of the Dominie's Legacy*.

PLANCHE, Miss M. A. (Mrs. Mackarness) daughter of the well known dramatic author. A most prolific authoress. *The Author of a Trap to Catch a Sunbeam*.—*The Author of Old Joliffe*.—*The Author of the Dream of Chintz*.
POLE, Professor William, F.R.S. See A * * * * *.

PONSONBY, Lady Emily Charlotte Mary. *The Author of the Discipline of Life*.

POOLE, John. *The Author of Paul Pry*.

POTTER, Mrs. W. *The Author of the Three Houses*.

POWER, Miss M. A. *Honoraria*.

POWER, Samuel B. *S. B. P.*

POWERS, Miss S. R., secretary to the Ladies' Sanitary Association. *S. R. P.*

POWNALL. *An Inhabitant*.

POYNDER, J. *A Layman*, 1820.

PRAED, W. M. *Courtenay*.

PREST, T. *The Author of Angelina*.

PROCTER, B. W., poet, b. about 1790, England, educated at Harrow School, where he had Byron

for a form-fellow. He married, in 1824, a daughter of Basil Montagu, by whom he had a daughter, Adelaide Anne, well known as a poetess, who died in 1864. M. of T. *Cornwall, Barry*.

PROSSER, Col. G. N. *Z.*

PROVOST, Sir G., Bart. *Contributors, etc.*

PSALMANAZAR, G. (q. v.)

PUSEY, Rev. Edward Bouvierie, D.D., b. 1800, educated at Oxford. The founder of the High Church sect called Puseyites, after his name. M. of T., 1868. *Contributors, etc.*

PYNE, W. H., b. 1770, England,—1843, more celebrated probably for the work we give than any other. As an artist, he earned considerable reputation for his sketches, and as an author, he has the merit of being an exact and trustworthy biographer. *Hardcastle*, *E.*

R.

RADECLIFFE, Noell, author of *St. Katharine of Alexandria*, a dramatic legend, 1859; *Wheel within Wheel*, 1861; *Bryanston Square*, 1862; *Sybilla Lockwood*, 1864, and others. Also a contributor to *Notes and Queries*. *The Author of Alice Wentworth*.

RAME, Miss, a writer of novels abounding in slang and stable language, and rather popular. We believe that some of her later novels acknowledge their magazine maternity. *Ouida*.

RANKING, M., Barrister-at-Law. See C. M.

RANYARD, Mrs. L. N. *L. N. R.*

RATHBONE, W. *A Man of Business*, 1867.

REYNOLDS, Beatrice. *The Author of My First Season*.

RIBBANS, T. B. *A Layman*, 9.

RICHARDS, Rev. W. U., incumbent of All Saints, Marylebone, London. *W. U. R.*

RICHMOND, Rev. Legh, b. 1772—1827. A writer in *Blackwood's Magazine*, 1822, says that he

never heard this truly evangelical clergymau but once, and that he then thought him a wishy-washy preacher. He prosed away apparently with much facility, his course not being slackened by any distressing burthen of ideas. He seems to have paid a visit of conversion to Scotland, to show them "the road to salvation," and what is his reward? why almost universal scorn and contempt. "He is obviously a chosen vessel, without crack or flaw, and overflowing with sound doctrine," . . . "and Scotland will be saved BY THE DAIRYMAN'S DAUGHTER." In "Three Days at Turvey, in Bedfordshire (the scene of the labors of the late Rev. L. R., A.M.), in the summer of 1847, by a Clergyman's son, South Shields, 1848," a memoir of the above, by F. S. Grimshawe is mentioned. *A Clergyman of the Church of England.—The Author of the Dairyman's Daughter.*

RIDDEN, Laura C., American. *Glyndon, H.*

RIDLEY, Rev. J., d. 1765. *Horam.*

RIMBAULT, E. F., a very popular arranger of musical pieces chiefly for the Pianoforte. Dr. Rimbault is most honourably known for "The Organ, its History and Construction, 1855," written in conjunction with Mr. Ed. Hopkins, the organist. He has contributed many valuable notes to N. and Q., and edited many remains of Old English Literarure. *Nava, F.*

RIVINGTON, Charles. *Scrutator, 1860.*

RIVINGTON, William. *A Layman, 1853.*

ROBERTS, J. P. *Happy, J.*

ROBERTS, Mary, author of *Flowers of the Matin and Even Song, or Thoughts for those that Rise Early*, Lond., 1845; *Voices of the Woodlands*, descriptive of Forest Trees, Ferns, Mosses, and Lichens, 1950; *A Popular His-*

tory of the Mollusca, 1851. The Author of Select Female Biography.

ROBERTSON, Joseph Clinton, born 1788, projector of the Mechanics' Magazine, which he edited from its commencement to his death in 1852. *Percy, S.*

ROBINSON, Mrs. E., b. 1797, Germany, American authoress of popularity, the daughter of a professor of political economy at Halle. *Duyckinck Cyclo. Am. Lit. Talvi.*

ROBINSON, F. W., novelist. *The Author of One and Twenty.—The Author of Wildflower.*

ROBINSON, Miss J., daughter of the publisher, another prolific lady-novelist, who has seldom thought it necessary to notice the fact of a reprint being a reprint. *The Author of Whitefriars.*

ROBINSON, S. *A Layman.*

ROCHE, James. *An Octogenarian.*

ROGERS, H., critic and contributor to the Edin. Rev., in which his *Vanity and Glory of Literature* was first pub., b. (18—, Lond.) M. of T., 1868. *The Author of the Eclipse of Faith.*

ROHAN-CHABOR, Le Comte de. *Rockingham.*

ROLLS, Mrs. M. M. *His Mother.*

ROSE, George, b. (183—?) England. Mr. Sketchley, who is only known to the public by this name, few indeed suspecting it to be assumed, has also contributed articles entitled *Mrs. Brown's Budget to Cassell's Mag., 1867. Sketchley, Arthur.*

ROONEY, M. W. *M. W. R.*

ROWLAND, David, solicitor, author of *A Manual of the English Constitution . . . 1859; Laws of Nature the Foundation of Morals*, Lond., Edinb. (print.) 1863. *A Layman, 1856.*

ROYALL, Mrs. A., *The Tennessean*, a novel, etc.; New Haven, 1827; *Mrs. R.'s Southern Tour, or 2nd Series of the Black Book . . . Washington, 1830-31, 3 vols. A Traveller.*

ROYSTON, W. H. *W. H. R.*

RUFFINI, Giovanni, author of Mémoirs d'un conspirateur Italien, Paris, 1859; Vincenzi, or Suiken Rocks, Lond., Cam. (print.) 1865. *The Author of Doctor Autonio.*

RULE, W. H. *W. H. R.*

RUNDELL, Mrs. *A Lady*, 1808.

RUSKIN, J., LL.D., the well known writer on Art, b. 1819, London, Oxford. His nervous style of writing generally excites the ridicule of our American brothers. English Artists owe much to Mr. Ruskin's enthusiasm. M. of T., 1863. *A Graduate of Oxford.*

RUSSELL, John, earl, b. 1792, London. M. of T., 1868. *A Gentleman, etc.* 5.

RUSSELL, R., in the employ of Messrs. Cassell, the publishers. *A Middle-Aged Citizen.*

RYMER, Mr. (?) *The Author of the Spaniards.*

S.

S'JOHN, Sergius. *A Grandfather.*

SALA, George Augustus Henry, journalist and author, b. about 1826, London. M. of T., 1868. *Cruiser, B.*

SALT, Henry, b. 1780, England - d. 1827, the son of a medical practitioner of Lichfield. While young he made such progress in drawing that his father was induced to send him to London that he might study there. In 1801 he set up as a portrait painter; but he very soon determined to relinquish a profession in which he had no hopes of success; and a favorable opportunity occurring, on Lord Valentia's visiting India, Salt accompanied his lordship, and did not return to London until 1806, after an absence of four years and four months. He then prepared an account of his travels for the press, which he eventually published. He also published several other works of value. He was Consul-General in Egypt. It is to him that the nation owes many valuable Egyptian antiquities at the British Museum. Life by J. J. Halls, 1834. *A Traveller.*

SALTER, T. F. *T. F. S.*

SANDEAU, Jules. *Saud, J.*

SANDEAU, Leonard Sylvain Jules, journalist and author, born 1811, France, elected a member of the Academie Francaise, 1858. Vapereau, Dict. Contemp. *Saud, J.*

SANDEN, Thomas, M.D., physician at Chichester, died (?) *A Layman*, 1815. *The President.*

SANDS, R. C., one of the most original of American humorists, a fine scholar, and a poet of ardent imagination, b. 1799, America—d. 1832. Duyckinck. Cyclo. *Several American Authors.*

SCARGILL, W. P. *The Author of Nothing.* We observed a writer publishing under this pseudonym last year.

SCHILLER, H. Carl. It is scarcely necessary to remark that this gentleman is not related to his namesake and countryman. About 1836 Mr. Schiller, who was then residing at Hull, was associated with E. J. Loder in producing several songs, which were very popular at the time, and have been frequently reprinted. Among them we have The Ivy, The Outlaw, The Forrester's Bride, Fair Alice. He was the musical critic to the Manchester Musical and Dramatic Review, and also contributed anonymously to a serial, "The Life and Adventures of a British Actor," and a song, which we believe was never set to music, on Napoleon I. Mr. Schiller is also an inventor, and has patented a method for "submerging deep sea Telegraphic Cables." He is the father of the accomplished pianist, Miss Madeleine Schiller. In his profession of an artist he is more particularly known for producing remarkably successful likenesses from description of deceased persons. The

Bride of Kynast, founded on a German story, we have mentioned at page 17. *Anthony, Grey.*

SCHNUSE, C. H. (q. v.)

SCOTT, Lady C. L. *The Author of a Marriage in High Life. The Author of the Henpecked Husband. The Author of the M.P.'s Wife.*

SCOTT, John. *Benson, E.*

SCOTT, Michael, born 1789—1835. *The Author of Tom Cringle's, etc.*

SCOTT, Sir Walter, Bart. (q. v.) *A Layman.—Cleishbotham, Malagrowther.—Paul.—Somnambulus.—Templeton, L.—The Author of Waverley.*

SEALSFIELD, Charles, a German Author of great reputation, though more in America than in England. See Trübner's American Bib. Guide. *Seatsfield.*

SEDWICK, Miss Catherine Maria, b. 1789, America—1867, a very popular prose writer. See Duyckinck Cyclo. of Am. Lit. *Several American Authors.—The Author of Hope Leslie.—The Author of Means and Ends.—The Author of the Linwoods.*

SEELEY, Robert Benton, author of numerous tracts, which are all pseud. *A Layman, 1840.*

SEWELL, Miss Elizabeth Missing, daughter of a solicitor in the Isle of Wight, where she was born in 1815. She became known as a writer of High Church fiction by her 'Amy Herbert,' first published in 1844. M. of T., 1868. *A Lady, 1865.—The Author of Amy Herbert.*

SHARPE, C. K. *An Amateur, 1832.*

SHAW, A. W. *Billings, Josh.*

SHELLEY, Mrs., b. 1797—1851. *The Author of Frankenstein.*

SHEPPARD, Miss. *The Author of Charles Anchester.—The Author of Counterparts.*

SHEPPARD, John. *The Author of Thoughts on Devotion.*

SHERER, Major Moyle. *The Author of Recollections in, etc.—The Author of Sketches of India.—*

The Author of Tales of the Wars, etc.

SHERLOCK, of Dublin. *Photius.*

SHERWOOD, Mrs. M. M., b. 1775—1851. *The Author of Little Henry, etc.*

SHILLABER, B. P. *Partington, Mrs.*

SHIPTON, Anna. *A. S.*

SHORE, A. and L. A. and L. p. 2.

SHORT, Capt. C. W. C. W. S., 1846. Also author of a treatise on the Disposition . . of Outposts, from the German of Baron Reichlin von Meldegg. *A Treatise on Patrolling. Remarks on the Position of Barracks in the West Indies. On the Health and Management of European Soldiers. The Advantages of an increase of the West-India Corps. Vade Mecum . . on Outpost Duty, 1854. Same on Patrolling, 1855.*

SIMMS, William Gilmore, one of the most consistent and accomplished authors by profession America has produced, b. 1806, Charlston, South Carolina, the son of a merchant, of Scoto-Irish descent. At the age of 21 he was called to the Bar, which he left, however, for literature. He is author of a great number of works. Duyckinck Cyclo. Am. Lit. *Isabel.—The Author of Guy Rivers.—The Author of Richard Hurdis.—The Author of the Partisan.—The Author of Yemassee.*

SIMSON, Archibald. *Mac-shimi.*

SKINNER, Rev. G. *Bernard, H. H.*

SKINNER, J. *A Layman.*

SLIDELL, Mackenzie, A. *A Young American.*

SMEDLEY, Rev. E. *A Churchman.*

SMEDLEY, Francis E., popular novelist, b. 1819—1864, the only son of Francis S., High Bailiff of Westminster. M. of T., 1862. *Gent. Mag., N.S. xvi. Fairleigh, F.*

SMEDLEY, Menella, sister of the above? *S. M.*

SMEETON, G. *Charfy, G.*

SMITH (), journalist. *Publicola, 1838.*

SMITH (). *A Journeyman Printer.*

SMITH, Charlotte. *Deene, K.*

SMITH, C. Ogle. *A Priest of the Church, &c.*

SMITH, C. W. *C. W. S.*, 1855.—*One Who, &c.*, p. 94.

SMITH, Miss Eliza. *A Clergyman's Daughter.*

SMITH, Horace, b. 1779, England—1846, stockbroker, the author of the Rejected Addresses. See *Gent. Mag.*, N. S., xxxii. *The Author of Brambletye House.*

SMITH, J. E. A. *Greylock, G.*

SMITH, R. H. *The Author of The Expositions, &c.*

SMITH, Samuel. *The Author of Lois Weedon, &c.*

SMITH, Seba, American author and journalist. His "Down East" class of stories have obtained for him a universal reputation. *Downing.*

SMITH, Rev. Sydney, b. 1769, England—1845, educated at Winchester and Oxford, Canon Residentiary of St. Paul's, &c., the original editor of the Edinburgh Review. Life, by his daughter, Lady Holland, 1855. *Plymley, P.*

SMITH, Dr. W. *The Editor of the Quarterly Review.*

SMYTHIES, Mrs. Gordon. *The Author of the Bride of Sienna.—The Author of Cousin Geoffrey.—The Author of The Jilt.—The Author of the Marrying Man.*

SNART, C. *A Gentleman, &c.*, 6.

SOMERVILLE, A., author of: *The Whistler at the Plough*, containing Travels, &c. . . . Manchester, 1852-3; *The Life of R. Mowbray, Merchant Prince of England*, 1853; *Living for a Purpose, or the Contrast*, Lond., 1865; 16mo. *One Who, &c.*, p. 94.

SOUTHEY, Mrs. (Miss Caroline Anne Bowles), wife of the following, b. 1787—1854, poet, and author of *Chapters on Churchyards. The Author of Ellen Fitzarthur.*

SOUTHEY, Robert, LL.D., Poet-laureate, b. 1774—1843. Life, by his son, 1849, and Life by C. T. Browne, 1854, and selections from the letters, by Rev. J. W. Warter. *Alvarez Espriella.*

SPALDING, Professor of Logic at St. Andrew's. *W. S.*

SPENCER, Hon. G. *Ignatius.*

SQUIER, E. G., of some eminence as an archæologist, author, and journalist, b. 1821, America, is a lineal descendant of one of Oliver Cromwell's lieutenants. He was brought up as a civil engineer. Duyckinck, Cyclo. M. of T., 1868. *Bard, S. A.*

STANLEY, Lord. The Rt. Hon. Edward Henry, eldest son of the Earl of Derby, b. 1826, England, educated at Rugby and Cambridge. M. of T. *E. H. S.*

STAUNTON, C. *C. S.*

STEPHEN, Sir George, Knight, youngest son of the late James S. M. P., Master in Chancery, b. 1794, England; knighted, 1838; first an attorney, and then of Gray's Inn, 1849; now of Melbourne, Australia. M. of T. *Emptor.*

STEPHEN, J. Fitz-James, eldest son of the Rt. Hon. Sir James S., b. 1829, England; educated at Cambridge; called to the Bar, I. T., 1854. M. of T. *A Barrister, 1862.*

STEPHENS, G. *The Author of Incidents of Travel.*

STERNE, Rev. L., 1713—1768. *Yorick.*

STODDART, Sir John, political writer and journalist, b. 1773—1856. See the *Newspaper Press*, I., 204. *Slop, Dr.*

STONE, J. S. *Stein, J. S.*

STORY, Isaac. *Quince, P.*

STOTHARD. See *Bray.*

STOWE, Mrs. H. B., b. 1814, America. M. of T. There is a portrait of her in Duyckinck, Cyclo. Am. Lit. *The Author of Uncle Tom's Cabin.*

STOWELL, Baron. *Civis, 1811.*

STYLES, John. *Ringletub.*

SURTEES, R. S. *Jorrocks, J.—The Author of Handley Cross.—The Author of Mr. Sponge's Sporting Tour.*

SWANWICK, Anna. *A. S.*

SWANWICK, Catherine. *L.*

SWIFT, Jonathan, 1667—1745. *Gulliver, L.*

T.

TAIT, A. C., b. 1811, Scotland; educated in Edinburgh. M. of T. *The Bishop of London.*

TAYLOR, A. and Jane (Ann T., the wife of Isaac T., d. 1830. She wrote numerous books for the young. *Maternal Solitude* is best known). *Several Young Persons.—The Authors of Original Poems.*

TAYLOR, C., d. 1821. *The Editor of Calmet, &c.*

TAYLOR, F. *One of the Party.*

TAYLOR, Jane, 1783—1824. Memoirs and Poetical Remains, published 1825, edited by her brother, Isaac Taylor. See also Taylor, A. Q. Q.

TAYLOR, J. *A Layman, 1851.*

TAYLOR, W. F. *W. F. T.*

TENNYSON, Alfred, Poet Laureate, third son of the Rev. G. C. T., b. 1809, England; educated by his father and at Cambridge. M. of T., 1868. *Alcibiades.—Two Brothers, 1832.*

TENNYSON, Charles. *Two Brothers.*

TERHUNE, Mrs. *Harland, M.*

THACKERAY, W. M., b. 1811, Calcutta, his father being a member of the Bengal Civil Service; descended from an old Yorkshire family. Sent home in 1817 for education, and placed in the Charterhouse school: afterwards went to Cambridge. Began his career as an artist. M. of T., 1862. d. 1863. *Pendennis.—Titmarsh, M. A.*

THOMAS () harpist, brother of John Thomas, the singer. *Ap-tommas.*

THOMAS, Mrs. Ann, the widow of Ralph Thomas, Serjeant-at-Law. *Ann.—A. T.*

THOMAS, Miss Annie (Mrs. Pender Cudlip), a novelist of considerable talent, though by no means exempt from the remarks gene-

rally applicable to our lady-novellists. One critic, for instance, says, "it is a pity lady-novellists persist in writing about what they do not understand; for we do not really think Miss Thomas understands—though she certainly affects—the language of the stable and the club." Most of her works, we believe, are republications from magazines, &c. *The Author of Sir Victor's Choice.*

THOMAS, Ralph, Serjeant-at-Law. *H. S.—R. T.*

THOMPSON, D. P., American. *A Member of the Vermont Bar.—The Author of May Martin.*

THOMPSON, Mrs. K. *Wharton, Grace.*

THOMS, W. J., F.S.A., b. 1803, England, bibliographer, author, antiquarian, and journalist, deputy librarian to the House of Lords. Early English Prose Romances . . . 1828. 2nd edit., 1858.—The Book of the Court . . . 1838 and 1844.—Shakespeare . . . 1865.—Hannah Lightfoot, Queen Charlotte, and the Chevalier D'Eon, &c., 1867. M. of T., 1868, Merton, A. *The Editor of Notes and Queries.*

THOMPSON, M., American author. *Doesticks.*

THOMSON, G. *Ciris.*

THOMSON, R. *An Antiquary, 1827.*

THORN, William. *Theta.*

THORNBURY, G. W. (q. v.), son of a solicitor, b. 1828, England, a very popular writer of fiction, &c. M. of T., 1868.

TODHUNTER, Isaac (q. v.), mathematician.

Tomlins, F. G., b. 1805—1867, journalist and author of: * *Garcia, a Tragedy* [Lond., 1835]. *A History of England . . . 1st edition, 1834, anon., 1839; another edit. [1857]. — A Brief View of the English Drama . . . 1840.* His library was sold by Sotheby, 20 Jany. 1868. See *The Bookseller, 1867, p. 688. Littlejohn.*

TONGUE, Cornelius. *Cecil, 1851.*

TOOKE, W. *M. M. M.*

TOOTELL, Hugh. We have been able to indicate this pseud., a later edit. of the original work (1737) having been pub. *Dodd, Charles.*

TOWNSEND, G. H. *An English Critic.*—*Green, J.*

TRASK, G. *Toby, S.*

TROWBRIDGE, J. T., American. *Creyton, P.*

TUCKER, Beverly, b. 1784, America—1851, professor of law, novelist, journalist, and jurist. *Sidney, E. W.*

TUCKER, Miss C. *A. L. O. E.*

TUPPER, M. F., son of a surgeon descended from an ancient Guernsey family, born in London, 1810. educated at Charterhouse and Oxford; called to the Bar, L., 1835, but never practised. "Proverbial Philosophy" is the work for which he is best known, and probably more ridiculed than any author of the day. M. of T. *Query P.—T.*

TURNBULL, W. B. D. *A Deliver into Antiquity.*—*W. B. D. D. T.*

TURNER, S. Henry. *Presbyter.*

TYLER, R. *A Virginian.*

TYTLER, Ann Fraser. *Lelia at Home*, a continuation of L. in England. Lond., 1852. *A. F. T.*

V.

VASEY, G., author of *Delineations of the Ox Tribe; or the Natural History of Bulls, Bisons, and Buffaloes, &c.*, illustrated by 72 engravings on wood. Lond., 1855.—*The Excelsior Reading made Easy*, 1855.—*Knowledge made Easy, or the Art of Spelling, Reading, Writing, &c.* 1856.—*The Beauties and Utilities of a Library, forming the Student's Guide to Literature, Science, and Philosophy*, and containing an Analysis of the Canadian Parliamentary Library. Toronto, 1857.—*Individual Liberty, Legal, Moral, and Licentious*, in which the Political Fallacies of J. S.

Mills' Essay "On Liberty" are pointed out. 1867. *A Beefeater.*

W.

WADE, John, Vice-President of the Hist. Section of the "Institut d'Afrique" of Paris. Hist. of the Middle and Working Classes, 3rd edit. Lond., 1835.—British Hist., chronologically arranged, 3rd edit. Lond., 1844.—Women Past and Present. Lond., 1859, and several other works. *J. W.*

WALDIE, Miss, author of *Rome in the XIX. Century*. *An English-woman.*

WALFORD, Rev. E., editor of *Men of the Time*, 1862, and *Once a Week*, to the end of 1867, and author and editor of a great number of works. For list, see *Crockford's Clerical Directory. Urban, S.*

WALLER, J. F. *Slingsby, J. F.*

WALMESLEY, Ch., Bishop of Rama. *Pastorini.*

WALSH, J. H., editor of *The Field. Stonehenge.*

WANOSTROCHT, Nicholas, the younger son of N. W., schoolmaster and author of numerous school books. *Felix, N.*

WARD. See HOWE.

WARD, R. P., b. 1765, Spain—1846, youngest son of John W., a merchant of Spain. Educated at Westminster School and at Oxford. Called to the Bar, I. T., 1790, but relinquished the profession in 1802 to become Under-Secretary of State in the Foreign Department, and he afterwards held other official appointments. He is author of numerous works of fiction and others. Life by G. Phipps, 1850. **Tremaine, or the Man of Refinement*, was pub. in 1825. *The Author of Tremaine.*

WARDEN, W. (q. v.)

WARNER, Miss Anna B., youngest sister of the following:—Author of *Dollars and Cents*, 1853, and others. *Lothrup, Amy.*

WARNER, Miss Susan, b. America, daughter of Henry W., a member

of the Bar of New York. Her first story, *The Wide Wide World*, 1849, brought her into prominent notice, since which time she has written a great number of novels, tales, &c., all pseudonyms. Duyckinck, Cyclo. of Am. Lit. *The Author of Queechy*.—*Wetherell*.

WARTER, Rev. J. W., b. 1806, England, son-in-law of Robert Southey. *Oldacre*, C.

WATERS, C. We believe this name to be a pseudonym. Under it have been written a great number of "Detective Police Officer" class of tales, which, if not highly creditable, are highly lucrative. *The Author of a Skeleton in Every House*.

WATTS, Thomas, b. in London early in this century. It is quite impossible to think of Mr. Watts without coupling his name with that of the British Museum Library. We have so fully given our opinions on this subject in our Bibliogram on J.-M. Quérard, that we shall not dilate upon them here. Mr. Watts has been a contributor to numerous periodicals and cyclopaedias, generally, we believe, anonymously. He was appointed to the important post of Keeper of the Printed Books in the British Museum in 1866, and his chief energies have thus been devoted to the public service, the value of which literary students fully appreciate. See *Men of the Time*, 1868. *P. P. C. R.*

WEBSTER, G. E. *A Minister of the Church of England*.

WELBY, Mrs. Amelia N., b. 1821, America—1852. An edition of her Poems pub. in 1850. Duyckinck. *Amelia*.

WESTMACOTT, C. M. *Blackmantle*, B.

WHATELY, Richard, Archbishop of Dublin, 1787, England—1863. Memoirs by his Daughter. *A Country Pastor*.—*Search*, John.

WHELLIER, A. *Gifford*, J.

WHITE, A. *Arachnophilus*.

WHITE, R. Grant. *A Yankee*.

WHITE, Rev. J. *The Author of The Earl of Gowrie*.

WHITE, J. Blanco. *Doblado*.

WHITEING, Richard (not E.), journalist and author. *Sprouts*.

WIGRAM, S. R. *Bee*, II.

WILDE, Lady. *Speranza*.

WILLIAMS, Rev. Isaac, divine and poet, b. 1802—1865. *Contributors*, &c.

WILLIAMS, James. *Contributors*, &c.

WILLIAMS, John, journalist. *Publicola*.

WILLIAMS, W. *A Philadelphian*.

WILLIS, Duke. *Wyseman*, D.

WILLS, W. G. (q.v.).

WILSON, Miss H. *The Authoress of Little Things*.—*The Author of Little Things*.

WILSON, Professor John, b. 1785, Scotland—1854. He was the son of a manufacturer at Paisley. Educated at Glasgow and Oxford, where he took honours, and was celebrated for his skill in athletic sports. He was some time before he decided on adopting literature as his profession. He contributed some fine letters to Coleridge's *Friend* under the pseudonym of Mathetes. He was Professor of Moral Philosophy in the University of Edinburgh, where he died. *Life*, by Mrs. Gordon, 1862. *North*, C.

WILSON, John, of Islington. *J. W.*

WILSON, Rev. R. F. *Contributors*, &c.

WINTER, W. *Mercutio*.

WISE, Lieutenant. *Gringo*, II.

WITHERBY, W. *A Layman*, 1818.

WOLCOT, Rev. John, b. 1738—1819. See N. & Q. 3 S. xii. *Pindar*, P.

WOOD, Mrs. Henry (q.v.), who is rather severely treated in the notice of her works, is not one whit worse than numbers of her contemporaries, only she has been found out, and the others have not, we regret to say. She is the eldest daughter of the late Mr. Thomas Price, glove manufacturer, of Worcester, where

she was born about 1820. She was married, at an early age, to a gentleman connected with the shipping trade. She commenced her literary career as contributor to the *New Monthly Magazine*. For further particulars, see our authority, M. of T., 1868.—*The Author of East Lynne*. (This lady is not the Mrs. Henry Wood, author of *Sir Cyrus of Stony-cleft*. Lond., Newby, 1867).

WOOD, Rev. J. G., b. 1827, London, the son of a surgeon, at one time chemical lecturer at the Middlesex Hospital, who afterwards removed to Oxford, where Mr. Wood was educated, at Merton College. The different appointments he has held will be found in Crockford's *Clerical Directory*. He originally employed a pseudonym for any bagatelles, as he only desired to be identified with works on Natural History. We have, however, lately seen the disguise thrown off. He has distinguished himself by the production of several goodly tomes yearly since 1853, having fairly earned the title to belong to what Mr. Edward Edwards calls "the honourable craft of book-makers." The latest work announced is his *Bible Animals*, 1868, for which we may safely predict an immense sale. *Forrest*, G. See *Acheta Domestica*, p. 3.

WOODWARD, H. L. *H. L. W.*
WOOLER, F. G. *The Black Dwarf*.
WOOLEY, C. *C. A. M. W.*

WRAXALL, Sir F. C. L., Bart. (q.v.).
b. 1828—1865, novelist and essayist. M. of T., 1862.

WRIGHT, Frances. *An English woman*.

WRIGHT, J. M. In the work given, pub. in 1827, much of the author's experience is contained. *A Trinity Man*.

WYNTER, Andrew, b. 1819, England, M.D. 1853, M.R.C.S. 1861, editor of the *British Medical Journal*. He is also contributor to our periodical literature. M. of T. *Retnyw*.

Y.

YATES, Edmund Hodgson, son of the well-known actor, b. 1831, England. Holds a public appointment in the Post Office. Editor of *Temple Bar Magazine*. M. of T., 1868. Q.—*The Flâneur*.

YONGE, Miss Charlotte Mary, b. 1823, England, only daughter of W. C. Y., Esq., of Otterbourne, Hants, 52nd Foot, and a magistrate for Hampshire. Her novels are of the High Church school. See M. of T. *The Author of Abbey-church*.—*The Author of Heart-ease*.—*The Author of Henrietta's Wish*.—*The Author of Kings of England*.—*The Author of Scenes and, &c.*.—*The Author of The Heir of Redclyffe*.

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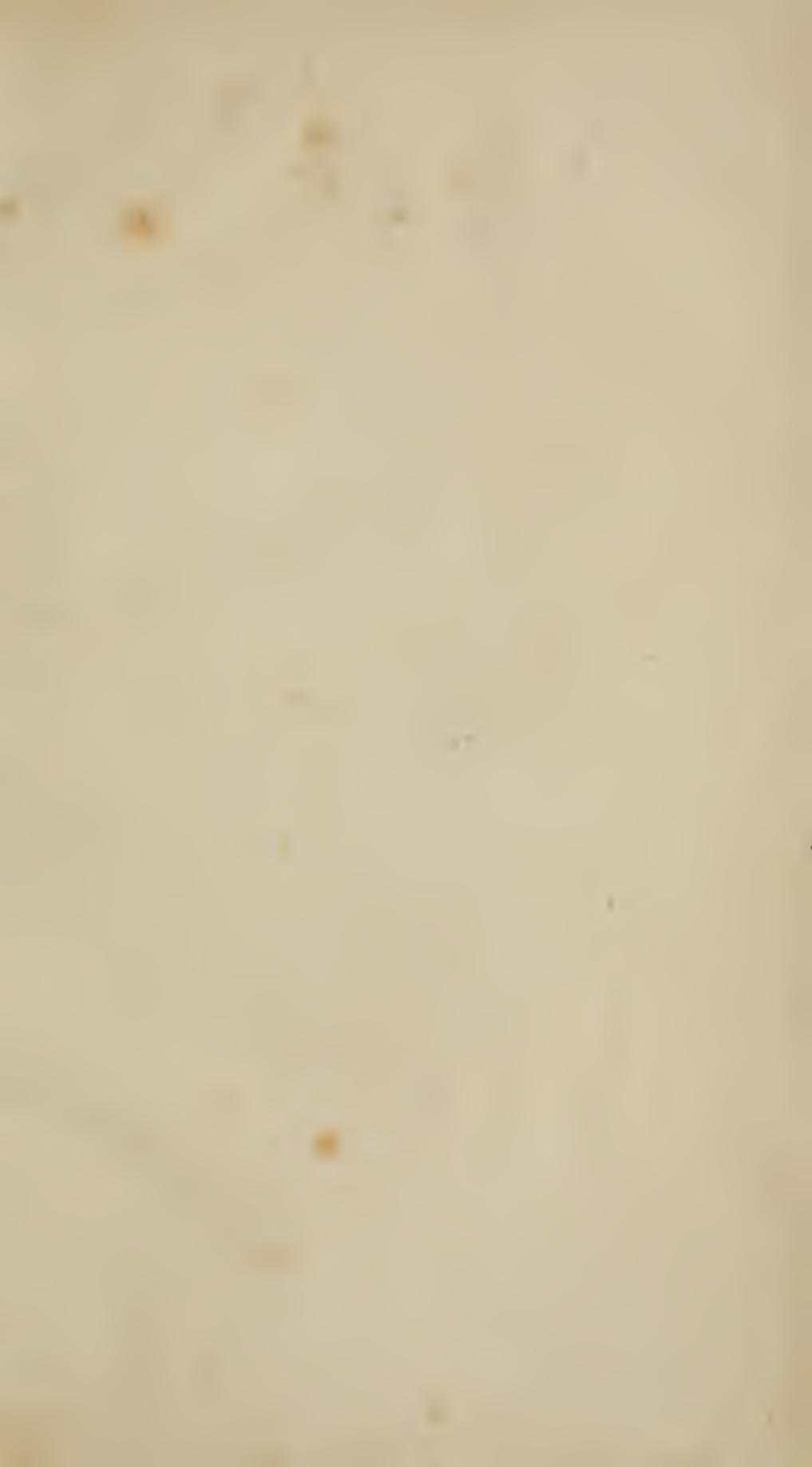
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